

BLACKBERRIES

© B. Black

Andante (100)

The musical score is written in treble clef with a common time signature (C). It consists of nine staves of music, each with a line of lyrics underneath. The tempo is marked 'Andante' at 100 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The key signature changes from C major to D major at the end of the piece. Chord symbols are placed above the notes to indicate the harmonic structure.

Am C Fm C F
mp
THERE IS A PLACE _____ I AM TOO LONG A-WAY FROM

C Em C Em G7 C C7
THERE _____ THO' IT'S NO FUR - THER _____ THAN MY

Fm7 F° Am F Am F
HEART _____ OR MIND _____

Dm A Dm7 Am
I AM TOO LONG A - WAY FROM _____ THERE

G7 C C7 Fm F° Am G7
BUT IF GOD PLEA-SES _____ I WILL SOON _____ RE - TURN I'VE

Cm Gm7 C7 Fm F°
WAN - DERED FAR AND WIDE SINCE LAST I SAW _____ A

Cm Gm F° A A7 *mf*
ROAD THAT RAN FOR MILES WITH - OUT A TURN _____ SO I

D F#m7 G A9 A7
WROTE DOWN THIS SONG TO _____ HELP ME RE - MEM - BER _____ WHERE

BLACKBERRIES p.2

33 Bm F#m G A9 A7

BLACK - BER - RIES GREW IN THAT TEX - AS SEP - TEM - BER AS THE

37 D Bm F#7 Bm E°

SUN AND THE STORM CLOUDS PLAYED GAMES IN THE SKY AND THE

41 D F#m7 C Em A11 A7

dim. *rit.*

TRAIN WHIS - TLE'S SOUND WAS JUST BARE - LY A SIGH

45 Am *mm = 100* C Fm C F

mp

AND ONCE YOU SANG TO ME IN WORDS I COULD NOT

49 C Em C Em G7 C C7

HEAR YOUR GEN - TLE VOICE BORNE A -

53 Fm D Gm E7 Am Am7

WAY BY RI - VER BREEZE

57 Dm A A7 Dm7 Gm7 F E+

A FISH - ING BOAT SET SAIL AS SUN - SET PAINT - ED RED THE FALL - ING

61 Am Fdim Cm Cm7 Gm C7

TIDE WE STOOD TO WATCH CLOSE TO THE RI - VER

BLACKBERRIES p.3

65 Fm F° Cm Cm7 Gm F°

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 65: F4 (quarter), A4 (quarter), C5 (quarter); 66: F4 (quarter), A4 (quarter), C5 (quarter); 67: B4 (quarter), A4 (quarter), G4 (quarter); 68: F4 (quarter), A4 (quarter), C5 (quarter).

SHORE _____ AND WAVED TO CHIL - DREN ON THE O - THER

slightly slower (mm=90)

69 A A7 D F#m

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 69: F4 (quarter), A4 (quarter), C5 (quarter); 70: F4 (quarter), A4 (quarter), C5 (quarter); 71: B4 (quarter), A4 (quarter), G4 (quarter); 72: F4 (quarter), A4 (quarter), C5 (quarter).

SIDE _____ MA - NY YEARS HAVE PASSED BUT _____

73 G A9 A7 Bm F#m7

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 73: F4 (quarter), A4 (quarter), C5 (quarter); 74: F4 (quarter), A4 (quarter), C5 (quarter); 75: B4 (quarter), A4 (quarter), G4 (quarter); 76: F4 (quarter), A4 (quarter), C5 (quarter).

STILL YOU'RE BE - SIDE ME _____ AND WE SPEAK OF THE THINGS THAT WE

77 G A9 A7 D F#m

Musical staff for measures 77-80. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 77: F4 (quarter), A4 (quarter), C5 (quarter); 78: F4 (quarter), A4 (quarter), C5 (quarter); 79: B4 (quarter), A4 (quarter), G4 (quarter); 80: F4 (quarter), A4 (quarter), C5 (quarter).

LOVE TO RE - MEM - BER _____ LIKE THAT LONG STRAIGHT ROAD IN THE

81 G D+ Gm D Bm F#m7

Musical staff for measures 81-84. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 81: F4 (quarter), A4 (quarter), C5 (quarter); 82: F4 (quarter), A4 (quarter), C5 (quarter); 83: B4 (quarter), A4 (quarter), G4 (quarter); 84: F4 (quarter), A4 (quarter), C5 (quarter).

COOL TEX - AS EVE - NING AND THE FOLKS THAT WE KNEW IN THAT

poco rit.

85 G A A7 Am *mm = 100*

Musical staff for measures 85-88. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 85: F4 (quarter), A4 (quarter), C5 (quarter); 86: F4 (quarter), A4 (quarter), C5 (quarter); 87: B4 (quarter), A4 (quarter), G4 (quarter); 88: F4 (quarter), A4 (quarter), C5 (quarter).

DIS - TANT SEP - TEM - BER _____ WHO WILL BE

89 C Am G F Em G Am

Musical staff for measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 89: F4 (quarter), A4 (quarter), C5 (quarter); 90: F4 (quarter), A4 (quarter), C5 (quarter); 91: B4 (quarter), A4 (quarter), G4 (quarter); 92: F4 (quarter), A4 (quarter), C5 (quarter).

THERE WHEN WE COME HOME ON SOME TO - MOR -

93 Dm Am G Fm

Musical staff for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 93: F4 (quarter), A4 (quarter), C5 (quarter); 94: F4 (quarter), A4 (quarter), C5 (quarter); 95: B4 (quarter), A4 (quarter), G4 (quarter); 96: F4 (quarter), A4 (quarter), C5 (quarter).

ROW _____ LIKE CHIL - DREN COME IN SEP - TEM - BER TO PICK BLACK -

BLACKBERRIES p.4

97 C Fm *mm = 60* C E7 Am

BER RIES: WHAT GHOSTS ARE WAI-TING FOR US THERE? _____

mp
