

BLACKBERRIES

© B. Black

Andante (100)

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music, each with a line of lyrics underneath. The tempo is marked 'Andante' at 100 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The key signature changes from C major to D major at the beginning of the eighth staff. Chord symbols are placed above the notes to indicate the harmonic structure.

Am C Fm C F
mp
THERE IS A PLACE _____ I AM TOO LONG A-WAY FROM

C Em C Em G7 C C7
THERE _____ THO' IT'S NO FUR - THER _____ THAN MY

Fm7 F° Am F Am F
HEART _____ OR MIND _____

Dm A Dm7 Am
I AM TOO LONG A - WAY FROM _____ THERE

G7 C C7 Fm F° Am G7
BUT IF GOD PLEA-SES _____ I WILL SOON _____ RE - TURN I'VE

Cm Gm7 C7 Fm F°
WAN - DERED FAR AND WIDE SINCE LAST I SAW _____ A

Cm Gm F° A A7 *mf*
ROAD THAT RAN FOR MILES WITH - OUT A TURN _____ SO I

D F#m7 G A9 A7
WROTE DOWN THIS SONG TO _____ HELP ME RE - MEM - BER _____ WHERE

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Musical staff for measures 33-36. Chords: Bm, F#m, G, A9, A7.

BLACK-BER-RIES GREW IN THAT TEX-AS SEP-TEM-BER AS THE

Musical staff for measures 37-40. Chords: D, Bm, F#7, Bm, E°.

SUN AND THE STORM CLOUDS PLAYED GAMES IN THE SKY AND THE

Musical staff for measures 41-44. Chords: D, F#m7, C, Em, A11, A7. Performance markings: *dim.*, *rit.*

TRAIN WHIS-TLE'S SOUND WAS JUST BARE-LY A SIGH

Musical staff for measures 45-48. Chords: Am, C, Fm, C, F. Performance marking: *mp*, *mm = 100*

AND ONCE YOU SANG TO ME IN WORDS I COULD NOT

Musical staff for measures 49-52. Chords: C, Em, C, Em, G7, C, C7.

HEAR YOUR GEN-TLE VOICE BORNE A-

Musical staff for measures 53-56. Chords: Fm, D, Gm, E7, Am, Am7.

WAY BY RI-VER BREEZE

Musical staff for measures 57-60. Chords: Dm, A, A7, Dm7, Gm7, F, E+.

A FISH-ING BOAT SET SAIL AS SUN-SET PAINT-ED RED THE FALL-ING

Musical staff for measures 61-64. Chords: Am, Fdim, Cm, Cm7, Gm, C7.

TIDE WE STOOD TO WATCH CLOSE TO THE RI-VER

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65 Fm F° Cm Cm7 Gm F°

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 65: F4 (quarter), A4 (quarter), C5 (quarter); 66: F4 (quarter), A4 (quarter), C5 (quarter); 67: B4 (quarter), A4 (quarter), G4 (quarter); 68: F#4 (quarter), E4 (quarter), D4 (quarter).

SHORE _____ AND WAVED TO CHIL - DREN ON THE O - THER

slightly slower (mm=90)

69 A A7 D F#m

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 69: F#4 (quarter), A4 (quarter), C5 (quarter); 70: B4 (quarter), A4 (quarter), G4 (quarter); 71: F#4 (quarter), E4 (quarter), D4 (quarter); 72: F#4 (quarter), E4 (quarter), D4 (quarter).

SIDE _____ MA - NY YEARS HAVE PASSED BUT _____

73 G A9 A7 Bm F#m7

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 73: F#4 (quarter), A4 (quarter), C5 (quarter); 74: B4 (quarter), A4 (quarter), G4 (quarter); 75: F#4 (quarter), E4 (quarter), D4 (quarter); 76: F#4 (quarter), E4 (quarter), D4 (quarter).

STILL YOU'RE BE - SIDE ME _____ AND WE SPEAK OF THE THINGS THAT WE

77 G A9 A7 D F#m

Musical staff for measures 77-80. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 77: F#4 (quarter), A4 (quarter), C5 (quarter); 78: B4 (quarter), A4 (quarter), G4 (quarter); 79: F#4 (quarter), E4 (quarter), D4 (quarter); 80: F#4 (quarter), E4 (quarter), D4 (quarter).

LOVE TO RE - MEM-BER _____ LIKE THAT LONG STRAIGHT ROAD IN THE

81 G D+ Gm D Bm F#m7

Musical staff for measures 81-84. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 81: F#4 (quarter), A4 (quarter), C5 (quarter); 82: B4 (quarter), A4 (quarter), G4 (quarter); 83: F#4 (quarter), E4 (quarter), D4 (quarter); 84: F#4 (quarter), E4 (quarter), D4 (quarter).

COOL TEX-AS EVE-NING AND THE FOLKS THAT WE KNEW IN THAT

poco rit.

85 G A A7 Am mm = 100

Musical staff for measures 85-88. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 85: F#4 (quarter), A4 (quarter), C5 (quarter); 86: B4 (quarter), A4 (quarter), G4 (quarter); 87: F#4 (quarter), E4 (quarter), D4 (quarter); 88: F#4 (quarter), E4 (quarter), D4 (quarter).

DIS - TANT SEP - TEM-BER _____ WHO WILL BE

89 C Am G F Em G Am

Musical staff for measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 89: F#4 (quarter), A4 (quarter), C5 (quarter); 90: B4 (quarter), A4 (quarter), G4 (quarter); 91: F#4 (quarter), E4 (quarter), D4 (quarter); 92: F#4 (quarter), E4 (quarter), D4 (quarter).

THERE WHEN WE COME HOME ON SOME TO - MOR -

93 Dm Am G Fm

Musical staff for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 93: F#4 (quarter), A4 (quarter), C5 (quarter); 94: B4 (quarter), A4 (quarter), G4 (quarter); 95: F#4 (quarter), E4 (quarter), D4 (quarter); 96: F#4 (quarter), E4 (quarter), D4 (quarter).

ROW _____ LIKE CHIL - DREN COME IN SEP - TEM - BER TO PICK BLACK -

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97 C Fm *mm = 60* C E7 Am

BER RIES: WHAT GHOSTS ARE WAI-TING FOR US THERE? _____
mp