

# CHILD'S DREAM

B. Black

Tempo di "bossa nova" (mm=110)

Am9 Em9 Em C Am7

*mf* WHAT'S IN A CHILD'S DREAM? DREAMS OF THE FU - TURE,  
WHAT'S IN A CHILD'S DREAM? CREA - TURES TO LAUGH AT

4 B7 C Am7 B7

DREAMS OF THE PAST DREAMS OF THE PRE - SENT THAT GOES BY SO FAST  
CREA - TURES TO FEAR FLY - ING AND FALL - ING AND PEO - PLE TO CHEER

7 E F#m A6 G#m

IS THERE A - NY - ONE WHO CAN RE - CALL  
HI - DING IN CLOUDS AND RIDING ON WAVES

9 E F#m A6 B9 E

THE MOST IM - POR - TANT DREAM OF THEM ALL? A  
NO ONE TO QUES - TION THE WAY THAT SHE BE - HAVES THE

# CHILD'S DREAM page 2

13 Bm C#m A F#m A Bm

DREAM NOT OF TOYS AND NOT OF PLAY NOT OF BOOKS THAT WERE READ IN  
WORLD THAT ALL GROWN-UPS UN - DER - STAND IS NEAT AND IT'S CLEAN AND SO

16 G Em F#7 G#m F#7 G#m

SCHOOL TO - DAY NOT E - VEN OF A SE - CRET HIDE - A - WAY BUT OF  
NICE - LY PLANNED CAST - LES ARE STONE AND NE - VER OF SAND AND THE

19 E E7 A Am E B7

FIN - DING WORDS FOR WHAT A HEART KEEPS TRYING TO SAY  
HE - RO AL - WAYS GETS TO KEEP THE LA - DY'S HAND

22 C#m B7 E A° G Em Am Em9

WHEN THE BIG WORLD COMES TO STAY DREAM THINGS

# CHILD'S DREAM page 3

27 G F#m7 B7 Em F B7

DIM AND FADE A - WAY BUT THEY NE - VER CEASE TO

33 Em C Em Am7 B7 E C#m7

BE THEY'RE JUST HI - DING FROM RE - A - LI - TY JUST HI - DING FROM RE -

37 F#m7 B7 Am9 Em9 Em

A - LI - TY LEAVE HER A CHILD'S DREAM

*slower (90) gradually increasing to original tempo (110)*

41 C Am B7 C Am

DAYS FLY SO QUICK - LY SOON SHE'LL BE GROWN HER DOLLS ON - LY PLAS - TIC THE

# CHILD'S DREAM page 4

44 B7 E F#m7 A6 G#m

MOON JUST A STONE ALL QUES-TIONS HAVE AN - SWERS AND WHEN SHE ASKS "WHY?"

47 E F#m7 A6 B9 E E7

SOME-ONE WILL TELL HER OR AT LEAST THEY'LL TRY\_\_\_\_\_ THEY'LL SAY

51 Am G Bb F G Em

"NO-THING YOU SEE IN A DREAM CAN E-VER BE REAL\_\_\_\_\_ YOU MUST HAVE A

58 Bm7 F FMaj7 C B7

REA - SON FOR AN - Y - THING YOU DO OR YOU FEEL"\_\_\_\_\_

# CHILD'S DREAM page 5

62 *mm = 70* C#m7 Bm EMaj7 E

— HAVE YOUR DREAM, LIT - TLE CHILD HAVE YOUR DREAM! —

The image displays a musical score for the fifth page of 'CHILD'S DREAM'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'mm = 70'. The vocal line begins at measure 62 with a half note G#4, followed by quarter notes A4 and B4, and a half note C5. The lyrics 'HAVE YOUR DREAM, LIT - TLE CHILD HAVE YOUR DREAM!' are written below the notes. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. The score concludes with a double bar line at the end of the fifth measure.