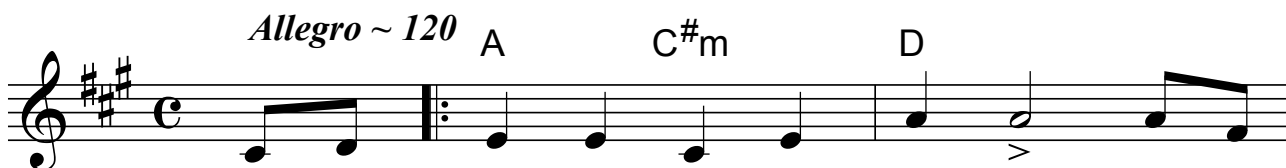


# CAT SONG

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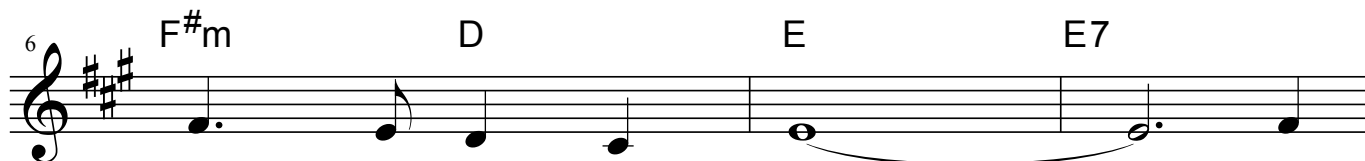
*Allegro ~ 120*



(X) (X) *f* Sit - ting in the win - dow look - ing  
(When I) pass late in the eve - ning, may - be  
(Well I) bor - rowed nine - ty dol - lars to put



out u - pon the world (X) Gaz - ing with your  
snow is fall - ing down Been look - ing for a  
tires on the car I'll go back to the



si - lent em' - rald eyes (X)  
job that I can't find More  
place where I was born I



Know - ing but un - car - ing, doz - ing peace - ful in the  
bills are in the mail - box and the wine is al - most  
won - der if you'll miss me when to - mor - row comes a -



sun With dreams of birds and float - ing but - ter -  
gone And the bank has ev' - ry pa - per I've e - ver  
round And you're bask - ing in the sun of ear - ly

# CAT SONG p.2

15 E E7 D Bm

flies \_\_\_\_\_ I see you in your  
signed \_\_\_\_\_ I can't stay here much  
morn \_\_\_\_\_ And as you stare be -

18 A D E A

win-dow Each day as I pass by But \_\_\_\_\_  
long - er The world has got me down Too \_\_\_\_\_  
yond us With green andchang - ing eyes When they

21 D Bm A D Bm

you're too bu - sy watch-ing what the winddoes in the  
ma - ny peo - ple know me - I owe ev' - ry - one in  
see my room is emp - ty, will they wi - den in sur -

24 E E7 A C#m

sky \_\_\_\_\_ In the Fall when leaves are  
town \_\_\_\_\_ You're \_\_\_\_\_ ly - ing by the  
prise? \_\_\_\_\_ And \_\_\_\_\_ will you try to

27 D A D

blow - ing and the birds have gone a - way Does it  
fire place \_\_\_\_\_ a mil - lion miles from care What \_\_\_\_\_  
fa - thom, as the morn - ing slips a - way Where the

# CAT SONG p.3

30 **A** **D** **A**

wor - ry you to see them gone \_\_\_\_\_  
 would I have to give to you \_\_\_\_\_  
 birds and I have gone now \_\_\_\_\_

33 **E** **D** -----

— Or do you know \_\_\_\_\_ They'll be  
 — (X) For you \_\_\_\_\_ To \_\_\_\_\_  
 — (X) And why \_\_\_\_\_ We \_\_\_\_\_

36 **Bm** **E** **1,2** **A**

back \_\_\_\_\_ An - o - ther day? \_\_\_\_\_  
 take \_\_\_\_\_ (X) me \_\_\_\_\_ there? \_\_\_\_\_  
 could \_\_\_\_\_ (X) not \_\_\_\_\_

39 **[tacet]** **3** **A**

— When I \_\_\_\_\_  
 — Well I \_\_\_\_\_  
 stay? \_\_\_\_\_