

# FOG SONG

B. Black

Moderato (mm=80)

Musical score for the first system of "FOG SONG". The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked "Moderato (mm=80)". The lyrics are: "I SAW THE FOG SHIPS COME IN THIS MORN - ING RI - VER I SAW HER CREEP - ING UP THE YOUR BAY NAME I SAID HEL - LO AS BIRDS IF HIGH I -". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf* and *mp*.

Musical score for the second system of "FOG SONG". The system consists of a vocal line and a piano accompaniment. The lyrics are: "MORN - ING RI - VER I SAW HER CREEP - ING UP THE YOUR BAY NAME I SAID HEL - LO AS BIRDS IF HIGH I -". The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *mp*.

Musical score for the third system of "FOG SONG". The system consists of a vocal line and a piano accompaniment. The lyrics are: "BAY NAME I SAID HEL - LO AS BIRDS IF HIGH I -". The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *mp*.

Musical score for the fourth system of "FOG SONG". The system consists of a vocal line and a piano accompaniment. The lyrics are: "KNEW HER AS SHE CHANGED MY YEL - LOW MORN - ING IN - TO BOVE ME BUT THEIR LONE - LY VOI - CES DID NOT SOUND THE". The piano accompaniment continues with a steady bass line and chords in the right hand. Dynamics include *mp*.

# FOG SONG page 2

15 *little faster (95)*

1 2

GREY I HEARD THE SAME THE SHORE DIS-AP-PEARS WITH EACH

15

15

20

CHANGE IN THE TIDE AND I ASK MY-SELF WHY IT FEELS BET-TER TO BE OUT -

20

20

23

SIDE BY THE BAY SO COLD AND GREY I

23 *p*

23

26

WON - DER AS SHIPS WAIT TO HEAD BACK TO SEA WILL I

26 *f*

26

# FOG SONG page 3

28

FIND SOME-WHERE SAFE FIND A PLACE WHERE I'LL BE FREE *p* MILES A -

28

28

31

WAY A-CROSS THE BAY *rall.* I GOT THE NEWS *mf* FROM HER THIS

31

31

*mm = 80*

36

MORN - ING SHE WON'T BE COM-ING BACK SHE'S THERE TO

36

36

40

STAY THERE WAS NO REA - SON NO EX - PLAN -

40

40

# FOG SONG page 4

44

A - TION \_\_\_\_\_ BUT SHE SAID SHE THOUGHT THIS WOULD

44

44

47

BE THE FAIR - EST WAY \_\_\_\_\_ IT'S THE NA - TUR - AL THING TO

47

47

51

HAP-PEN ON A FOG - GY DAY GREY FOG - GY DAY \_\_\_\_\_

51

*molto rit.*

51