

I CAN'T GET *the* OLD MAN to DANCE!

B. Black

mm = 150

D F#m G

mf IT WAS NOT LONG A - GO WHEN A LASS AND HER
 (BUT A) LAS NOW - A - DAYS AS IN SO MA - NY
 NOW WHEN WE WERE FIRST WED IT COULD NE - VER BE
 (WHEN HE) COMES TO A DANCE IN HIS BEST COAT AND

4 D G D E7

BEAU COULD BE SEEN TRIP - PING GAI - LY A - CROSS THE DANCE
 WAYS THERE'S CON - FU - SION AND QUES-TIONS WE MUST CLA - RI -
 SAID HE WAS SHY A - BOUT TAK - ING HIS BRIDE IN HIS
 PANTS HE'S NOT ALL THAT BAD LOOK - ING IN SPITE OF HIS

8 A7 D F#m G

FLOOR A QUA - DRILLE, A GA - VOTTE SOME-THING STATE - LY OR
 FY: IS IT TRUE, IS IT FALSE MEN DON'T KNOW HOW TO
 ARMS BUT THE LONG - ER OUR LIFE AS A HUS - BAND AND
 YEARS BUT HIS FEET, ONCE OF GOLD, ARE NOW GOUT - Y AND

12 D G D A7

HOT MAY - BE CHARLE-STON OR TAN - GO OR SO MA - NY
 WALTZ LEAV - ING LA - DIES WHO DO IN A LARGE QUAN - DA
 WIFE THEN THE EAS - IER FOR HIM TO RE - SIST ALL MY
 OLD - SO HE SAYS AS HE SITS THERE SUR - ROUND - ED BY

16 1 D 2 D Em D

MORE BUT A (CHORUS)
 ----- RYE!
 CHARMS! WHEN HE } COME ON NO - RA, GET UP SURE THE
 ----- BEERS!

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22 Em D G D

Musical staff for measures 22-25. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

NIGHT'S NEAR-LY DONE HAVE TO STEP IT WHILE I HAVE THE

26 A11 A7 Em D

Musical staff for measures 26-29. The staff is in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

CHANCE _____ THO' I BEG AND I SHOUT AND I

30 Em D Bm A7

Musical staff for measures 30-33. The staff is in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

THREA - TEN AND POUT I JUST CAN'T GET THE OLD MAN TO

34 D Bm A D

Musical staff for measures 34-37. The staff is in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

ONE TWO THREE ONE TWO NO I CAN'T GET THE OLD MAN TO DANCE! _____