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***I CAN'T GET THE OLD MAN TO DANCE!***

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IT WAS NOT LONG AGO  
WHEN A LASS AND HER BEAU  
COULD BE SEEN TRIPPING GAILY  
ACROSS THE DANCE FLOOR  
A QUADRILLE, A GAVOTTE  
SOMETHING STATELY OR HOT  
MAYBE CHARLESTON OR TANGO  
OR SO MANY MORE

BUT ALAS NOWADAYS AS IN SO MANY WAYS  
THERE'S CONFUSION AND QUESTIONS  
WE MUST CLARIFY:  
IS IT TRUE, IS IT FALSE  
MEN DON'T KNOW HOW TO WALTZ  
LEAVING LADIES WHO DO  
IN A LARGE QUANDARYE?

(chorus)  
*COME ON NORA, GET UP  
SURE THE NIGHT'S NEARLY DONE  
HAVE TO STEP IT WHILE I HAVE THE CHANCE  
THO' I BEG AND I SHOUT  
AND I THREATEN AND POUT  
I JUST CAN'T GET THE OLD MAN TO DANCE!*

NOW WHEN WE WERE FIRST WED  
IT COULD NEVER BE SAID  
HE WAS SHY ABOUT TAKING  
HIS BRIDE IN HIS ARMS  
BUT THE LONGER OUR LIFE  
AS HUSBAND AND WIFE  
THE EASIER FOR HIM  
TO RESIST ALL MY CHARMS!

WHEN HE COMES TO A DANCE  
IN HIS BEST COAT AND PANTS  
HE'S NOT ALL THAT BAD LOOKING  
IN SPITE OF HIS YEARS  
BUT HIS FEET, ONCE OF GOLD,

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ARE NOW GOUTY AND OLD  
- SO HE SAYS AS HE SITS THERE  
SURROUNDED BY BEERS!

(chorus, last time)  
COME ON NORA, GET UP  
SURE THE NIGHT'S NEARLY DONE  
HAVE TO STEP IT WHILE I HAVE THE CHANCE  
THO' I BEG AND I SHOUT  
AND I THREATEN AND POUT  
I JUST CAN'T GET THE OLD MAN TO  
ONE TWO THREE ONE TWO  
I CAN'T GET THE OLD MAN TO DANCE!

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