

I CAN'T GET the OLD MAN to DANCE!

B. Black

mm = 150

D F#m G

mf
IT WAS NOT LONG A - GO WHEN A LASS AND HER
(BUT A) LAS NOW - A - DAYS AS IN SO MA - NY
NOW WHEN WE WERE FIRST WED IT COULD NE - VER BE
(WHEN HE) COMES TO A DANCE IN HIS BEST COAT AND

D G D E7

BEAU COULD BE SEEN TRIP - PING GAI - LY A - CROSS THE DANCE
WAYS THERE'S CON - FU - SION AND QUES-TIONS WE MUST CLA - RI -
SAID HE WAS SHY A - BOUT TAK - ING HIS BRIDE IN HIS
PANTS HE'S NOT ALL THAT BAD LOOK - ING IN SPITE OF HIS

A7 D F#m G

FLOOR A QUA - DRILLE, A GA - VOTTE SOME-THING STATE - LY OR
FY: IS IT TRUE, IS IT FALSE MEN DON'T KNOW HOW TO
ARMS BUT THE LONG - ER OUR LIFE AS A HUS - BAND AND
YEARS BUT HIS FEET, ONCE OF GOLD, ARE NOW GOUT - Y AND

D G D A7

HOT MAY - BE CHARLE-STON OR TAN - GO OR SO MA - NY
WALTZ LEAV - ING LA - DIES WHO DO IN A LARGE QUAN - DA
WIFE THEN THE EAS - IER FOR HIM TO RE - SIST ALL MY
OLD - SO HE SAYS AS HE SITS THERE SUR - ROUND - ED BY

1 2 D Em D

MORE BUT A CHARMS! WHEN HE RYE! BEERS!
(CHORUS) COME ON NO - RA, GET UP SURE THE

I CAN'T GET THE OLD MAN TO DANCE p.2

22 Em D G D

NIGHT'S NEAR-LY DONE HAVE TO STEP IT WHILE I HAVE THE

26 A11 A7 Em D

CHANCE _____ THO' I BEG AND I SHOUT AND I

30 Em D Bm A7

THREA - TEN AND POUT I JUST CAN'T GET THE OLD MAN TO

34 D Bm A D

ONE TWO THREE ONE TWO NO I CAN'T GET THE OLD MAN TO DANCE! _____