

# The HONEYMOON SUITE at the MOBY DICK MOTEL

BB 10/19 V7.2

## INTRO AND CHORUS

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by guitar chords indicated above the staff. The lyrics are written below the staff, with some words hyphenated across lines. The score includes an introduction and a chorus.

**Chords:** C, D, G, Em, A, F, Am, D, G

**Lyrics:**

IF YOU'RE IN - - TR'EST - ED IN RO - - MANCE GIVE A  
 LIS - - TEN TO MY SONG \_\_\_\_\_ I  
 FOUND THIS LIT - - TLE NOOK NEAR - BY SO YOU  
 WON'T BE DRI - - VING LONG \_\_\_\_\_ YOU'D  
 NE - - VER MIS - TAKE \_\_\_\_\_ IT FOR CLUB MED AND THE  
 BEDS MIGHT BE HARD - ER THAN HELL \_\_\_\_\_ BUT \_\_\_\_\_  
 BEDS MIGHT BE HARD - ER THAN HELL \_\_\_\_\_ BUT YOU'LL \_\_\_\_\_  
 BEDS MIGHT BE HARD - ER THAN HELL \_\_\_\_\_ BUT THERE'LL BE  
 LOVE'S HARD TO BEAT IN THE HO - - NEY - MOON SUITE OF THE  
 NE - - VER BE BORED ONCE YOUR LOVE IS RE - STORED AT THE  
 BLISS GA \_\_\_\_\_ LORE ONCE YOUR KEY'S IN THE DOOR AT THE  
 MO - - - BY DICK MO - - - TEL  
 YOU GET OFF EX - IT TWELVE THEN \_\_\_\_\_ TAKE A RIGHT TO THIS SE -  
 NOW I KNEW A NICE COU - - PLE FROM DOWN THE STREET \_\_\_\_\_ LOU \_\_\_\_\_  
 IF IT'S PAS - SION THAT YOU'RE \_\_\_\_\_ SEEK \_\_\_\_\_ ING \_\_\_\_\_ AND YOU  
 WELL THE PLACE WAS \_\_\_\_\_ BUILT IN THE FIF \_\_\_\_\_ TIES \_\_\_\_\_ AND IT  
 THERE'S AN - - O - THER MO - TEL FUR - THER UP THE ROAD \_\_\_\_\_ BUT IT'S

C D G

- CLU - - DED HIDE - - A - - WAY \_\_\_\_\_ THAT'S \_\_\_\_  
 ISE AND ED - - DIE CLARK \_\_\_\_\_ AT AN  
 CAN'T AF - - FORD A CRUISE \_\_\_\_\_ JUST \_\_\_\_  
 REAL - - LY HAS NO VIEW \_\_\_\_\_ NOT A  
 REAL - - LY LACK - - ING CHARM \_\_\_\_\_ IT \_\_\_\_\_

C D G Em

REAL - - LY CLOSE TO THE BIG WAL \_\_\_\_ MART IF YOU  
 ELKS - - FISH FRY MY \_\_\_\_\_ WIFE FOUND \_\_\_\_ OUT THAT THEIR  
 HEAD ON DOWN TO THE DA DA \_\_\_\_ DA AT THEIR  
 MOUN - TAIN CLO - - SER THAN EIGHT - - Y \_\_\_\_\_ MILES AND THE  
 SITS BE - - TWEEN TWO \_\_\_\_\_ USED CAR \_\_\_\_ LOTS A \_\_\_\_\_

A D

WANT TO \_\_\_\_\_ SPEND A DAY \_\_\_\_\_ IT'S A  
 LOVE HAD \_\_\_\_\_ LOST ITS SPARK \_\_\_\_\_ NOW \_\_\_\_\_  
 PRI - - CES \_\_\_\_\_ YOU CAN'T LOSE \_\_\_\_\_ DO THE  
 PALM TREES ARE MIS - - SING TOO \_\_\_\_\_ WELL IT  
 CROSS FROM A TUR - - NIP FARM \_\_\_\_\_ THERE'S A

C G

NICE LIT - TLE PIECE OF \_\_\_\_\_ HEA \_\_\_\_\_ VEN RIGHT A -  
 ED'S OLD \_\_\_\_\_ FORD NEED - ED FRONT END WORK SO THEIR  
 "EAR - - LY \_\_\_\_\_ BIRDS" AT \_\_\_\_\_ AP - - PLE - BEE'S SO YOU  
 HAS AY \_\_\_\_\_ CEE BUT \_\_\_\_\_ NO WI FI THE TEE  
 WET - LAND \_\_\_\_\_ SOME - WHERE \_\_\_\_\_ OUT IN BACK WHERE THE

Em B C

- CROSS FROM A TA \_\_\_\_\_ CO BELL \_\_\_\_\_ LOVE IS  
 FUNDS A \_\_\_\_\_ LAS \_\_\_\_\_ WERE SHORT \_\_\_\_\_ NO \_\_\_\_\_  
 SAVE A \_\_\_\_\_ DOL - LAR OR TWO \_\_\_\_\_ THEN PICK  
 VEES ALL HAVE RAB \_\_\_\_\_ BIT EARS \_\_\_\_\_ BUT WHO  
 FROGS SER - - E - - NADE \_\_\_\_\_ ALL NIGHT \_\_\_\_\_ NOT A

G Bm C G

SURE \_\_\_\_\_ A TREAT IN THE HON - EY - MOON SUITE OF \_\_\_\_\_ THE  
 WAY \_\_\_\_\_ TO PAY FOR A VE \_\_\_\_\_ GAS TRIP OR \_\_\_\_\_ A \_\_\_\_  
 UP \_\_\_\_\_ A BOT - TLE OF CHAR \_\_\_\_\_ DON - NAY TO \_\_\_\_\_ EN -  
 NEEDS ALL THAT NEW TECH \_\_\_\_\_ NO \_\_\_\_\_ LO - - GY WHEN YOU'VE BEEN \_\_\_\_  
 PEACE - FUL \_\_\_\_\_ SPOT LIKE THE DA \_\_\_\_\_ DA DA WHERE \_\_\_\_\_ THEY \_\_\_\_

|   |    |   |   |   |    |   |
|---|----|---|---|---|----|---|
| 1 | Am | D | G | 2 | Am | D |
|---|----|---|---|---|----|---|

  

DA DA \_\_\_ DA MO - TEL \_\_\_

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- - JOY AT YOUR REN -DEZ - VOUS \_\_\_

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CAR - IB \_\_\_ BEAN \_\_ RE - SORT \_\_\_

MAR - RIED\_\_ FOR\_\_ TY YEARS? \_\_\_

TREAT THEIR\_ VIS -I -TORS RIGHT!