

# The OLD NEIGHBORHOOD

B. Black

Freely (mm ~ 60)

**Bm** **G** **Bdim** **F#m**

*mf* A MAP OF MY CI - TY'S A MAR - VEL - LOUS THING IT WILL

**G** **B** **Em7** **Ddim**

3 SHOW YOU WITH CIR - CLES AND NUM - BERS AND LINES THE

**Bm**

5 FACE OF MY CI - TY AND WILL

**Em7** **B7** **Em** **Fdim**

7 SHOW YOU IN WHITE AND IN BLUE AND IN GREEN THE

**Bm**

9 SPACE OF MY CI - TY BUT NOT

**Ddim** **D** **GMaj7** **F#11** **F#7**

11 E - VEN THE BEST MAP CAN TELL MUCH A - BOUT THE EM -


**Bm**

13 BRACE OF MY CI - TY ALL THOSE  
(HERE'S THE)  
THERE'S THE  
(NOW THE)

*(Spoken softly after verse): Every city has not one, but a thousand hearts. They're what we remember lovingly long after we leave - they're called neighborhoods.*


# The Old Neighborhood p.2

15 G Am Em C Em D



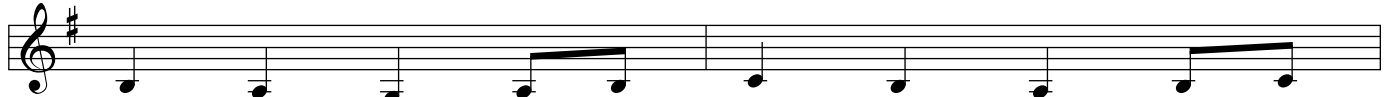
SIDE - WALKS FILLED WITH POT - SIE SQUARES DRAWN BY  
GRO - CERY STORE NEAR THE BUT - CHER SHOP AND THE  
BAR - BER SHOP OWNED BY MIS - TER JOE WHERE I'VE  
MAN WITH THE BROOM IS OUR SU - PER, JOHN: FROM

17 Bm Em7 Am7 D7




EA - GER HANDS WITH HEA - VY PUR - PLE CHALK NEAR THE  
COB - BLER'S PLACE THAT AL - WAYS SEEMS SO DARK BEN - NY'S  
LEARNED A LOT OF GOOD SI - CIL - IAN WORDS AND THE  
NOR - WAY, HE SAYS AND I GUESS THAT COULD BE TRUE LEAV - ING

19 G Am Em C Em D7



BIG PARK BENCH WITH THE BRO - KEN SLATS WHERE THE  
CAN - DY STORE SELLS US BASE - BALL CARDS AND THE  
EMP - TY LOT NEAR THE HARD - WARE STORE WHERE THE  
ASH - CANS OUT AND CHAS - ING KIDS ARE THE

21 G Am7 D C G



OLD GUYS AL - WAYS LOVE TO SIT AND TALK SEE THAT  
PINK "SPAL - DEENS" FOR OUR STICK - BALL IN THE PARK THAT'S OUR  
CRA - ZY LA - DY COMES TO FEED THE BIRDS THERE'S A  
JOBS HE CAME TO A - MER - I - CA TO DO WHEN THE

23 Em G B7 Em



NICE YOUNG COP? WHY THAT'S PA - TRICK KEANE HE'S  
CHURCH RIGHT THERE, AND MY SCHOOL'S NEXT DOOR: YEAH,  
BAR ON AL - MOST EV' - RY BLOCK: IN  
CHURCH BELL RINGS, THEN IT'S SIX O - CLOCK WE'LL

# The Old Neighborhood p.3

25 Cdim Em A7 D7

JUST MADE THE FORCE NOW HE'S MO - THER'S PRIDE AND JOY HE  
 SOME-TIMES SIS - TER YELLS, BUT SHE'S REAL - LY NOT SO BAD JIM - MY'S  
 SUMMER THEY'RE COOL, BUT THEY AL - WAYS SMELL OF BEER: WE CAN  
 WALK TO THE SUB - WAY AND MAY - BE MEET MY DAD YOU CAN

27 GMaj7 CMaj7 GMaj7 CMaj7

GREW UP RIGHT HERE ON OUR STREET WE RE -  
 TEA - CHER IS HIS MOM'S BEST FRIEND: IT'S THE  
 STOP AT THE DRUG-STORE FOR A TWO - CENTS - PLAIN OR  
 TELL BY THE WAY HE CLIMBS THE STAIRS IF HIS

29 BbMaj7 EbMaj7 BbMaj7 EbMaj7

1 & 3

MEM - BER THE DAYS WHEN HE WAS JUST A LIT - TLE BOY  
 BEST DARN LUCK THAT A  
 MAY - BE AN EGG CREAM: THEY MAKE THE BEST ONES HERE!  
 DAY AT THE OF - FICE WAS A

31 (tacet) BbMaj7 EbMaj7 Slower (80) Em Am7

HERE'S THE FEL - LA E - VER HAD! GONE, I KNOW: THOSE  
 NOW THE GOOD ONE OR A BAD!

*mp*

34 B7 Em Am7 Bbdim

DAYS ARE GONE FOR - E - VER PEACE - FUL DAYS, I'D RE -

# The Old Neighborhood p.4

36 B7 Em G Am7

LIVE THEM IF I COULD\_\_\_\_\_ BUT SO MUCH HAS CHANGED, MAKES ME

38 B7 Em B7

SAD TO SEE IT HAP - PEN\_\_\_\_\_ NO\_\_\_\_\_

40 *slower (60)* E E7 A 1 B F#m E

*mf* PLACE WILL E - VER BE\_\_\_ LIKE THE OLD NEIGH-BOR-HOOD!\_\_\_\_\_

44 2 F#m B7 E

OLD NEIGH - BOR - HOOD!\_\_\_\_\_

*\* (Spoken at end of last time thru)*

*Somewhere, sometime, each of us dreams of the old neighborhood.*

*Well, now you know a little more about mine.*