

# WILL YOU POINT OUT MY WIFE IF YOU SEE HER?

B. Black

*Lively (mm = 175)*

**B<sup>b</sup>** **F** **B<sup>b</sup>**

1 } I WAS IN A FINE PUB UP IN BOS -  
 (WHEN I) SPIED MY PAL RICK HEAD - ING TOWARDS  
 2 } (IN AN) IN - STANT WE SAW POOR RICK'S PROB -  
 (WE RE) MEM - BERED ONE NIGHT WHEN SHE'D CAUGHT  
 3 } AF - TER THAT IT WAS WEEKS TILL WE SAW  
 (NOW OF) COURSE IT WAS FINE WHILE IT LAST -  
 4 } NOW IT'S TIME TO CON - CLUDE MY LONG DIT -  
 (STILL HE) BRAGS A - BOUT HOW HE DE - CEIVES

**B<sup>b</sup>7** **E<sup>b</sup>** **B<sup>b</sup>**

TON TO \_\_\_\_\_ LIS - TEN TO NOEL HEN - RY'S  
 ME WHAT I SAW OF HIS FACE FILLED WITH  
 LEM FOR HIS WIFE WE KNEW ON - LY TOO  
 HIM GET - TING SIL - LY AND WELL ON THE  
 HIM WHAT A CHANGE IN HIS FACE AND HIS  
 ED BUT HIS MO - RALS WERE BOUND TO DE -  
 TY WITH POOR RICK OFF THE WA - GON A -  
 HER WHEN HE SWEARS TO - NIC'S ALL THAT HE

**F7** **E<sup>b</sup>** **Cm**

BAND \_\_\_\_\_ THERE WAS MU - SIC AND SONG GO - ING  
 FEAR \_\_\_\_\_ HE'D A HAT OF GREAT SIZE PULLED DOWN  
 WELL \_\_\_\_\_ WHEN HER HU - MOR WAS WRONG SHE COULD  
 WAY \_\_\_\_\_ AS HIS EYES SLOW - LY CROSSED ALL HER  
 VOICE! \_\_\_\_\_ HE WAS SO WELL BE - HAVED IT WAS  
 CLINE \_\_\_\_\_ ONCE RE - TURNED TO THE PACK ALL BAD  
 GAIN \_\_\_\_\_ HIS IN - TEN - TIONS WERE STRONG BUT THEY  
 DRINKS \_\_\_\_\_ BUT THE WIFE AS A RULE IS NOT

# WILL YOU POINT OUT MY WIFE...? p.2

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B<sup>b</sup> Gm C7



ALL THE NIGHT LONG THERE WAS SUCH A BIG  
 O - VER HIS EYES QUITE A SIGHT AS HE  
 FRIGHT - EN KING KONG AND RICK IN THE  
 PA - TIENCE WAS LOST BUT WE SWEAR THAT HE  
 AL - MOST DE - PRAVED AND CRAN - BER - RY  
 HA - BITS CAME BACK SOON E - NOUGH WE WERE  
 COULD - N'T LAST LONG WHEN HE FOUND HIM - SELF  
 A - NY - ONE'S FOOL AND SHE'S WI - SER TO

14

F 1 F7



CROWD YOU HAD NO ROOM TO STAND WHEN I  
 WHIS - PERED THESE WORDS IN MY -----  
 BAG GOT HER MAD - DER THAN HELL WE RE  
 YELLED AS SHE DRAGGED HIM A -----  
 JUICE WAS HIS BEV' - RAGE OF CHOICE! NOW OF  
 HEAR - ING THE OLD PLAIN - TIVE -----  
 BACK A - MONG WICK - ED YOUNG MEN STILL HE  
 HIM THAN THE POOR DUM - MY -----

17

2 F7 (CHORUS) B<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>7



(1B) EAR: } "WILL YOU POINT OUT MY WIFE IF YOU SEE HER? I  
 REAL - LY BE GLAD FOR THE WARN - ING I'M

(2B) WAY:

(3B) WHINE:

(4B) THINKS:

22


E<sup>b</sup> B<sup>b</sup> F F7



KNOW SHE'S A - ROUND HERE SOME PLACE BLONDE  
 LEAV - ING MY FATE UP TO YOU IT WOULD


# WILL YOU POINT OUT MY WIFE...? p.3

26 **E<sup>b</sup>** **Cm** **B<sup>b</sup>** **Gm7**




HAIR, EYES OF BLUE SHE'S A - BOUT FIVE FOOT TWO AND I  
BE A GREAT CRIME NOT TO SEE HER IN TIME BE - CAUSE

30 **1** **C7** **F** **F7**



TREM - BLE TO THINK OF THE LOOK ON HER FACE NOW I'D

34 **2** **Cm** **E<sup>b</sup>** **F7** **B<sup>b</sup>**



LORD ON - LY KNOWS WHAT SHE'S PLAN - NING TO DO!" *D.C.*

Detailed description: This block contains three staves of musical notation for a song. The first staff (measures 26-29) is in a key with two flats (B-flat major or D-flat minor) and features a melody of quarter and eighth notes. The second staff (measures 30-33) continues the melody with a first ending bracket over measures 30-31. The third staff (measures 34-37) features a second ending bracket over measures 34-35 and concludes with a double bar line and the instruction 'D.C.'. Chord symbols are placed above the staff lines, and lyrics are written below the notes.