

SAINT RAYMOND'S

B. Black

Andante (100)

(Chorus)
mf

SO SOFT - LY FALLS THE MID - NIGHT SNOW TO
CHILL THE MAR - BLE AN - GELS AND KISS THE GROUND BE -
FORE IT MELTS ON MI - CHAEL COLE - MAN'S GRAVE THERE
JAME - SY MOR - RI - SON'S WHERE
JOHN - NY CRO - NIN'S SO

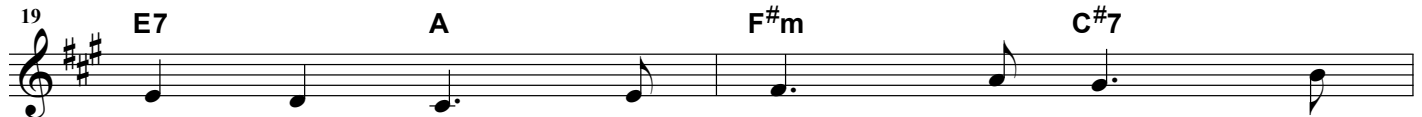
IS A PLACE THAT I KNOW WELL A CI - TY IN A
ARE THE HALLS WHOSE NOI - SY CROWDS GREW SI - LENT AS THEY
I - RON GATES WILL TURN TO RUST AND MAR - BLE AN - GELS

CI - TY WHERE SLEEP SO MA - NY PEO - PLE WITH
LIS - TENED TO MOR - RI - SON'S GIF - TED FIN - GERS DRAW
CRUM - BLE AND CON - CRETE TURN TO FLO - WERS WHEN

NAMES THAT FEW RE - CALL AND IN THAT PLACE SO
DIA - MONDS OUT OF STEEL? WHO LAUGHED AT CRO - NIN'S
MEM' - RIES ARE NO MORE BUT MU - SIC FILLS E -


SAINT RAYMOND'S p.2

19 E7 A F#m C#7



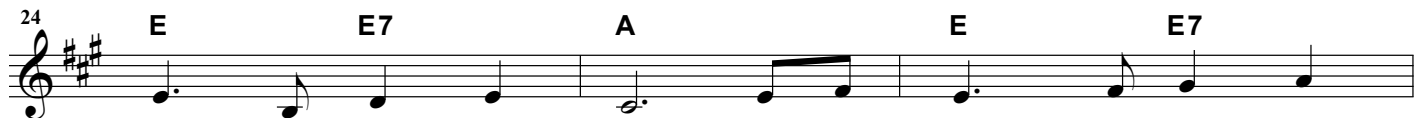
VAST AND SAD THREE STONES YOU WOULD NOT
CO - ME - DY UP IN THE OLD BUN -
TER - NI - TY AND FID - DLES SOUND IN

21 F#m D A




NO - TICE NO ___ DIFF' - RENT FROM THE O - THERS NOT ___
RAT - TY? FIVE ___ THIR - TY IN THE MORN - ING STILL ___
HEA - VEN AND ___ CRO - NIN PLAYS A HORN - PIPE COLE - MAN'S

24 E E7 A E E7




PROUD OR GRAND OR TALL BUT THEY MARK THE FI - NAL
TIME FOR ONE MORE REEL! BUT YOU WOULD NOT FIND THOSE
NE - VER HEARD BE - FORE SO ___ STOP A-WHILE, AND

27 D A



REST - ING PLACE AND THE FI - NAL BARS OF MU - SIC FROM
PLA - CES NOW OR ___ FRIENDS LONG SINCE DE - PAR - TED AND
HEAR, AND HEAR THE ___ WIND THAT SHAKES THE BRAN - CHES AND

30 E7 E D



FID - DLES THAT WERE MA - GIC AND ___ HANDS THAT HELD THE
FEW HERE WOULD RE - MEM - BER AND ___ FEW - ER STILL BE
LIS - TEN NOW MORE CLOSE - LY FOR THE TUNE THAT HAS NO

33 A E7 E



KEYS AND AS YOU STAND AND LIS - TEN THERE YOU
SAD WHERE NAMES ARE ON - LY CHI - SEL MARKS AND
NAME AND SAY A PRAYER FOR ALL THEIR SOULS THE

SAINT RAYMOND'S p.3

36 D A Bm A

THINK YOU HEAR THEM PLAY - ING AS YOU SHI - VER IN THE
HEARTS ARE ON - LY ASH - ES AND PAS - SION'S A FOR -
GREAT AND THE FOR - GOT - TEN WHO BRIGHT - ENED ALL A -

39 E7 F#m Bm7 E A

REST - LESS WIND THAT STIRS THE BRIT - TLE TREES AND
GOT - TEN THING THAT'S NEI - THER GOOD NOR BAD SO
ROUND THEM WITH MU - SIC'S GEN - TLE FLAME AND

*d.s. after vv 1 & 2
to Coda m.42 after v.3*

42 *(coda after last verse; mm = 80)* D A E7 A E7

SOFT - LY FALLS THE MID - NIGHT SNOW TO CHILL THE MAR - BLE

45 A D A E7 F#m

AN - GELS AND KISS THE GROUND BE - FORE IT MELTS ON

48 Bm7 D E 1 A 2 A

MI - CHAEL COLE - MAN'S GRAVE AND
AN - DY'S LONE - LY GRAVE

(on repeat)