# SAINT RAYMOND'S

**CHORUS**

| D | A | E7 | A |

SO SOFT - LY FALLS THE MID - NIGHT SNOW TO

| E | E7 | A | D | A |

CHILL THE MAR - BLE AN - GELS AND KISS THE GROUND BE -

| E7 | F#m | Bm7 | E | A | **VERSES** |

- FORE IT MELTS ON MI - CHAEL COLE - MAN'S GRAVE _____ THERE
[AFTER V.2] JAME - SY MOR - RI - SON'S WHERE
[AFTER V.3] JOHN - NY CRO - NIN'S SO

| D | D | E7 | A | F#m | C#7 |

IS A PLACE THAT I KNOW WELL A CI - TY IN A
ARE THE HALLS WHOSE NOI - SY CROWDS GREW SI - LENT AS THEY
I - RON GATES WILL TURN TO RUST AND MAR - BLE AN - GELS

| F#m | D | D | A |

CI - TY WHERE SLEEP SO_____ MA - NY PEO - PLE WITH __
LIS - TENED TO MOR - RI - SON'S GIF - TED FIN - GERS DRAW _
CRUM - BLE AND CON - CRETE ____ TURN TO FLO - WERS WHEN _

| E7 | A | D | D |

NAMES THAT FEW RE - CALL AND IN THAT PLACE SO
DIA - MONDS OUT OF STEEL? WHO LAUGHED AT CRO - NIN'S
MEM' - RIES ARE NO MORE BUT MU - SIC FILLS E -

| E7 | A | F#m | C#7 |

VAST AND SAD THREE STONES YOU WOULD NOT
CO - ME - DY UP IN THE OLD BUN -
- TER - NI - TY AND FID - DLES SOUND IN

| F#m | D | A |

NO - TICE NO ____ DIFF' - RENT FROM THE O - THERS NOT _____
- RAT - TY? FIVE __ THIR - TY IN THE MORN - ING STILL _____
HEA - VEN AND __ CRO - NIN PLAYS A HORN - PIPE COLE - MAN'S

**E**  **E7**  **A**  **E**  **E7**

PROUD OR GRAND OR TALL BUT THEY MARK THE FI - NAL
TIME FOR ONE MORE REEL! BUT YOU WOULD NOT FIND THOSE
NE - VER ONE HEARD BE - FORE SO___ STOP A - WHILE, AND

**E**  **D**  **A**

REST - ING PLACE AND THE FI - NAL BARS OF MU - SIC FROM
PLA - CES NOW OR___ FRIENDS LONG SINCE DE - PAR - TED FROM AND
HEAR, AND HEAR THE ___ WIND THAT SHAKES THE BRAN - CHES AND

**E7**  **E**  **D**

FID - DLES THAT WERE MA - GIC AND ___ HANDS THAT HELD THE
FEW HERE WOULD RE - MEM - BER AND ___ FEW - ER STILL BE
LIS - TEN NOW MORE CLOSE - LY FOR THE TUNE THAT HAS NO

**A**  **E7**  **E**

KEYS AND AS YOU STAND AND LIS - TEN THERE YOU
SAD WHERE AS NAMES ARE ON - LY CHI - SEL MARKS YOU AND
NAME AND SAY A PRAYER FOR ALL THEIR SOULS AND THE

**D**  **A**  **Bm**  **A**

THINK YOU HEAR THEM PLAY - ING AS YOU SHI - VER IN THE
HEARTS ARE ON - LY ASH - ES AND ___ PAS - SION'S A FOR -
GREAT AND THE FOR - GOT - TEN WHO ___ BRIGHT - ENED ALL A -

**E7**  **F♯m**  **Bm7**  **E**  **E**  **A**  *D.S.*

REST - LESS WIND THAT STIRS THE BRIT - TLE TREES AND
- GOT - TEN THING THAT'S NEI - THER GOOD NOR BAD SO
- ROUND ___ THEM WITH MU - SIC'S GEN - TLE FLAME AND

*CODA AFTER V.3*

**D**  **A**  **E7**  **A**  **E7**

SOFT - LY FALLS THE MID - NIGHT SNOW TO CHILL THE MAR - BLE

*SLOWER ON REPEAT ["ANDY'S LONELY"]*

**A**  **D**  **A**  **E7**  **F♯m**

AN - GELS AND KISS THE GROUND BE - FORE IT MELTS ON

Bm7            D       E       ¹ A                  ² A

MI - - CHAEL    COLE - - MAN'S    GRAVE _____    WHERE

AN - - DY'S    LONE - - LY _____           GRAVE