

SKY ROAD

B. Black

mm=110

Dm **F** **C** **F** **C**

mf ONE DAY I MET A MAN OUT WALK - ING ON THE SKY ROAD I
NEXT MORN - ING EAR - LY I WENT BACK OUT TO THE SKY ROAD WITH

C **Dm** **G**

ASKED _____ HIM HOW FAR IT WAS TO TOWN _____
CLIF - DEN TOWN NOT VE - RY FAR A - WAY _____

Dm **F** **C** **F** **C**

HE SAID HE'D GO WITH ME _____ A LIT - TLE ON THE SKY ROAD TO _____
THE BIRDS WERE SING - ING IN THE _____ TREES BE - SIDE THE SKY ROAD THE _____

G **Bb** **F** **C**

SHOW ME _____ WHERE THE CLIF - DEN ROAD TURNED DOWN _____
WORLD WAS _____ TRU - LY WON - DER - FUL THAT DAY _____

F **Eb** **Bb** **C**

A STORM WAS RAG - ING PAST THE CLIFFS A - BOVE THE O - CEAN
THE COWS AND SHEEP WERE GRAZ - ING PEACE - F'LLY IN THE PAS - TURE

F **Eb** **C**

THE WIND WAS FULL OF RAIN AND SPRAY _____
THE LEAVES WERE DAP - PLED GOLD AND GREEN _____

F **Eb** **Bb**

YOU COULD NOT SEE THE SUN BUT YOU KNEW THAT IT WAS
WHEN COM - ING TOWARDS _____ ME ON A ROAD ALL BRIGHT WITH

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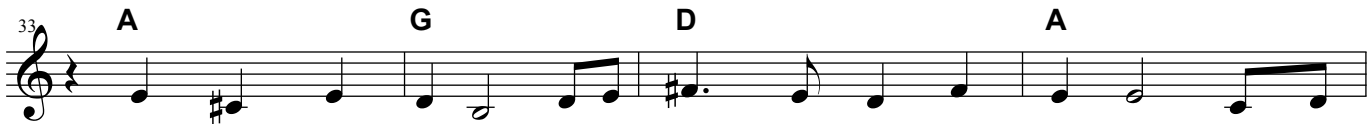
28 C C G Fm G7 C



Musical staff for measures 28-32. The staff is in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are ties between G4 and Bb4, and between A4 and G4. A fermata is placed over the final C4 note.

SET - TING IN A WARM AND FRIEND - LY PLACE SO FAR A - WAY!
SUN - SHINE WAS THE LOVE - LI - EST GIRL I THINK I'D E - VER SEEN

33 A G D A



Musical staff for measures 33-36. The staff is in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are ties between G4 and A4, and between Bb4 and C5. A fermata is placed over the final C4 note.

HER WORDS WERE I - RISH BUT I KNEW WHAT SHE WAS SAY - ING WHEN YOU

37 A G D *rit.* A E7



Musical staff for measures 37-40. The staff is in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are ties between G4 and A4, and between Bb4 and C5. A fermata is placed over the final C4 note.

GREET SOME - ONE A - LONG SKY ROAD IT SOUNDS AS IF YOU'RE PRAY - ING

41 Am *slower (100)* G Dm E7



Musical staff for measures 41-44. The staff is in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are ties between G4 and A4, and between Bb4 and C5. A fermata is placed over the final C4 note.

I SPOKE WHAT WORDS I KNEW BUT THERE COULD BE NO MIS - TAK - ING

45 Am G Dm G



Musical staff for measures 45-48. The staff is in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are ties between G4 and A4, and between Bb4 and C5. A fermata is placed over the final C4 note.

SOME - THING BE - TWEEN US TWO WAS SWEET - LY SLOW - LY

a tempo (110)

48 Am Dm F C



Musical staff for measures 48-52. The staff is in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are ties between G4 and A4, and between Bb4 and C5. A fermata is placed over the final C4 note.

WAK - ING NOW WHEN THE WIN - TER BRINGS ITS GALES TO LASH THE

53 F C C F Dm



Musical staff for measures 53-56. The staff is in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are ties between G4 and A4, and between Bb4 and C5. A fermata is placed over the final C4 note.

O - CEAN OUR LIT - TLE HOUSE IS WARM AND FILLED WITH

56 G G Dm F C



Musical staff for measures 56-60. The staff is in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are ties between G4 and A4, and between Bb4 and C5. A fermata is placed over the final C4 note.

LOVE THE FIRE IS ROAR - ING AND THE BA - BY'S IN THE

61 F C G Bb F



Musical staff for measures 61-65. The staff is in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are ties between G4 and A4, and between Bb4 and C5. A fermata is placed over the final C4 note.

CRA - DLE THE STORM MAY BE FIERCE BUT GOD IS STILL A -

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64 C C G

BOVE! _____ YES THE STORM MAY BE FIERCE BUT

Detailed description: This musical staff contains measures 64, 65, and 66. Measure 64 starts with a treble clef and a C chord, containing a half note G4. Measure 65 has a C chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 has a G chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'BOVE!' are under the G4 in measure 64, 'YES THE' under the G4 and A4 in measure 65, and 'STORM MAY BE FIERCE BUT' under the notes in measure 66.

67 B \flat F C

GOD'S WATCH - ING FROM A - BOVE! _____

mp

molto rit.

Detailed description: This musical staff contains measures 67, 68, and 69. Measure 67 starts with a treble clef and a B-flat chord, containing a half note G4. Measure 68 has an F chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 has a C chord and contains a quarter note G4, a quarter note A4, and a half note B4. The lyrics 'GOD'S' are under the G4 in measure 67, 'WATCH - ING' under the G4 and A4 in measure 68, and 'FROM A - BOVE!' under the notes in measure 69. The dynamic marking 'mp' is below the first measure, and 'molto rit.' is above the second measure.