

SKY ROAD

B. Black

mm=110

Dm **F** **C** **F** **C**

mf ONE DAY I MET A MAN OUT WALK - ING ON THE SKY ROAD I
NEXT MORN - ING EAR - LY I WENT BACK OUT TO THE SKY ROAD WITH

C **Dm** **G**

ASKED _____ HIM HOW FAR IT WAS TO TOWN _____
CLIF - DEN TOWN NOT VE - RY FAR A - WAY _____

Dm **F** **C** **F** **C**

HE SAID HE'D GO WITH ME _____ A LIT - TLE ON THE SKY ROAD TO _____
THE BIRDS WERE SING - ING IN THE _____ TREES BE - SIDE THE SKY ROAD THE _____

G **B \flat** **F** **C**

SHOW ME _____ WHERE THE CLIF - DEN ROAD TURNED DOWN _____
WORLD WAS _____ TRU - LY WON - DER - FUL THAT DAY _____

F **E \flat** **B \flat** **C**

A STORM WAS RAG - ING PAST THE CLIFFS A - BOVE THE O - CEAN
THE COWS AND SHEEP WERE GRAZ - ING PEACE - F'LLY IN THE PAS - TURE

F **E \flat** **C**

THE WIND WAS FULL OF RAIN AND SPRAY _____
THE LEAVES WERE DAP - PLED GOLD AND GREEN _____

F **E \flat** **B \flat**

YOU COULD NOT SEE THE SUN BUT YOU KNEW THAT IT WAS
WHEN COM - ING TOWARDS _____ ME ON A ROAD ALL BRIGHT WITH

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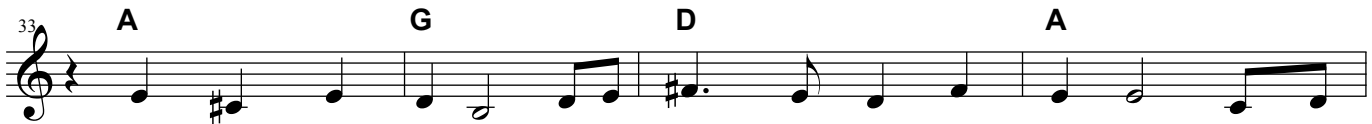
28 C C G Fm G7 C



Musical staff for measures 28-32. The staff is in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

SET - TING IN A WARM AND FRIEND - LY PLACE SO FAR A - WAY!
SUN - SHINE WAS THE LOVE - LI - EST GIRL I THINK I'D E - VER SEEN

33 A G D A



Musical staff for measures 33-36. The staff is in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

HER WORDS WERE I - RISH BUT I KNEW WHAT SHE WAS SAY - ING WHEN YOU

37 A G D *rit.* A E7



Musical staff for measures 37-40. The staff is in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

GREET SOME - ONE A - LONG SKY ROAD IT SOUNDS AS IF YOU'RE PRAY - ING

41 Am *slower (100)* G Dm E7



Musical staff for measures 41-44. The staff is in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

I SPOKE WHAT WORDS I KNEW BUT THERE COULD BE NO MIS - TAK - ING

45 Am G Dm G



Musical staff for measures 45-48. The staff is in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

SOME - THING BE - TWEEN US TWO WAS SWEET - LY SLOW - LY

a tempo (110)

48 Am Dm F C



Musical staff for measures 48-52. The staff is in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

WAK - ING NOW WHEN THE WIN - TER BRINGS ITS GALES TO LASH THE

53 F C C F Dm



Musical staff for measures 53-56. The staff is in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

O - CEAN OUR LIT - TLE HOUSE IS WARM AND FILLED WITH

56 G G Dm F C



Musical staff for measures 56-60. The staff is in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

LOVE THE FIRE IS ROAR - ING AND THE BA - BY'S IN THE

61 F C G Bb F



Musical staff for measures 61-65. The staff is in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

CRA - DLE THE STORM MAY BE FIERCE BUT GOD IS STILL A -

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64 C C G

BOVE! _____ YES THE STORM MAY BE FIERCE BUT

Detailed description: This musical staff contains measures 64, 65, and 66. Measure 64 starts with a treble clef and a common time signature. It features a half note on G4 with a fermata, followed by a quarter note on G4. Measure 65 has a half note on G4 with a fermata, followed by quarter notes on A4 and B4. Measure 66 has a half note on G4 with a fermata, followed by quarter notes on A4 and B4. Chord symbols C, C, and G are placed above the first, second, and third measures respectively.

molto rit.

67 B \flat F C

GOD'S WATCH - ING FROM A - BOVE! _____

Detailed description: This musical staff contains measures 67, 68, and 69. Measure 67 starts with a treble clef and a key signature of one flat (B-flat). It features a half note on G3 with a fermata. Measure 68 has quarter notes on G3 and A3. Measure 69 has a half note on G3 with a fermata, followed by a quarter note on G3. Chord symbols B-flat, F, and C are placed above the first, second, and third measures respectively.

mp