

# A Slightly Different Christmas

$\text{♩} = 180$

The musical score is written for guitar and voice. It features a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked as quarter note = 180. The score consists of eight staves of music. The first staff begins with a D chord and contains the lyrics 'Come \_\_\_ lis - ten a - while and I'll tell you a sto - ry Of'. The second staff starts with a G chord and contains 'Christ - mas that day filled with love and with joy I'll \_\_\_'. The third staff starts with a D chord and contains 'tell of a hol - i - day back in the fif - ties The'. The fourth staff starts with a G chord and contains 'days of my youth I was on - ly a boy! My'. The fifth staff starts with an A chord and contains 'pa - rents had thought for what - - e - ver the rea - son That e -'. The sixth staff starts with a G chord and contains 'nough was e - nough as the great day drew near We'd \_\_\_'. The seventh staff starts with a D chord and contains 'cel - e - brate qui - et - ly keep a low pro - file And a -'. The eighth staff starts with a G chord and contains 'void the in - - san - - i - ty That end - ed each year! - -'. Chord changes are indicated by letters (D, G, Bm, A) placed above the staff lines.

Come \_\_\_ lis - ten a - while and I'll tell you a sto - ry Of  
Christ - mas that day filled with love and with joy I'll \_\_\_  
tell of a hol - i - day back in the fif - ties The  
days of my youth I was on - ly a boy! My  
pa - rents had thought for what - - e - ver the rea - son That e -  
nough was e - nough as the great day drew near We'd \_\_\_  
cel - e - brate qui - et - ly keep a low pro - file And a -  
void the in - - san - - i - ty That end - ed each year! - -