

WILL YOU POINT OUT MY WIFE IF YOU SEE HER?

B. Black

Lively (mm = 175)



1	I	WAS	IN	A	FINE	PUB	UP	IN	BOS -
	(WHEN	I)	SPIED	MY	PAL	RICK	HEAD -	ING	TOWARDS
2	(IN	AN)	IN -	STANT	WE	SAW	POOR	RICK'S	PROB -
	(WE	RE)	MEM -	BERED	ONE	NIGHT	WHEN	SHE'D	CAUGHT
3	AF -	TER	THAT	IT	WAS	WEEKS	TILL	WE	SAW
	(NOW	OF)	COURSE	IT	WAS	FINE	WHILE	IT	LAST -
4	NOW	IT'S	TIME	TO	CON -	CLUDE	MY	LONG	DIT -
	(STILL	HE)	BRAGS	A -	BOUT	HOW	HE	DE -	CEIVES



TON	TO	LIS -	TEN	TO	NOEL	HEN -	RY'S
ME	WHAT	I	SAW	OF	HIS	FACE	FILLED
LEM	FOR	HIS	WIFE	WE	KNEW	ON -	LY
HIM	GET -	TING	SIL -	LY	AND	WELL	ON
HIM	WHAT	A	CHANGE	IN	HIS	FACE	AND
ED	BUT	HIS	MO -	RALS	WERE	BOUND	TO
TY	WITH	POOR	RICK	OFF	THE	WA -	GON
HER	WHEN	HE	SWEARS	TO -	NIC'S	ALL	THAT
							HE



BAND	THERE	WAS	MU -	SIC	AND	SONG	GO -
FEAR	HE'D	A	HAT	OF	GREAT	SIZE	PULLED
WELL	WHEN	HER	HU -	MOR	WAS	WRONG	SHE
WAY	AS	HIS	EYES	SLOW -	LY	CROSSED	ALL
VOICE!	HE	WAS	SO	WELL	BE -	HAVED	IT
CLINE	ONCE	RE -	TURNED	TO	THE	PACK	ALL
GAIN	HIS	IN -	TEN -	TIONS	WERE	STRONG	BUT
DRINKS	BUT	THE	WIFE	AS	A	RULE	IS
							NOT

WILL YOU POINT OUT MY WIFE...? p.2

11

B^b Gm C7



ALL THE NIGHT LONG THERE WAS SUCH A BIG
 O - VER HIS EYES QUITE A SIGHT AS HE
 FRIGHT - EN KING KONG AND _____ RICK IN THE
 PA - TIENCE WAS LOST BUT WE SWEAR THAT HE
 AL - MOST DE - PRAVED AND _____ CRAN - BER - RY
 HA - BITS CAME BACK SOON E - NOUGH WE WERE
 COULD - N'T LAST LONG WHEN HE FOUND HIM - SELF
 A - NY - ONE'S FOOL AND SHE'S WI - SER TO

14

F 1 F7



CROWD YOU HAD NO ROOM TO STAND WHEN I
 WHIS - PERED THESE WORDS IN MY -----
 BAG GOT HER MAD - DER THAN HELL WE RE
 YELLED AS SHE DRAGGED HIM A -----
 JUICE WAS HIS BEV' - RAGE OF CHOICE! NOW OF
 HEAR - ING THE OLD PLAIN - TIVE -----
 BACK A - MONG WICK - ED YOUNG MEN STILL HE
 HIM THAN THE POOR DUM - MY -----

17

2 F7 (CHORUS) B^b F B^b B^b7



(1B) EAR: } "WILL YOU POINT OUT MY WIFE IF YOU SEE HER? I
 REAL - LY BE GLAD FOR THE WARN - ING I'M

(2B) WAY:

(3B) WHINE:

(4B) THINKS:

22


E^b B^b F F7



KNOW SHE'S A - ROUND HERE SOME PLACE _____ BLONDE _
 LEAV - ING MY FATE UP TO YOU _____ IT WOULD


WILL YOU POINT OUT MY WIFE...? p.3

26 **E^b** **Cm** **B^b** **Gm7**




HAIR, EYES OF BLUE SHE'S A - BOUT FIVE FOOT TWO AND I
BE A GREAT CRIME NOT TO SEE HER IN TIME BE - CAUSE

30 **1** **C7** **F** **F7**



TREM - BLE TO THINK OF THE LOOK ON HER FACE NOW I'D

34 **2** **Cm** **E^b** **F7** **B^b**



LORD ON - LY KNOWS WHAT SHE'S PLAN - NING TO DO!" *D.C.*

Detailed description: This block contains three staves of musical notation for a song. The first staff (measures 26-29) is in a key with two flats (B-flat major or D-flat minor) and features a melody of quarter and eighth notes. Chords Eb, Cm, Bb, and Gm7 are indicated above the staff. The second staff (measures 30-33) continues the melody with a first ending bracket over measures 30-31. Chords C7, F, and F7 are indicated. The third staff (measures 34-37) features a second ending bracket over measures 34-35. Chords Cm, Eb, F7, and Bb are indicated. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).