

The DUBLIN CAROL

SATB

© Bill Black
revised 6/19

mm = 90

1

mf
KNEEL WE BY THE MAN - GER BED OF STRAW AND HAY

1

5

CRA - DLE FOR A BA BY SLEEP ING AS WE PRAY

5 *mp*

9

mf
BORN THE SON OF MA - RY PRINCE OF HEA - VEN'S PEACE:

9

13 *slightly slower*

[T1 melody; others hum] *p* SEE HOW HE SMILES IN HIS DREAMS AS THE AN - GELS SING JOY TO THE

13 *p* *rall.* [all]

HMMM _____

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16

WORLD _____ GLO RI - A IN EX - CEL - SIS CHRIST IS BORN THIS

16

bass 8va optional

20

DAY _____ GLO - RI - A IN EX - CEL - SIS CHRIST IS

20

AHHH-----

24

B

BORN THIS DAY _____

SEE WHO KNEEL BE - FORE HIM

24

HMMM _____

29

HMMM _____ HMMM _____

WISE MEN FROM THE EAST _____ COME TO DO HIM HO - MAGE

29

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33

HMMM _____ JO - SEPHTO PRO - TECT HIM

33 NOW BY - LOVE IN CREASED [all]

37

SHEP - HERDS RUN TO SEE BEASTS FROM THE COLD WIN - TER FIELDS KEEP HIM

37

HMMM - - - - -

41

WARM WITH THEIR SWEET STEAM - Y BREATH [T1/T2 f] GLO - RI - A IN EX -

41

HMMM - - - - - GLO - RY [B1/B2 mf]

44

[all] CEL - SIS CHRIST IS BORN TO - DAY! [all exc B2] mp BLEST ARE WE WHO

44

GLO - RY f AHHH

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48 *mf*

SEE HIM KNOW - ING TOO HIS NAME GOD HAS SENT HIS

48

AHHH _____

52

SA - VIOR AHHH ----- FROM THIS MID - NIGHT

52

END TO SIN AND SHAME

[B2 only]

56

STA - BLE LOVE WILL FILL THE EARTH DAYS DARK AND SAD AT AN

56

AHHH -----

60 *slower ~ 70*

END THRU' THIS CHILD BRING - ING LIGHT _____ TO US ALL _____

60

AHHH -----

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63 *rall.*

[T1/T2 *f*]
GLO - RI - A IN _ EX _ CEL - SIS _____ [all]
CHRIST IS BORN TO - DAY _____

63

GLO - RY GLO - RY

[B1/B2 *mf*]

Detailed description: This system contains measures 63 through 66. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *rall.* marking. The melody consists of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with quarter and eighth notes. The lyrics are split between the two staves: the top staff has 'GLO - RI - A IN _ EX _ CEL - SIS _____' and the bottom staff has 'GLO - RY GLO - RY'. Performance markings include '[T1/T2 *f*]' above the first measure of the top staff, '[all]' above the start of the second line, and '[B1/B2 *mf*]' below the first measure of the bottom staff.

67 67-68 "*maestoso*"

[T1/T2 *mf*]
GLO - RI - A IN EX - CEL _____ SIS _____ *cresc*
[all] CHRIST *f* IS BORN TO -

67

GLO - - RY GLO - - RY

[B1 & B2 *f*]

Detailed description: This system contains measures 67 through 70. The top staff continues the melody from the previous system, marked with '67-68 "*maestoso*"'. It includes a *cresc* marking above the fourth measure. The bottom staff continues the accompaniment. The lyrics are split: the top staff has 'GLO - RI - A IN EX - CEL _____ SIS _____' and the bottom staff has 'GLO - - RY GLO - - RY'. Performance markings include '[T1/T2 *mf*]' above the first measure of the top staff, '[all]' above the start of the second line, '*f*' above the word 'CHRIST', and '[B1 & B2 *f*]' below the first measure of the bottom staff.

71

DAY _____

71 *ff*

Detailed description: This system contains measures 71 through 74. The top staff shows the continuation of the melody, with the word 'DAY' written below the first measure. The bottom staff continues the accompaniment. Performance markings include '*ff*' below the first measure of the bottom staff. The system concludes with a double bar line.