

# ELLIS ISLAND TRILOGY

## I: The Voyage

© Bill Black

*mm ~ 80*

*mp*  
We came from dis - tant home-lands In the holds of rust - ing

[T2 melody to m.16]

We came from dis - tant home-lands In the holds of rust - ing

*mp*  
We came from dis - tant home-lands In the holds of rust - ing

*mp*  
We came from dis - tant home-lands In the holds of rust - ing

The first system of the musical score for 'The Voyage' consists of four staves. The top staff is a vocal line in treble clef with lyrics 'We came from dis - tant home-lands In the holds of rust - ing'. The second staff is a piano accompaniment in treble clef with the instruction '[T2 melody to m.16]' and the same lyrics. The third staff is a vocal line in bass clef with lyrics 'We came from dis - tant home-lands In the holds of rust - ing'. The bottom staff is a piano accompaniment in bass clef with the same lyrics. The music is in 4/4 time, key of D major, and marked *mm ~ 80* and *mp*.

4  
ships To our new home far a - cross the grey\_ and storm - y west - ern

4  
ships To our new home far a - cross the grey and storm - y west - ern

4  
ships To our new home far a - cross the grey\_ and storm - y west - ern

4  
ships To our new home far a - cross the grey and storm - y west - ern

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top staff is a vocal line in treble clef with lyrics 'ships To our new home far a - cross the grey\_ and storm - y west - ern'. The second staff is a piano accompaniment in treble clef with the same lyrics. The third staff is a vocal line in bass clef with lyrics 'ships To our new home far a - cross the grey\_ and storm - y west - ern'. The bottom staff is a piano accompaniment in bass clef with the same lyrics. The music is in 4/4 time, key of D major, and marked with a '4' above each staff.