

# FIVE for CHRISTMAS

## I. Glory to God

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*Andante (mm ~ 110)*

*f*  
Glo - ry to God \_\_\_\_\_ Glo - ry in the high - est \_\_\_\_\_ And

[all voices]

The first system of the musical score is in common time (C) and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "Glo - ry to God \_\_\_\_\_ Glo - ry in the high - est \_\_\_\_\_ And". A dynamic marking of *f* is present. The instruction "[all voices]" is written below the first measure.

5  
peace to His peo - ple His peo - ple on Earth \_\_\_\_\_

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with the number "5". The lyrics are: "peace to His peo - ple His peo - ple on Earth \_\_\_\_\_".

9  
Peace \_\_\_\_\_ peace to all good men Gi-ving ho - nor to the Fa - ther Show-ing

The third system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with the number "9". The lyrics are: "Peace \_\_\_\_\_ peace to all good men Gi-ving ho - nor to the Fa - ther Show-ing".

# GLORY TO GOD p.2

13

kind - ness to His crea - tures And ho - ping for the co - ming Of the

Detailed description: This system contains measures 13 through 16. The music is in a major key with a treble and bass clef. The lyrics are: "kind - ness to His crea - tures And ho - ping for the co - ming Of the".

17

*rit.*

Son the Son of God!

*mm = 100*

*f*

Glo - ri - a glo - ri - a

[mp; B1: "ah" B2: "hmmm"]

Detailed description: This system contains measures 17 through 20. Measure 17 is marked *rit.* and contains the lyrics "Son the Son of God!". Measure 18 has a time signature change to 8/8. Measures 19 and 20 are marked *f* and *mm = 100*, with lyrics "Glo - ri - a glo - ri - a". A performance instruction "[mp; B1: 'ah' B2: 'hmmm']" is placed below the notes in measure 19.

21

In ex - cel - sis De - o Et in ter - ra pax ho - mi - ni - bus

Detailed description: This system contains measures 21 through 24. The music is in a major key with a treble and bass clef. The lyrics are: "In ex - cel - sis De - o Et in ter - ra pax ho - mi - ni - bus".

25

Bo - nae vo - lun - ta - tis! Et in ter - ra pax ho - mi - ni - bus

[B1 text]

Detailed description: This system contains measures 25 through 28. The music is in a major key with a treble and bass clef. The lyrics are: "Bo - nae vo - lun - ta - tis! Et in ter - ra pax ho - mi - ni - bus". A performance instruction "[B1 text]" is placed below the notes in measure 26.

# GLORY TO GOD p.3

29

Bo - nae vo - lun - ta - tis!

33 *mm = 45*

Now the Mes - si - ah has come to us  
[T1 and B1 "ahhh"]

Sor - row and tears at an end

Now the Mes - si - ah has come to us Sor - row and tears at an end

35 *mm = 60*

Pro - mise of years lies be - fore us now  
*accel.*

The Sa - vior Mes - si - ah and Friend

Hmmm \_\_\_\_\_

37

Babe that sleeps now in the sta - ble Is God's Son to rule as our King Thru'

Ahh

Hmmm -----



# GLORY TO GOD p.5

49 Glo - ry to God! *mm = 120*

Glo - ry to God!  
Sa - vior has come!

Glo - ry to God!

Peace on Earth Good will and bless - ing  
An - gels on high Sing ho - ly ho - ly

Glo - ry to God! Glo - ri - a Glo - ry

53

To all on bend - ed knee con - fess - ing: He is the Lord! He is the Lord!  
See who lies there In sta - ble low - ly He is the Lord! He is the Lord!

Peace on Earth and Hea - ven's bless - ing To

57

Glo - ry our song! He is the Lord! Lord You have  
Ho - nor to Him He is the Lord! Glo - ry to  
those on bend - ed knee con - fess - ing Lord You have come!

60

come!  
God!

Glo - ry to God!  
Lord You have come!

Lord You have

Lord You have come! Lord You have

# GLORY TO GOD p.6

64 [T1] Glo - ry and ho - nor to God!

come! [B1] Sing out, you An - gels: The Lord has come!

*molto rit.* Sing out, you [all x B1]

Detailed description: This block contains the musical notation for measures 64, 65, and 66. It is written in a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). Measure 64 features a vocal line with the lyrics "[T1] Glo - ry and ho - nor to God!" and a piano accompaniment. Measure 65 continues the vocal line with "[B1] Sing out, you An - gels: The Lord has come!" and piano accompaniment. Measure 66 is marked "molto rit." and contains the instruction "Sing out, you [all x B1]" with a long note in the bass line. A horizontal line under "come!" spans across measures 64 and 65.

come! \_\_\_\_\_

67

An - gels: The Lord has come!

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It is written in a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). Measure 67 features a vocal line with the lyrics "An - gels: The Lord has come!" and a piano accompaniment. Measure 68 continues the vocal line with "An - gels: The Lord has come!" and piano accompaniment. Measure 69 is the final measure of the system, with a vocal line ending in a fermata and a piano accompaniment. A horizontal line under "come!" spans across measures 67 and 68.