

# FIVE for CHRISTMAS

## II. Fear Not!

© Bill Black

*Adagio* [mm ~ 60]

*mf* A bit-ter win-ter night u-pon these dark hills We watch our sheep a-bove the sleep-ing

[T2 melody]

A bit-ter win-ter night u-pon these dark hills We watch our sheep a-bove the sleep-ing

*mp* Cold and dark the night— A - bove the sleep - ing—

*mp* Cold and dark the night— A - bove the sleep - ing—

[T1 melody to m.17]

4

town Shi-ver-ing a-round the crack-ling camp-fire We lis-ten to the an-cient song of

town Shi-ver-ing a-round the crack-ling camp-fire We lis-ten to the an-cient song of

town Fire *mf* bright and cheer-ful And dis - tant song of

town Fire *mf* bright and cheer-ful And dis - tant song of

# FEAR NOT! page 2

*slightly faster (~72)*

8

wolves And then we see a sight too strange for tell-ing: The sky a-bove be-gins to fill with

wolves And then we see a sight too strange for tell-ing: The sky a-bove be-gins to fill with

wolves But what is that we see? And what is that we

wolves But what is that we see? And what is that we

12

light We had to close our eyes We were too fright-ened Un til we heard the *poco rit.*

light We had to close our eyes We were too fright-ened Un til we heard the

hear? No place to run and hide But the song

hear? No place to run and hide But the song

# FEAR NOT! page 3

16

an - gel song of Peace!

an - gel song of Peace!

is a song of Peace!

Fear not! Fear not! For

is a song of Peace!

*solo voice; ff*  
*(mm ~ 100)*

20

we are sent to bring Good News To bring Good News of the great-est joy

# FEAR NOT! page 4

24 *Allegro [mm ~ 120]*

Great - est joy! *f* To - day in the town of

Great - est joy! *f* To - day in the town of

Great - est joy!

Great - est joy!

28

Da - vid A Sa - vior shall be born to you Who is Christ the

Da - vid A Sa - vior shall be born to you Who is Christ the

Christ the

Christ the

# FEAR NOT! page 5

32

Lord Who is Christ the Lord! And this shall be a

Lord Who is Christ the Lord! And this shall be a

Lord Christ the Lord!

Lord Christ the Lord!

36

*mm = 80*

sign to you This shall be a sign to you: There you will see

sign to you This shall be a sign to you: There you will see

*poco rit.*

*solo voice; f*

*mp*

Hmm -----

*mp*

Hmm -----

# FEAR NOT! page 6

40

Wrapped in swaddling clothes

*poco accel.*

new-born In-fant

And ly-ing in a man-ger

His Name is

Wrapped in swaddling clothes

Wrapped in swaddling clothes

44 (mm ~ 100)

Christ the Lord!

Christ the Lord!

Christ the Lord!

Christ the Lord!

Christ the Lord! His Name is

Christ the Lord!

Christ the Lord!

Christ the Lord!

# FEAR NOT! page 7

48

*solo voices; f*

All cre - a - tion will bow down to Him And ev' - ry knee on Earth shall

All cre - a - tion will bow down to Him And ev' - ry knee on Earth shall

52

bend Be - fore Christ the Lord Be - fore Christ the

bend Be - fore Christ the Lord Be - fore Christ the

# FEAR NOT! page 8

56 *Adagio* [mm ~ 60]

*mf*  
Though we heard the song we could not com-pre - hend it But

*mf*  
Though we heard the song we could not com-pre - hend it But

Lord! *mp* Ah

Lord! *mp* Hmm

60

strange to say our fear had ta-ken flight The Peace of God that pass-es un-der stand - -ing Now

strange to say our fear had ta-ken flight The Peace of God that pass-es un-der stand - ing Now

Ah

Hmm



# FEAR NOT! page 9

64

filled the hills and val-leys on that bless - ed night We want-ed to go see this wond'-rous

filled the hills and val-leys on that bless - ed night Hmm

----- Ah ----- We want-ed to go see this wond'-rous

----- Hmm ----- Hmm -----

68

Ba - by But we knew it would be wrong to leave our sheep Ah

Hmm Hmm Yes we knew it would be wrong Till a kind-ly an-gel came to re-as

Ba - by But we knew it would be wrong to leave our sheep Till a kind-ly an-gel came to re-as

----- Hmm ----- Hmm -----

# FEAR NOT! page 10

*poco agitato*

72

Ah No harm would come to them while we were gone As we run head-long Down the

sure us No harm would come to them while we were gone And As we run head-long Down the

sure us No harm would come to them while we were gone As we run head-long

As we run head-long

76

dark rock - y hill - side With a new star to guide us Like a

dark rock - y hill - side With a new star to guide us Like a

dark rock - y hill - side new star to guide us

dark rock - y hill - side new star to guide us

# FEAR NOT! page 11

80

lamp in the hea-vens sta - ble Yes when we come we see a  
*calmer, mm ~ 40*  
lamp in the hea-vens When we come to the sta - ble we see a  
lamp in the hea-vens come to the sta - ble we see a  
lamp in the hea-vens When we come to the sta - ble we see a

84

Mo - ther and Ba - by Jo - seph be - side them  
Mo - ther and Ba - by And Jo - seph be - side them And  
Mo - ther and Ba - by Jo - seph be - side them  
Mo - ther and Ba - by And Jo - seph be - side them

# FEAR NOT! page 12

88

kings Kneel-ing to wor-ship Ah  
*p*  
 kings Kneel-ing to wor-ship Fear not, the an-gels sing The  
 kings Kneel-ing to wor-ship Fear not, the an - gels sing  
 kings Kneel-ing to wor-ship Hmm

92

*mm = 110*

Ah Ve - ni - te a - do - re - mus  
*mf*  
 Love of all time is here Let shep - herds and kings a - dore Him  
 Love of all time is here Let shep - herds and kings a - dore Him  
 Hmm Hmm Let shep - herds and kings a - dore Him

# FEAR NOT! page 13

96 *cresc. to end*

A - men! A - men! In sae - cu - la sae - cu - lo - rum  
A - men! A - men! Now and for - ver!  
A - men! A - men! Now and for -  
A - men! A - men! Now and for - e -

100

A - men! A - men! Al - le -  
A - men! A - men! Al - le -  
e - ver! A - men! A - men! Al - le -  
ver! A - men! A - men! Al - le -

FEAR NOT! page 14

104

*ff*

lu - ia A men a - men!

lu - ia A men a - men!

lu - ia A men a - men!

lu - ia A men a - men!

The musical score consists of four staves, each with a vocal line and lyrics. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has two sharps (F# and C#). The music is marked with a forte dynamic (*ff*). The lyrics are 'lu - ia A men a - men!' and are repeated on each staff. The melody features a mix of quarter and half notes, with some notes tied across measures. The first staff has a slur over the final two notes of the phrase. The second staff has a slur over the final two notes of the phrase. The third staff has a slur over the final two notes of the phrase. The fourth staff has a slur over the final two notes of the phrase.