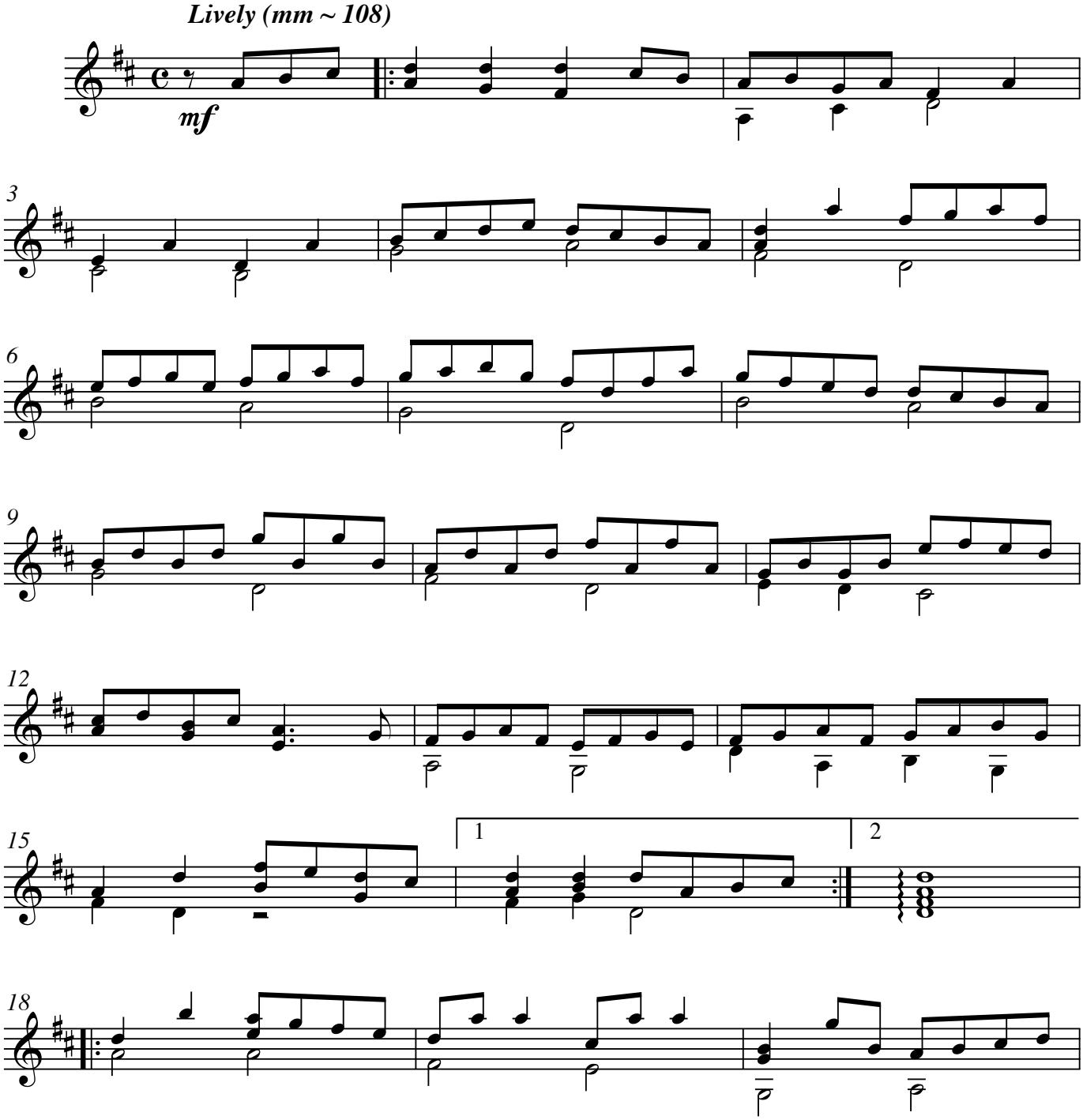
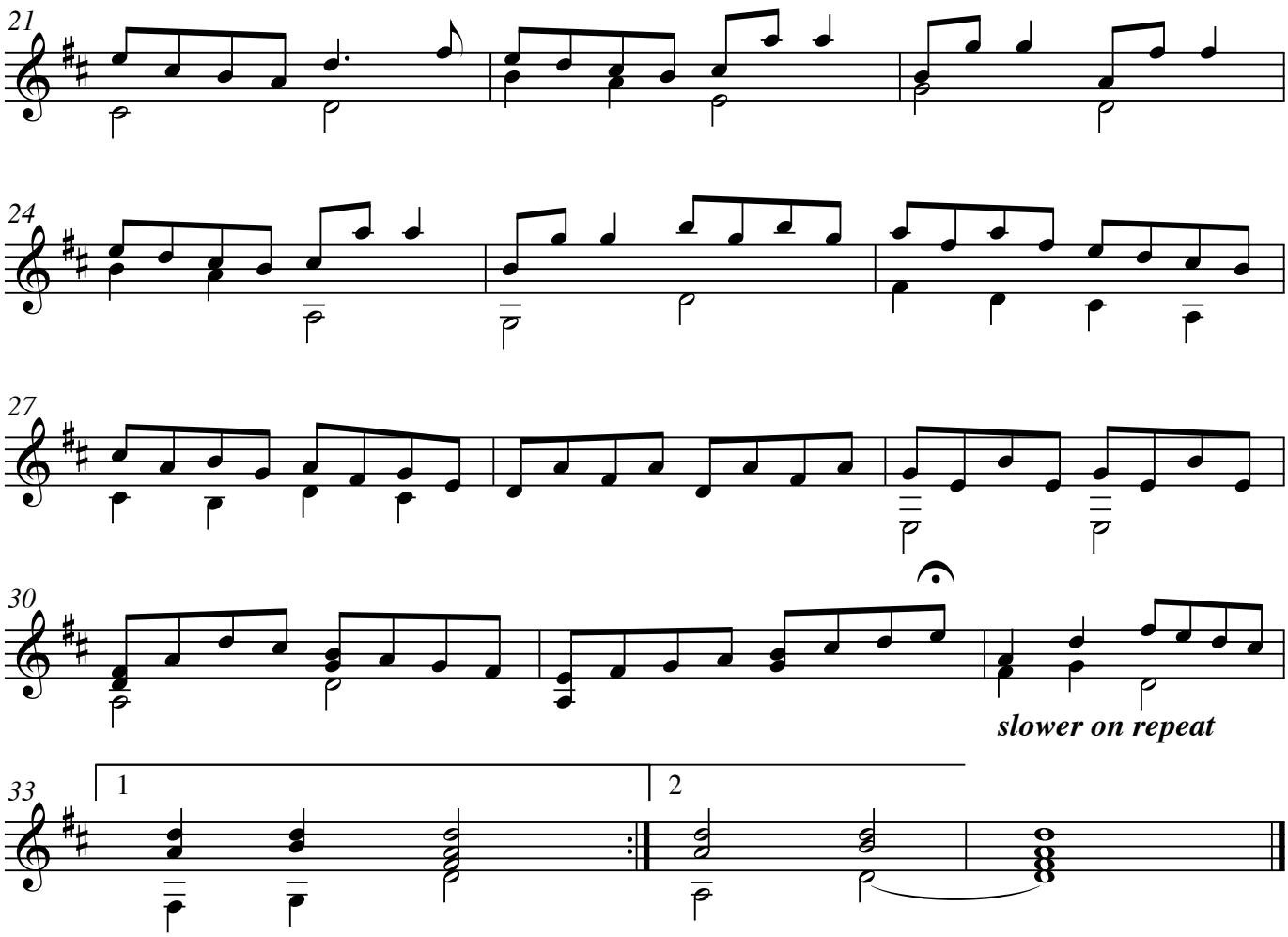
# *CAROLAN'S CONCERTO*

**T.O Carolan 1670 - 1738**






**For biography of the composer, see note to “Beauty in Tears" (page 11).**

**This is one of Carolan's better-known pieces. It has been recorded by many musicians in many styles, and is seen by many as the clearest demonstration of the Baroque influence on the composer. The story of Carolan's meeting in Dublin with the Italian composer and theorist Francesco Geminiani (1697-1762) seems to be based on fact, although the matter of their "competition" - from which this piece is said to have resulted - may have been embellished a bit.**

**Note that tune titles bearing the composer’s name occasionally drop the “O”. There does not seem to be any consistency with to this practice, at least that I am aware of; the present tune may appear as “O’Carolan’s Concerto" in another publication. The same holds true for the many other compositions bearing the Bard's name.**