

The DAWNING of the DAY

traditional harp tune

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *mm ~ 80*. The second staff starts with a measure number of 3. The third staff starts with a measure number of 6. The fourth staff starts with a measure number of 9. The fifth staff starts with a measure number of 12 and includes a tempo marking of *slower ~ 72* and a dynamic marking of *mf*. The sixth staff starts with a measure number of 15 and features first and second endings, indicated by bracketed lines above the staff.

Also known by its Gaelic name "Fáinne Geal an Lae", this tune has inspired many writers of lyrics over the centuries. In the present day it is best known as the melody for the ballad "Raglan Road", words of which were written by the poet Patrick Kavanagh.