

The ENCHANTED VALLEY

O'Neill collection

slowly with feeling

Musical notation for measures 1-3. The piece is in 2/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some chords in the bass line.

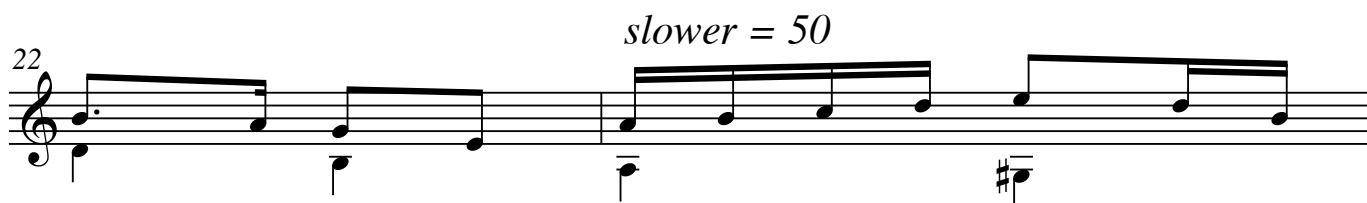
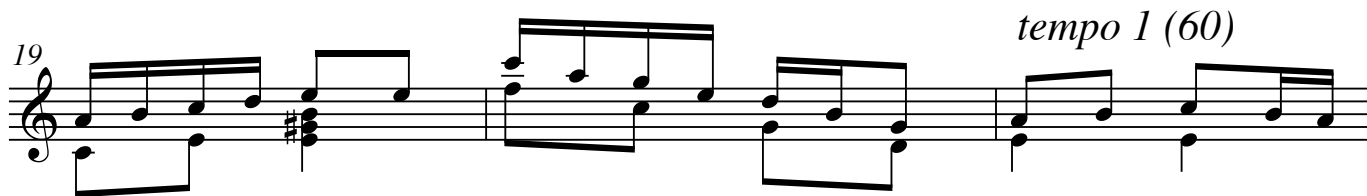
Musical notation for measures 4-6. Measure 4 is marked with a '4' at the beginning. The melody continues with quarter and eighth notes, and the bass line features chords.

Musical notation for measures 7-9. The melody continues with quarter and eighth notes, and the bass line features chords.

Musical notation for measures 10-12. Measure 10 is marked with a '10' at the beginning. Measure 11 has a piano-piano (*pp*) dynamic marking. The melody continues with quarter and eighth notes, and the bass line features chords.

Musical notation for measures 13-15. Measure 13 is marked with a '13' at the beginning. Measure 13 has a mezzo-forte (*mf*) dynamic marking. The melody continues with quarter and eighth notes, and the bass line features chords.

Musical notation for measures 16-18. Measure 16 is marked with a '16' at the beginning. Measure 17 has a tempo marking of *slower = 50*. The melody continues with quarter and eighth notes, and the bass line features chords.



This is another lovely tune from O'Neill's *Music of Ireland* of whose provenance I know nothing. The Chief mentions nothing about it in either of his reference works, and an Internet search turned up nothing (Google's 8400+ hits are - not surprisingly - mostly for golf courses and other resorts!) As with "Bend of the River" (p.34), this may be an original composition by one of the Chief's circle of traditional musicians (many of whom mysteriously managed to wind up on the Chicago police force ... coincidence? I think not!)

