

LAMENTATION for OWEN ROE O'NEILL

T. O'Carolan 1670-1738

slowly and freely (~ 50)

mp

4

7

10

13

16

19

Musical staff 19: Treble clef, starting with two triplet eighth notes. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

22

Musical staff 22: Treble clef, starting with two triplet eighth notes. The melody continues with eighth and quarter notes, and the bass line includes chords and a descending eighth-note line.

25

Musical staff 25: Treble clef, starting with a triplet of eighth notes. The melody features eighth and quarter notes, and the bass line has chords and eighth notes.

28

Musical staff 28: Treble clef, starting with a quarter note. The melody is primarily eighth notes, and the bass line consists of chords and quarter notes.

31

Musical staff 31: Treble clef, starting with a quarter note. The melody includes eighth and quarter notes, and the bass line features chords and quarter notes.

34

Musical staff 34: Treble clef, starting with eighth notes. The melody continues with eighth and quarter notes, and the bass line has chords and quarter notes, ending with a double bar line.

Another worthy composition of the great harper Carolan (see page 11 for more information).

The *Fiddler's Companion* website furnishes the following details on Mr. O'Neill:

Owen Roe O'Neill (1582-1649), or, in Irish, Eoghan Rua Ó Neill, was a member of the noble O'Neill family of County Tyrone who as a youth left Ireland for military service on the Continent.

He fought in the Netherlands and distinguished himself as an officer in service with the Spanish, but in 1642 at the age of 60 he returned to Ireland and helped to mastermind the rebellion against the Stuart regime called the Confederation of Kilkenny. O'Neill won an important victory at Benburb in 1646, but died three years later of an illness at Cloughouter, County Cavan, just before he was to campaign against Oliver Cromwell's Roundheads.

It has long been maintained in tradition that O'Neill was in fact poisoned at the hands of a woman who placed the toxin in his shoes before a banquet. O'Neill danced vigorously at the affair for several hours, causing the substance to be absorbed into his skin, leading to his death several days later.