

# The LARK in the CLEAR AIR

traditional harp tune

*slowly and freely*

The musical score is written for a harp in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by a mix of eighth and quarter notes, often beamed together. The accompaniment consists of chords and single notes, with some triplets and slurs. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, and 18 indicated at the start of their respective lines. The piece concludes with a final chord in measure 18.

*... and I thought I heard the sweet lark sing / In the clear air of the day.*

A traditional melody - also known as "Caitlin ni Houlihan" and "The Tailor's Son" - to which words were added by the poet Samuel Ferguson (1810-1876).