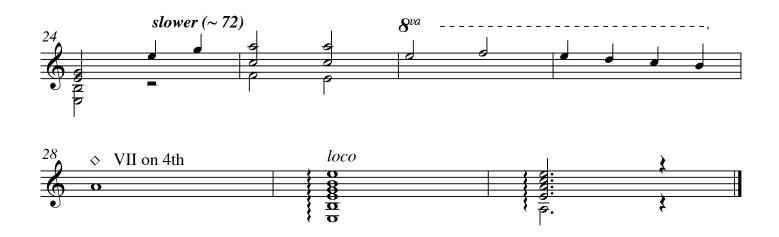
The WIND THAT SHAKES the BARLEY

traditional harp tune





This version is my arrangement of the song to which the poet Robert Dwyer Joyce (1830-1883) set his stirring lyrics concerning the 1798 Wexford uprising. I am not sure of the source of the melody, and although it may well have originally been a harp tune, I can find no confirmation of this.

