

# The WIND THAT SHAKES the BARLEY

traditional harp tune

*mm ~ 88*

*mf*

4

8 *2nd time to Coda m.17*

12

16

20

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of *mm ~ 88* and a dynamic marking of *mf*. The music features a mix of single notes and chords, with some measures containing repeat signs. The second staff is marked with a measure number of 4. The third staff is marked with a measure number of 8 and the instruction *2nd time to Coda m.17*. The fourth staff is marked with a measure number of 12. The fifth staff is marked with a measure number of 16 and contains a Coda symbol (a circle with a vertical line through it) above the first measure. The sixth staff is marked with a measure number of 20 and includes some notes with a '7' below them, possibly indicating a fingering or a specific articulation. The overall style is traditional and melodic.

24 *slower (~ 72)* *8<sup>va</sup>* -----

28 ◊ VII on 4th *loco*

This version is my arrangement of the song to which the poet Robert Dwyer Joyce (1830-1883) set his stirring lyrics concerning the 1798 Wexford uprising. I am not sure of the source of the melody, and although it may well have originally been a harp tune, I can find no confirmation of this.

