CAROLAN'S LAMENT

T. O Carolan (1660-1738)

Lento (mm ~ 60)

mf

4

8

12

15

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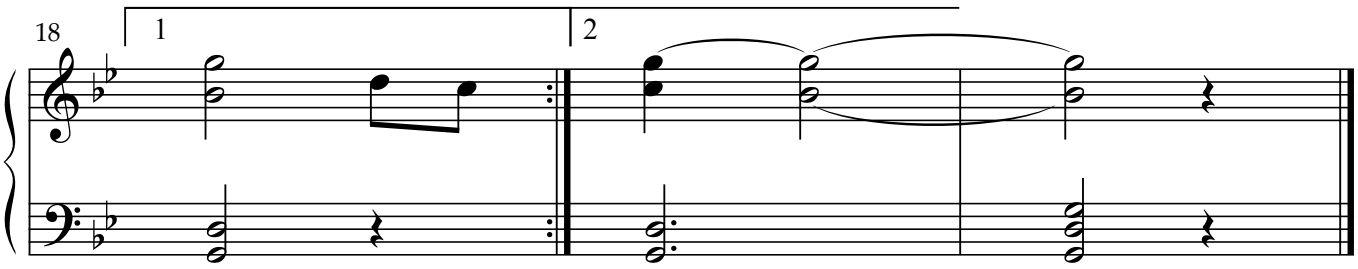

Another of the many compositions of the blind harper Turloch O'Carolan, "the last of the Irish bards".

Note that tune titles bearing the composer's name are inconsistent regarding the use of the "O" (Gaelic = "son of"). The argument has been made that it was customary for individuals having an "O" to drop that syllable in conversation, so that the harper refers to himself as "Carolan" on numerous occasions.

While that seems to me sufficient reason for dropping the O, it has not convinced everyone to do so, hence the bard's various tunes may still appear as "O'Carolan's ..."