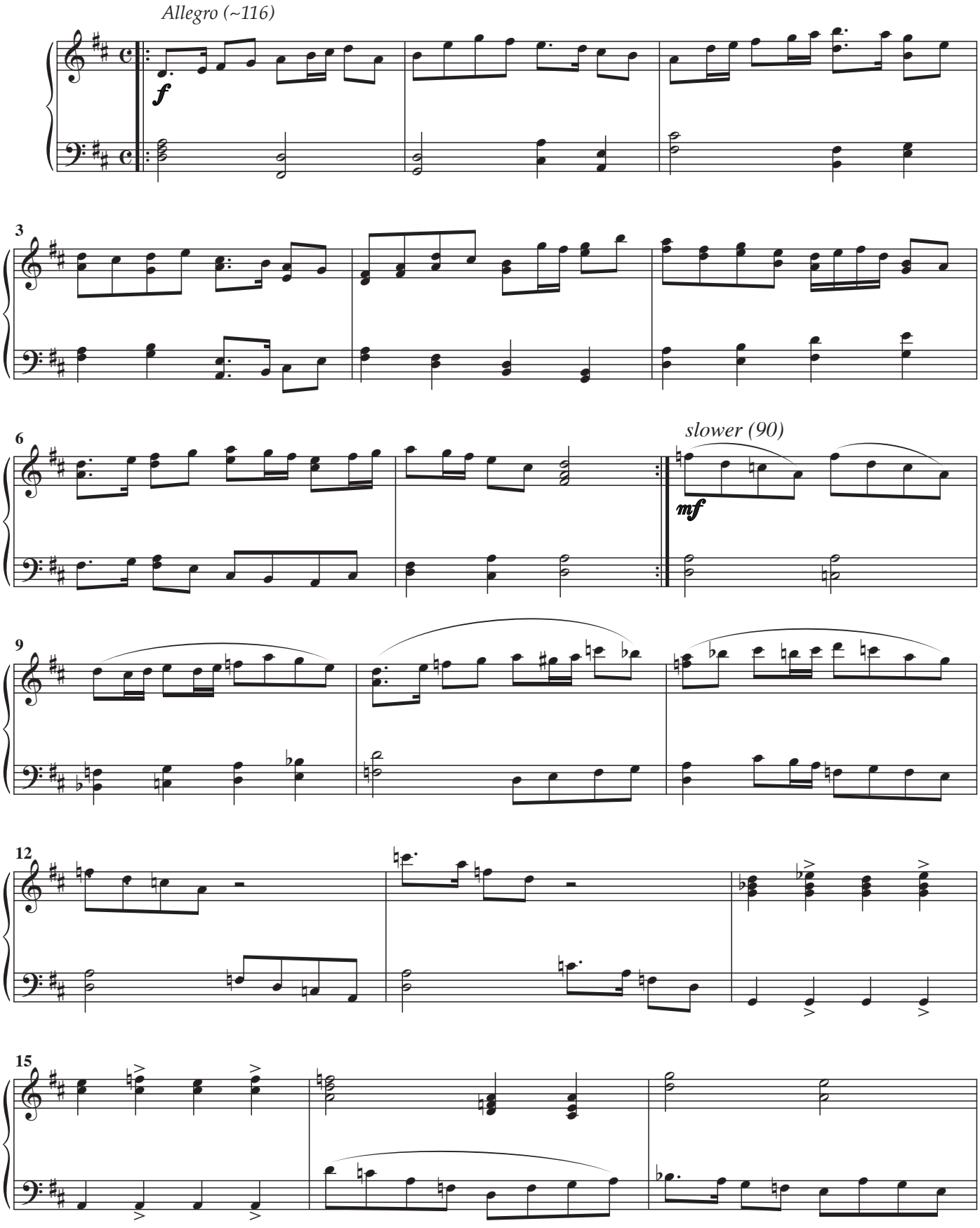
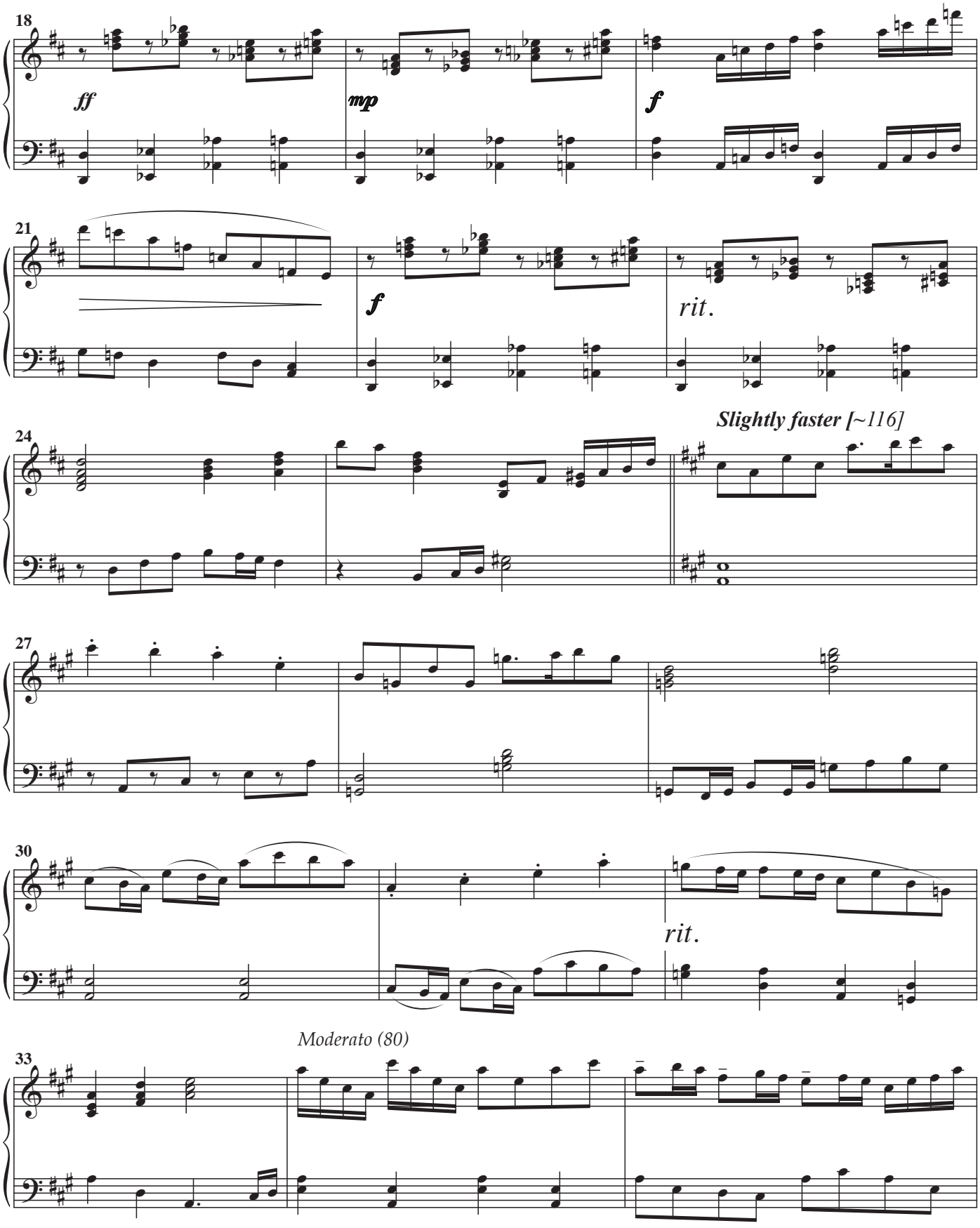
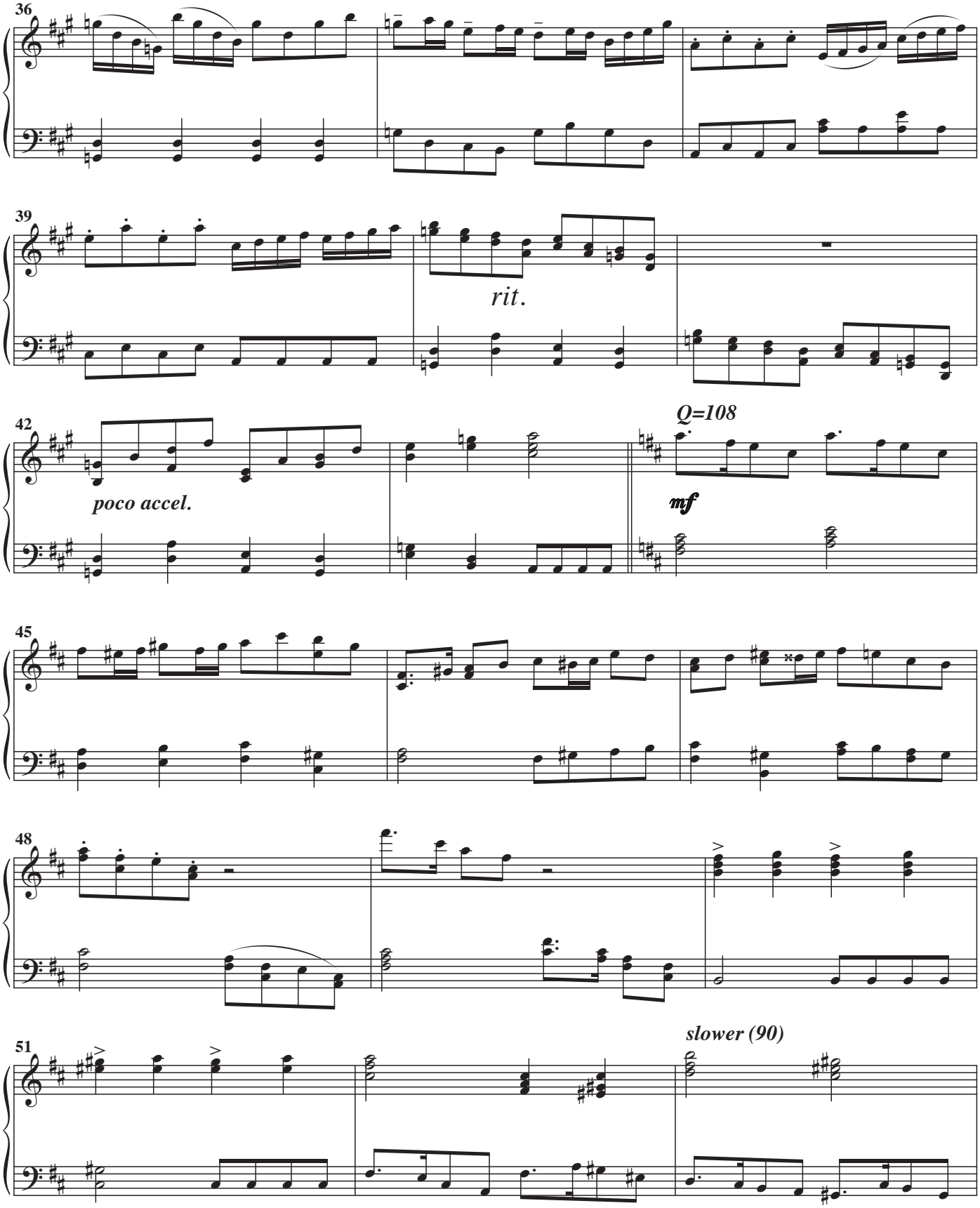
SKETCHES of IRELAND

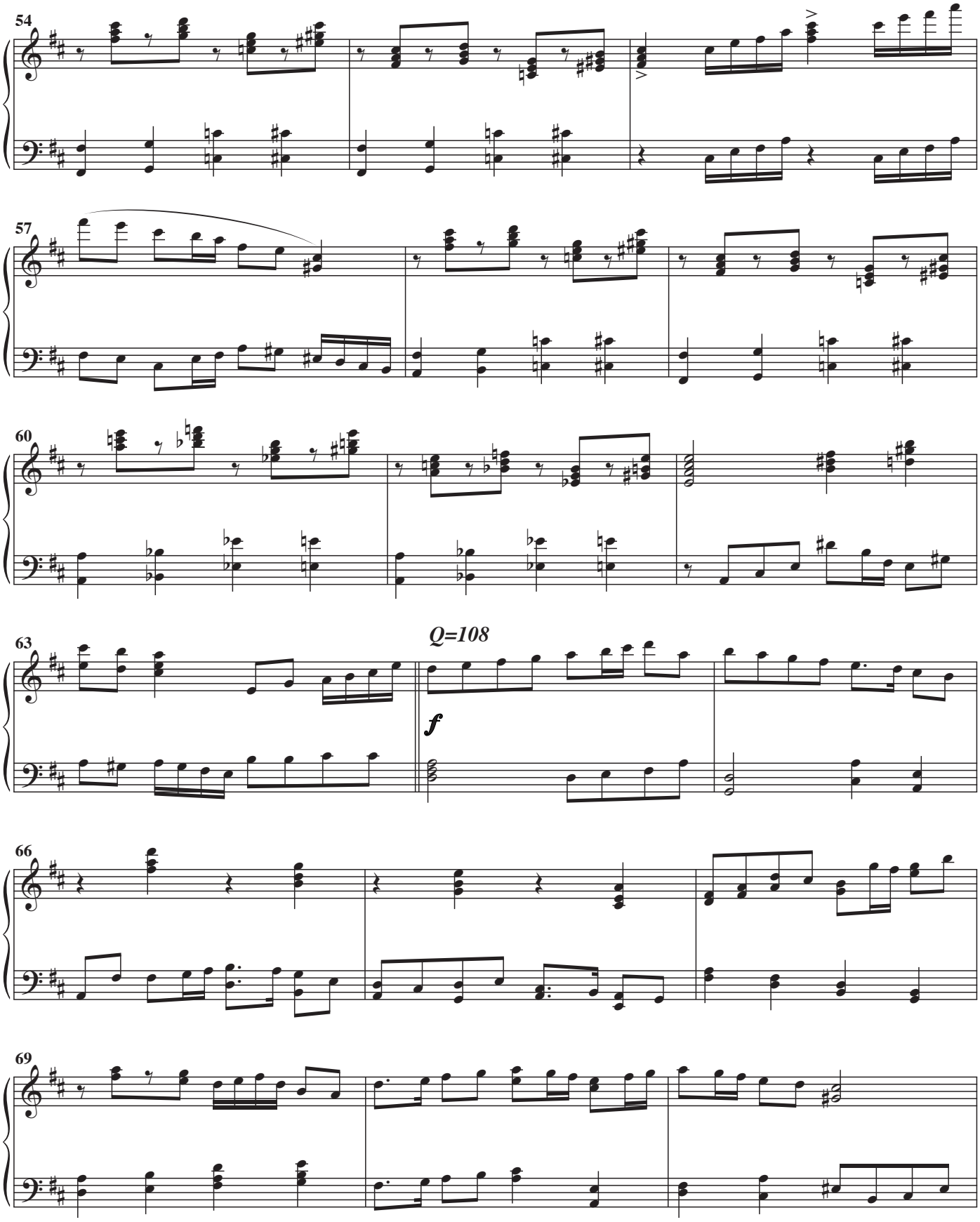
I. The Four Provinces

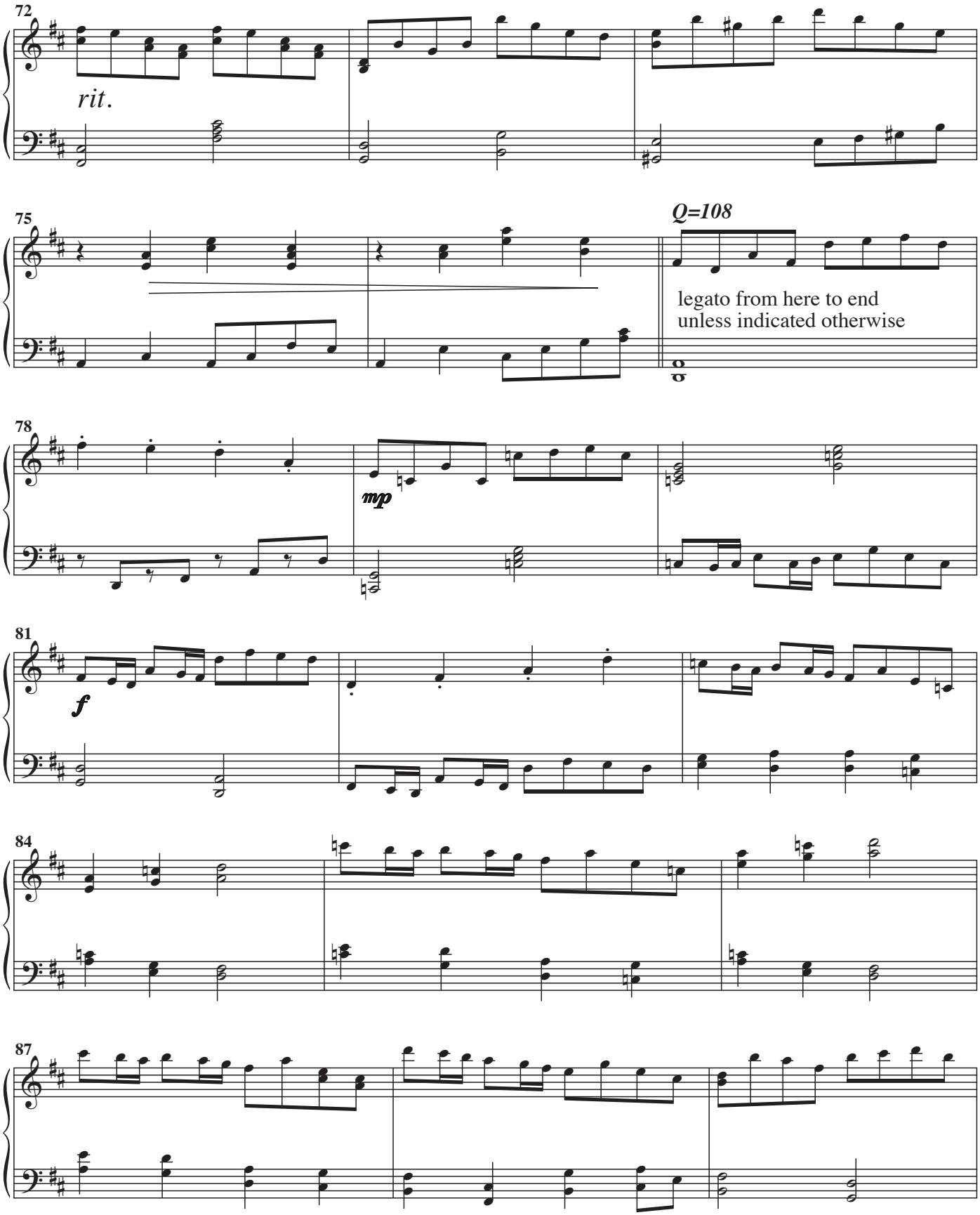
B. Black 10/12

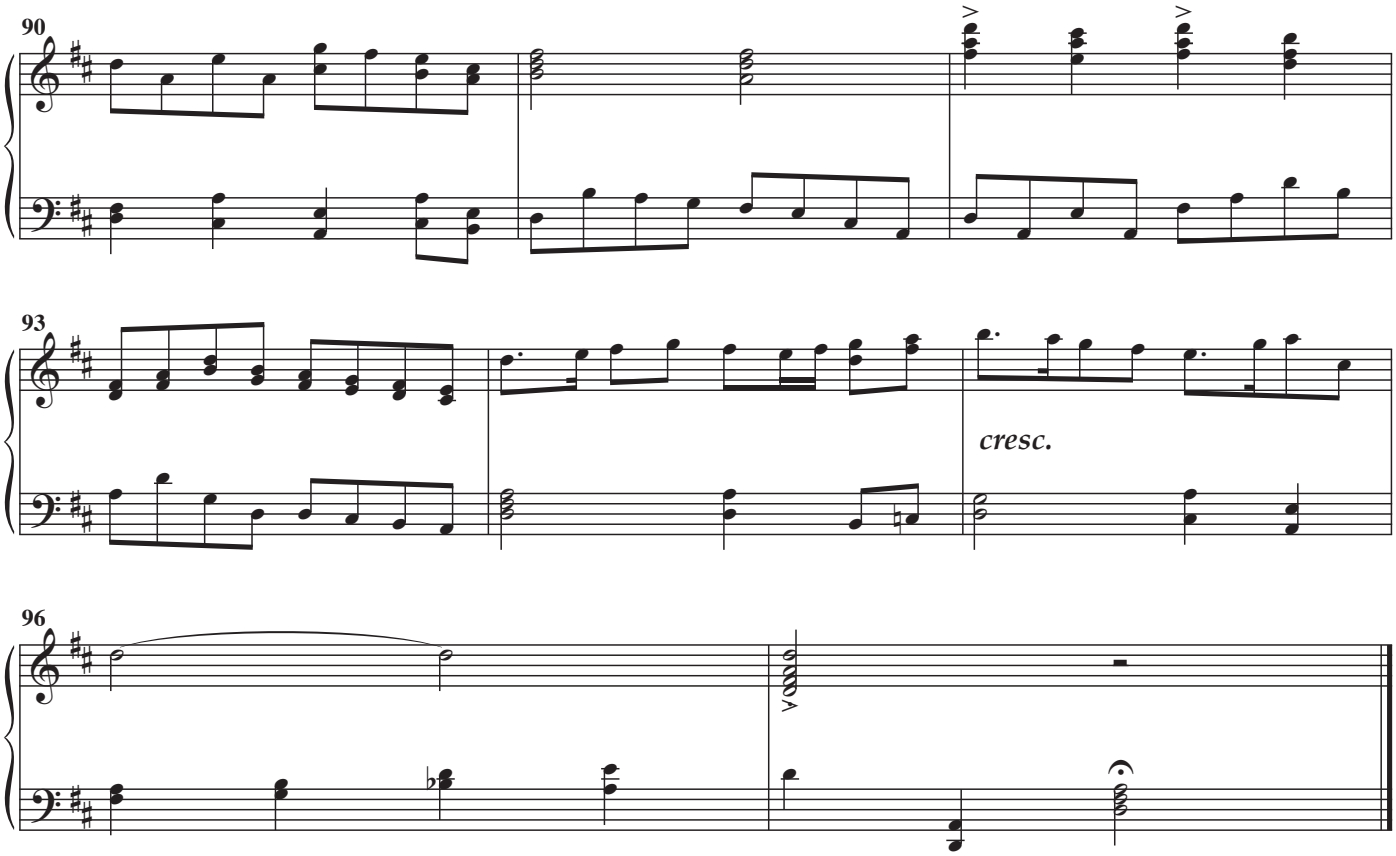



18
ff
mp
f
21
f
rit.
Slightly faster [~116]
24
27
30
rit.
Moderato (80)
33


36
39
rit.
42
poco accel.
Q=108
mf
45
48
51
slower (90)


54
57
60
63
Q=108
f
66
69


72
rit.
75
Q=108
legato from here to end
unless indicated otherwise
78
mp
81
f
84
87



Note to performers:
Since these Sketches are largely based on traditional melodies and themes, I am trusting many of the performance details to the good taste of the player. My dynamics etc. may be regarded as starting points and not as instructions carved in stone. It should however be kept in mind that "traditional" and "classical" are entirely different genres, and that this piece is intended to be a "fusion" of the two.