

# WALTZ for DJANGO for two guitars

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*mm=120* Am

lead *f*

acc. *mf*

3 F G E7 Am

6 C F E7

9 Am Dm Am G7

# WALTZ for DJANGO p.2

12 Am C F Dm

Musical notation for measures 12-14. The first staff is the melody in treble clef, and the second staff is the bass line in treble clef. Chords are indicated above the staff: Am, C, F, and Dm.

15 E7 Am E7 Am G7

Musical notation for measures 15-17. The first staff is the melody in treble clef, and the second staff is the bass line in treble clef. Chords are indicated above the staff: E7, Am, E7, Am, and G7. A first ending bracket is shown above the melody staff.

18 C F C G7

Musical notation for measures 18-20. The first staff is the melody in treble clef, and the second staff is the bass line in treble clef. Chords are indicated above the staff: C, F, C, and G7. A repeat sign is present at the beginning of the first staff.

21 C Dm Am

Musical notation for measures 21-23. The first staff is the melody in treble clef, and the second staff is the bass line in treble clef. Chords are indicated above the staff: C, Dm, and Am. A repeat sign is present at the beginning of the first staff.

# WALTZ for DJANGO p.3

24 B7 E7 Am Dm G

27 F C G7 Am E7

30 Am F Dm E7 C° E7

33 1 Am G 2 Am G Am *f*

# WALTZ for DJANGO p.4

36

F G E7

39

Am C F

42

E7 Am Dm Am

45

G7 Am C

# WALTZ for DJANGO p.5

48 F Dm E7 Am

51 C G7

54 C Dm Am

57 B7 E7 Am Dm G

# WALTZ for DJANGO p.6

60 F C G7 Am E7

63 Am F Dm E7 C° E7

66 Am E7 C° E7 Am

*molto rit.*