

CAROLAN'S CONCERTO

T.O Carolan 1670 - 1738

Lively (mm ~ 108)

mf

3

6

9

12

15

18

1 2

Detailed description: This is a musical score for a piece titled 'CAROLAN'S CONCERTO' by T.O. Carolan (1670-1738). The tempo is marked 'Lively (mm ~ 108)'. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The dynamics begin at mezzo-forte (mf). The piece consists of 18 measures. Measures 1-2 form the first measure, which includes a repeat sign. Measures 3-4 are the second measure. Measures 5-6 are the third measure. Measures 7-8 are the fourth measure. Measures 9-10 are the fifth measure. Measures 11-12 are the sixth measure. Measures 13-14 are the seventh measure, which includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measures 15-16 are the eighth measure. Measures 17-18 are the ninth measure, which includes a repeat sign. The score is presented in a single system with six staves, each containing a measure of music.

21

24

27

30

33

1

2

slower on repeat

For biography of the composer, see note to "Beauty in Tears" (page 11).

This is one of Carolan's better-known pieces. It has been recorded by many musicians in many styles, and is seen by many as the clearest demonstration of the Baroque influence on the composer. The story of Carolan's meeting in Dublin with the Italian composer and theorist Francesco Geminiani (1697-1762) seems to be based on fact, although the matter of their "competition" - from which this piece is said to have resulted - may have been embellished a bit.

Note that tune titles bearing the composer's name occasionally drop the "O". There does not seem to be any consistency with to this practice, at least that I am aware of; the present tune may appear as "O'Carolan's Concerto" in another publication. The same holds true for the many other compositions bearing the Bard's name.