

MY LAGAN LOVE

Ulster traditional
6th string = D

Andante (mm=80)

The musical score is written on a single treble clef staff in the key of D major (two sharps) and common time. It consists of six systems of music. The first system begins with a dynamic marking of *f*. The second system is marked with a measure number of 6. The third system is marked with a measure number of 11. The fourth system is marked with a measure number of 16 and includes a dynamic marking of *mp*. The fifth system is marked with a measure number of 21 and includes a dynamic marking of *f*. The sixth system is marked with a measure number of 25 and includes dynamic markings of *mp*, *p*, and *mf*. A 'harm.' (harmonics) instruction is placed above the staff between measures 23 and 24, with a dashed line extending to the right. The score concludes with a double bar line.

Another gem in what James Joyce called "the old Irish tonality" collected in Northern Ireland by Herbert Hughes. It is included in his volume *Irish Country Songs*.

The River Lagan rises in the mountains of County Down and flows through the city of Belfast into the Irish Sea.