

The SNOWY-BREASTED PEARL

traditional harp tune

6th string = D

mm ~ 80

mf

3

6

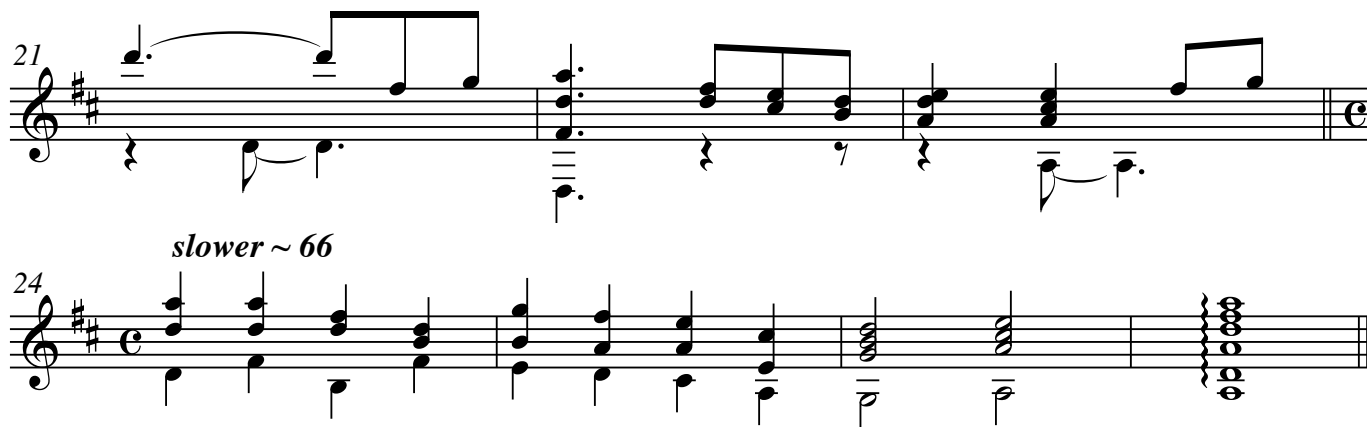
9

12

15

18

The musical score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps: F# and C#). The time signature is 6/8. The tempo is marked 'mm ~ 80' and the dynamic is 'mf'. The score consists of 18 measures, grouped into six systems of three measures each. Measure numbers 3, 6, 9, 12, 15, and 18 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The final measure (18) ends with a double bar line.



*Tá cailín deas am chrá
Le bliain agus le lá
Is ní fhéadaim a fáil le bréaga ...*

*There's a colleen fair as May
For a year and for a day
I have sought by every way
Her heart to gain ...*

This is another of the many harp tunes collected by Edward Bunting at the 1792 convocation of harpers in Belfast. It is attributed by him to Carolan. The lyrics (first line of one version are given above) were translated from the original Gaelic by the 19th century musicologist and collector George Petrie.

