

Tunes from "Allan's Irish Fiddler" Tunefolder 11

The BRIDGE OF ATHLONE ("long dance") (section 1, mm 1-40)

ABC Brennan/Black (arr.)

MARCH (title unknown)

Musical notation for the first march, measures 1-13. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines.

JIG "Trip to the Cottage"

Musical notation for the jig, measures 17-21. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Measure numbers 17 and 21 are indicated at the start of their respective lines.

MARCH (title unknown)

Musical notation for the second march, measures 25-37. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure numbers 25, 29, 33, and 37 are indicated at the start of their respective lines. A first ending bracket spans measures 37-38, and a second ending bracket spans measures 39-40. A "return to m.1" instruction is placed below the second ending.

SOUND FILE www.capeirish.com/ittl/tunefolders/11/11-mp3/11201.mp3

ABC FILE www.capeirish.com/ittl/tunefolders/11/11-ABC.rtf

TUNEFOLDER 11 Index www.capeirish.com/ittl/tunefolders/11/11-table.html

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