

BB'S IRISH TRADITIONAL TUNE LIBRARY			
BB'S "MOSTLY GEMS OLD & NEW"			
<u>tunefolder 12 ABC</u>		updated 5/05/24	
<u>tune / link</u>	<u>file #</u>	<u>type</u>	<u>key</u>
<u>AFTER THE BLIZZARD</u>	12001	JIG	D
<u>ALICE BY THE WINDOW</u>	12002	H'PIPE	D
<u>ANDREA'S</u>	12003	H'PIPE	A
<u>ANDY BROOKS'</u>	12004	REEL	Dm
<u>ANGEL AT THE GIG</u>	12352	REEL	G
<u>ANNE & ALAN'S</u>	12349	H'PIPE	D
<u>ANNE DERRANE'S</u>	12005	REEL	G
<u>ARDFINNAN BRIDGE</u>	12006	REEL	Bm
<u>ARNOLD'S DUCK</u>	12007	JIG	D
<u>BALLYBAY TAILOR</u>	12008	JIG	G
<u>BALLYCONEELY</u>	12009	JIG	A
<u>BALTRASNA</u>	12010	REEL	D
<u>BANAGHER BRIDGE</u>	12340	JIG	D
<u>BARKING SEAL</u>	12011	JIG	G
<u>BASS RIVER</u>	12012	H'PIPE	D
<u>BATTLING JERRY</u>	12013	JIG	G
<u>BAWNARD SLIDE</u>	12014	SLIDE	D
<u>BEACH AVENUE RAMBLE</u>	12335	H'PIPE	G
<u>BEACH HOUSE</u>	12015	REEL	Ador
<u>BEAL BOCHT (Poor Mouth)</u>	12016	REEL	Em
<u>BEANS IN THE POT</u>	12017	POLKA	C
<u>BEARS OF BAFFIN</u>	12018	H'PIPE	Em
<u>BEAUTIES OF BROCKTON</u>	12019	JIG	D
<u>BEST OF THE BANNER</u>	12020	REEL	G
<u>BETTY ANN DALY'S</u>	12021	JIG	G
<u>BEV & THE REAPER</u>	12022	H'PIPE	D
<u>BIG (*) DEAL</u>	12023	POLKA	G
<u>BIG THREE-FOUR</u>	12024	WALTZ	D
<u>BIG WHITE BOAT</u>	12336	SLIDE	D

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<u>BILL FLYNN'S</u>	12025	JIG	G
<u>BILL GLEESON'S (Wooden Wedding)</u>	12026	REEL	G
<u>BILL McEVOY'S FANCY</u>	12027	H'PIPE	D
<u>BITTERSWEET</u>	12028	REEL	D
<u>BLACK ROAD TO LOUGHREA</u>	12029	REEL	Dm
<u>BLACKSTONE VALLEY</u>	12030	H'PIPE	G
<u>BOATLOAD OF HERRING</u>	12333	REEL	D
<u>BOX IN THE BASEMENT (Lucky Mike's)</u>	12345	JIG	G
<u>BOY GENIUS</u>	12031	REEL	G
<u>BOYS AT BOLAND'S MILLS</u>	12032	H'PIPE	G
<u>BRANT POINT</u>	12033	JIG	D
<u>BRAVE LADS OF TYRONE</u>	12034	REEL	A
<u>BRAVE YOUNG BRIAN (Brian the Brave)</u>	12035	JIG	G
<u>BREEZE ACROSS THE LAKE</u>	12036	JIG	G
<u>BROKEN BOW</u>	12037	H'PIPE	G
<u>BRYANT'S BARBECUE</u>	12038	REEL	Am
<u>BUCKET O' NAILS</u>	12039	POLKA	D
<u>CAMEL'S HUMP</u>	12040	REEL	Em
<u>CANAL BRIDGES</u>	12322	JIG	Bm
<u>CANALSIDE WALTZ</u>	12331	WALTZ	D
<u>CAPE COD</u>	12041	H'PIPE	A
<u>CAROL & SID'S (The Pinebrook)</u>	12348	WALTZ	A
<u>CAROLINE'S FANCY</u>	12042	POLKA	A
<u>CASH IN HAND</u>	12043	JIG	A
<u>CASTLE VIEW</u>	12044	JIG	Am
<u>CHALK AND CHEESE</u>	12045	REEL	C
<u>CHAMBERS OF MELODY</u>	12046	JIG	Em
<u>CHATHAM LIGHT</u>	12047	JIG	Am
<u>CHENANGO COUNTY</u>	12048	H'PIPE	A

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<u>CHICKEN IN THE BUCKET</u>	12049	JIG	G
<u>CHIPMUNK'S HOUSE</u>	12050	JIG	D
<u>CHRISTINA REID'S</u>	12051	JIG	A
<u>CHRISTMAS AT THE MAHERS'</u>	12052	S/JIG	G
<u>CHRISTMAS IN JULY</u>	12053	REEL	D
<u>CLARA MOUNTAIN</u>	12054	SLIDE	D
<u>CLASSICAL</u>	12055	H'PIPE	Dm
<u>CLOSE THE DOOR BEHIND YOU</u>	12056	REEL	Dm
<u>COOGAN'S BARN</u>	12057	H'PIPE	G
<u>COTTAGE AT LARRAGA</u>	12058	H'PIPE	Em
<u>COUSIN MIKE'S</u>	12059	JIG	G
<u>COUSINS</u>	12060	REEL	A
<u>COW BEHIND THE FENCE</u>	12061	POLKA	D
<u>CRANBERRY BOG</u>	12062	REEL	G
<u>CRASHING AT MIKE'S</u>	12063	REEL	D
<u>CROAGH PATRICK</u>	12064	REEL	G
<u>DANCING AT DAVOLL'S</u>	12359	H'PIPE	G
<u>DAVE O DOCHERTY'S</u>	12065	REEL	D
<u>DAWN OUTSIDE THE PUB</u>	12066	JIG	Gm
<u>DEEP WATER</u>	12067	JIG	D
<u>DEERING STATION</u>	12068	REEL	G
<u>DELIA O'BRIEN'S</u>	12069	JIG	G
<u>DELIGHTS OF INCHICORE</u>	12070	JIG	G
<u>DENIS DONOVAN'S</u>	12071	H'PIPE	G
<u>DERRY LASS</u>	12072	REEL	A
<u>DILLON'S OTHER BREAKFAST</u>	12073	REEL	D
<u>DONNA SHEEHAN'S</u>	12337	REEL	G
<u>DONNCHA'S</u>	12074	SLIDE	D
<u>DOWNTOWN</u>	12075	JIG	D

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<u>DRUMBEGGIL</u>	12076	H'PIPE	G
<u>DUMETELLA HYNES'</u>	12077	JIG	D
<u>DUN AN UCHTA</u>	12338	JIG	A
<u>DUN LAOGHAIRE SAILORS</u>	12078	JIG	Bm/G
<u>DWYER AND THE LEPRECHAUN</u>	12079	JIG	G
<u>E'TOWN PARADE</u>	12080	MARCH	G
<u>EAST END JETTY</u>	12324	REEL	Em
<u>EAST OF KILLARNEY</u>	12081	SLIDE	G
<u>EATING CRACKERS WITH A FORK</u>	12082	REEL	D
<u>EBLANA'S FAIR DAUGHTERS</u>	12083	JIG	G
<u>ELLIE T'S</u>	12084	JIG	G
<u>END OF THE SEARCH</u>	12085	REEL	D
<u>ENDLESS MOUNTAINS</u>	12086	REEL	Dm
<u>FAIRHAVEN</u>	12343	H'PIPE	Ador
<u>FALL RIVER</u>	12087	JIG	G
<u>FAREWELL TO KERRY</u>	12088	REEL	Dm
<u>FATHER STEWART'S</u>	12089	JIG	D
<u>FERMANAGH'S LOVELIEST</u>	12090	H'PIPE	D
<u>FIDDLE ON THE WALL (Larry Reynolds')</u>	12091	REEL	Am
<u>FIGHTING FISH</u>	12092	REEL	Am
<u>FIRST GRANDCHILD</u>	12093	REEL	Dm
<u>FIRST PRIZE</u>	12094	REEL	D
<u>FISHAMBLE STREET</u>	12095	JIG	G
<u>FIVE HOUSES</u>	12096	JIG	D
<u>FIVE LAMPS</u>	12097	JIG	D
<u>FLOCK OF BUDGIES</u>	12098	H'PIPE	G
<u>FLY UPON THE BAR (Phil Taylor's Fancy)</u>	12099	JIG	D
<u>FLYING SQUIRREL</u>	12100	POLKA	G
<u>FOR BETTER OR FOR WORSE</u>	12101	REEL	D

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FORTUNE COOKIE	12102	REEL	Em
FRANKIE O'NEILL'S	12103	JIG	Dm
FROGS & SNAKES OF GALWAY	12104	H'PIPE	D
GALWAY LADY	12105	JIG	D
GENE PRESTON'S FLUTE	12106	JIG	G
GENTLEMAN FROM CLARE (Jimmy Hogan's)	12107	JIG	G
GIRL FROM OLD BRIDE STREET	12108	JIG	D
GOOD SHIP ERNESTINA	12109	REEL	G
GRAND BANKS	12110	REEL	A
GRANDA QUINN'S WHISTLE	12111	JIG	D
GRANNY QUINN'S	12112	REEL	D
GREEN BRIAR	12113	JIG	G
GROGAN IN THE CORNER	12114	REEL	D
HALFWAY TO KERRY	12115	SLIDE	G
HAPENNY BRIDGE	12116	REEL	G
HAPPY HAMSTER	12117	JIG	D
HAPPY VALLEY	12118	JIG	D
HARRY'S GREEN SOCKS	12119	REEL	D
HERRING RUN	12323	REEL	Dmix
HIGH IN THE REEKS	12120	POLKA	Em
HIGHFIELD HALL	12121	REEL	Em
HOLD THE FRIES!	12122	JIG	G
HOME TO MULLACH	12123	JIG	D
HORACE'S TWENTY	12326	H'PIPE	G
HOUSE DOWN THE STREET	12124	JIG	G
HUGH SMITH'S FAREWELL	12125	REEL	Am
HUMORS OF CUTTYHUNK	12126	REEL	G
HUMORS OF KANGI	12127	H'PIPE	G
HUMORS OF LANACANE	12128	JIG	Dm

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<u>HUMORS OF PLUMBRIDGE</u>	12129	JIG	G
<u>HUSSEY'S PENGUIN</u>	12130	REEL	D
<u>ICE CREAM</u>	12131	H'PIPE	G
<u>IN DAYS GONE BY</u>	12132	H'PIPE	Dm
<u>IRISH EMBASSY</u>	12133	REEL	Am
<u>IRISH JACK DOHERTY'S</u>	12134	H'PIPE	D
<u>ISLE OF THE BLEST</u>	12135	AIR	A
<u>JACK & ALFIE'S</u>	12346	POLKA	G
<u>JACK HALEY'S</u>	12136	REEL	Am
<u>JACK MURPHY'S</u>	12137	REEL	Dm
<u>JACK'S MAGICAL PIPES</u>	12138	H'PIPE	D
<u>JANEEN SULLIVAN'S</u>	12139	WALTZ	D
<u>JENNY PRIOR'S</u>	12140	H'PIPE	D
<u>JERRY O'BRIEN'S</u>	12141	REEL	D
<u>JIG FOR WILLIE</u>	12142	JIG	Gm
<u>JIM BOYCE'S</u>	12320	H'PIPE	D
<u>JIM McGINTY'S</u>	12143	JIG	G
<u>JIMMY KELLY'S BANJO</u>	12144	JIG	D
<u>JIMMY MAC'S</u>	12145	REEL	D
<u>JIMMY THE BOX</u>	12146	REEL	G
<u>JOE KELLY'S RETREAT</u>	12147	JIG	D
<u>JOE MADDEN'S BIG DAY</u>	12148	REEL	D
<u>JOHN EYRE'S CASTLE</u>	12339	JIG	Ador
<u>JOHNNY BY GOLLY!</u>	12149	H'PIPE	D
<u>JOHNNY'S WELCOME TO HEAVEN</u>	12150	REEL	G
<u>JOLLY OLD JIM</u>	12151	JIG	D
<u>JUNE BABY</u>	12152	JIG	D
<u>KATHLEEN & CHRISTY'S (The Carndonagh)</u>	12347	WALTZ	D
<u>KATIE'S GHOST</u>	12153	REEL	Em

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<u>KAY O'BRIEN'S</u>	12154	JIG	A
<u>KEITH O'NEILL'S</u>	12321	REEL	Dm
<u>KEN VESEY'S</u>	12155	H'PIPE	C
<u>KENNY'S</u>	12330	S/JIG	D
<u>KERRY GOLD</u>	12156	REEL	G
<u>KEYS OF KIERAN</u>	12325	H'PIPE	Am/C
<u>KIDS IN THE POOL</u>	12157	JIG	D
<u>KILBAHA QUAY</u>	12158	JIG	Dm
<u>KILKEE FARMER</u>	12159	H'PIPE	G
<u>KILLEEN'S OWN TOWN</u>	12160	H'PIPE	G
<u>KILMIHIL LASSIES</u>	12161	REEL	G
<u>KILNADEEMA FANCY</u>	12162	JIG	G
<u>KING OF THE HILL</u>	12163	JIG	G
<u>KING OF THE KEYS</u>	12164	H'PIPE	G
<u>KINVARA SHORE</u>	12165	SLIDE	D
<u>KITTENS IN THE TUNA FISH</u>	12166	H'PIPE	D
<u>LADIES ON THE ROAD</u>	12167	H'PIPE	D
<u>LADS OF LEXINGTON</u>	12168	REEL	Am
<u>LADY AND THE PIPER</u>	12169	REEL	D
<u>LADY EMMA'S</u>	12170	REEL	D
<u>LEMONADE STAND</u>	12356	POLKA	D
<u>LIBERTIES</u>	12171	REEL	A
<u>LILY FAIR</u>	12172	JIG	Am
<u>LIMERICK IN THE MORNING</u>	12173	REEL	D
<u>LIZ WINCHELL'S</u>	12174	REEL	Am
<u>LLAMA'S PAJAMAS</u>	12341	H'PIPE	D
<u>LONELY LOBSTER</u>	12175	JIG	G
<u>LONG NIGHTS OF WINTER</u>	12176	JIG	D
<u>LOUD HOUSE ON HARMONY ST.</u>	12177	REEL	Am

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<u>LOUISE'S POLKA</u>	12355	POLKA	D
<u>LURGAN LASS</u>	12178	JIG	Dm
<u>MAAM CROSS</u>	12179	JIG	Am
<u>MAEVE'S MAZURKA</u>	12180	WALTZ	A
<u>MALAMUTE'S FANCY</u>	12181	H'PIPE	G
<u>MARGIE O'DRISCOLL'S</u>	12182	REEL	G
<u>MARK'S MITTENS</u>	12183	H'PIPE	D
<u>MARY JOSEPHINE'S</u>	12184	H'PIPE	D
<u>MARY O'CONNOR'S</u>	12185	POLKA	D
<u>MAUREEN GLYNN CONNOLLY'S</u>	12186	JIG	A
<u>McFADDEN'S GRAND-DAUGHTER</u>	12187	REEL	A
<u>McGILVRAY'S #1</u>	12327	JIG	D
<u>McGILVRAY'S #2</u>	12328	JIG	Am
<u>McGILVRAY'S #3</u>	12329	JIG	Em
<u>McKEON'S RIDE TO CLARE</u>	12188	REEL	D
<u>MEGAN McGANN'S</u>	12189	REEL	D
<u>MELODIOUS TOMCAT</u>	12190	JIG	D
<u>MEMORIES OF MONK'S</u>	12191	JIG	Bm
<u>MENACING PIGEON</u>	12192	H'PIPE	D
<u>MERRY STAMPMAKER</u>	12193	REEL	Gm
<u>MICHAEL ROGERS'</u>	12194	SLIDE	Em
<u>MICK O'CONNOR'S</u>	12195	JIG	A
<u>MICK O'GRADY'S</u>	12196	REEL	D
<u>MIDDLETON LASS</u>	12334	JIG	G
<u>MIGHTY MIKE'S</u>	12197	REEL	D
<u>MIKE FROM KC</u>	12198	REEL	D
<u>MIKE LYNCH'S</u>	12199	JIG	Dm
<u>MILKMAN'S HORSE</u>	12200	REEL	D
<u>MISS BREEN'S HOTEL</u>	12201	H'PIPE	A

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<u>MOLLY WILLEY'S</u>	12202	JIG	D
<u>MONEYMORE</u>	12203	JIG	G
<u>MONSIGNOR'S POLKA</u>	12204	POLKA	G
<u>MOONRISE</u>	12205	REEL	C
<u>MOUNTAIN FIDDLER</u>	12206	SLIDE	G
<u>MRS. CONWAY'S CHOCOLATE CAKE</u>	12207	H'PIPE	G
<u>MRS. FEENEY'S BLANKET</u>	12208	JIG	Em
<u>MUSIC AT McGURK'S</u>	12209	REEL	G
<u>MUSICAL CROW</u>	12210	REEL	G
<u>MUSKRAT</u>	12211	H'PIPE	Am
<u>NEW DEACON</u>	12212	JIG	G
<u>NEW ENGLAND SUMMER</u>	12213	JIG	Am
<u>NEW HILL COUNTRY</u>	12214	JIG	Dmix
<u>NIGHTS AT TOM O'REILLY'S</u>	12215	JIG	Em
<u>NORA FLANAGAN'S</u>	12216	JIG	A
<u>NOT FAR FROM MEATH</u>	12217	JIG	Am
<u>NUALA KELLY'S</u>	12218	REEL	G
<u>OLD HEAD OF KINSALE</u>	12219	JIG	G
<u>OLD MAN AND HIS DOG</u>	12220	JIG	G
<u>OLDER YOU GET</u>	12358	JIG	Ddor
<u>ORDINATION</u>	12221	JIG	A
<u>OWEN THOMAS'</u>	12222	REEL	Em
<u>PADDY THE LILTER</u>	12223	JIG	D
<u>PADDY'S LEGACY</u>	12224	REEL	G
<u>PADRAIGIN RUA (Pat the Redhead)</u>	12225	REEL	D
<u>PARK ON SUNDAY</u>	12226	JIG	D
<u>PATRICK KEANE'S</u>	12227	REEL	G
<u>PATRICK SCULLY'S</u>	12228	JIG	A
<u>PATRICK'S PARK</u>	12229	REEL	D

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<u>PATRIOT SUNDAY</u>	12230	REEL	Dmix
<u>PATSY THE DUB</u>	12231	JIG	G
<u>PEADAR'S NEW CALF</u>	12232	REEL	D
<u>PEAK OF PERFECTION</u>	12354	REEL	D
<u>PEOPLE'S CHOICE</u>	12233	JIG	D
<u>PHYLLIS' KITCHEN</u>	12234	H'PIPE	D
<u>PINT O' PLAIN</u>	12235	H'PIPE	D
<u>PLANXTY PHELM MEEHAN</u>	12236	JIG	G
<u>PLEASANT HOUR</u>	12237	REEL	Dm
<u>POOKA'S DELIGHT</u>	12238	REEL	D
<u>PORCUPINE'S FANCY</u>	12239	REEL	G
<u>POTATOES & ONIONS</u>	12240	REEL	D
<u>PRIDE OF WEST DENNIS</u>	12241	REEL	A
<u>PRINCESS GRACE'S</u>	12242	MARCH	G
<u>PRUNES FOR BREAKFAST</u>	12243	JIG	D
<u>PURCELL THE PIPER</u>	12244	REEL	G
<u>QUEEN OF HEARTS</u>	12357	H'PIPE	G
<u>RABBIT RUN</u>	12245	JIG	Am
<u>RAFFERTYS' PARTY</u>	12246	REEL	G
<u>RATHSALLAGH</u>	12247	H'PIPE	D
<u>RECOVERY</u>	12248	REEL	D
<u>RED BLUE AND BEAUTIFUL</u>	12249	REEL	Am
<u>RED HAND</u>	12250	POLKA	G
<u>REMEMBERING REAVY</u>	12251	REEL	Gmix
<u>RETURN TO COROFIN</u>	12252	REEL	D
<u>ROCHESTER LASS</u>	12253	JIG	D
<u>ROCK IN THE RIVER</u>	12254	JIG	G
<u>ROCKCORRY DEPOT</u>	12255	REEL	Dmix
<u>ROCKS OF CONNEMARA</u>	12256	REEL	Dm

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<u>ROSCOMMON PLUMBER</u>	12257	REEL	D
<u>ROSIE PRIOR'S</u>	12344	REEL	D
<u>ROSIE ROGERS'</u>	12258	H'PIPE	A
<u>ROXBURY RACES</u>	12259	POLKA	G
<u>RUSSELL'S MILLS</u>	12360	REEL	D
<u>SAINT RAYMOND'S</u>	12260	H'PIPE	D
<u>SANDY CONNOLLY'S</u>	12261	JIG	D
<u>SARA'S PORCH</u>	12262	JIG	D
<u>SARAH'S BLISS</u>	12263	S/JIG	A
<u>SCRAMBLED EGGS</u>	12264	JIG	A
<u>SEAHORSE</u>	12342	H'PIPE	G
<u>SEAN AT THE WHEEL</u>	12265	REEL	Dm
<u>SEAN BERRY'S</u>	12266	JIG	Am
<u>SECOND CITY</u>	12267	REEL	Am
<u>SHANNON PILOT</u>	12268	REEL	Am
<u>SINGING SISTERS</u>	12269	JIG	G
<u>SIX FOOT SANDWICH (Loretta Egan's)</u>	12270	JIG	D
<u>SIX IN THE MORNING</u>	12271	JIG	G
<u>SLEEPY</u>	12272	REEL	Am
<u>SNOW ON THE ROOF</u>	12273	REEL	G
<u>SNOWY OWL</u>	12274	JIG	A
<u>SNOWY ROAD TO MICK'S</u>	12275	SLIDE	D
<u>SOLANUS CASEY'S</u>	12276	JIG	D
<u>SON OF THE PRAIRIE</u>	12277	REEL	A
<u>SOUTH BANK OF THE SHANNON</u>	12278	JIG	A
<u>SOUTH SHORE LASSES</u>	12279	REEL	D
<u>SPRING AT LAST!</u>	12280	JIG	D
<u>STARFISH</u>	12281	JIG	D
<u>STEVEN PRIOR'S</u>	12282	JIG	G

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<u>STEVIE'S BOAT</u>	12283	REEL	A
<u>STONEHILL FAIR</u>	12284	JIG	D
<u>STROLLING WITH ROSIE</u>	12285	JIG	A
<u>SUNNYSIDE UP</u>	12286	REEL	G
<u>SUNSET PARK</u>	12287	JIG	G
<u>SWANS OF GLEN LOUGH</u>	12351	SLIDE	G
<u>SWEET SKIES OF LOUTH</u>	12288	JIG	D
<u>TALL GREAT ARM (Tom Brady's)</u>	12289	JIG	G
<u>TANGLED OWL</u>	12290	JIG	C
<u>TARBERT FERRY</u>	12291	MARCH	G
<u>TARPAULIN COVE</u>	12292	REEL	Am
<u>TATTOOED LADY</u>	12293	REEL	D
<u>TAWNAMULLAGH</u>	12294	JIG	D
<u>TEN DOLLAR BILL (Aubrey Everett's)</u>	12332	POLKA	D
<u>TERRIER'S DELIGHT</u>	12295	REEL	D
<u>THANKS TO ALL!</u>	12362	H'PIPE	D
<u>THE OLDER YOU GET</u>	12358	JIG	Ddor
<u>THROUGH FIONA'S EYES</u>	12296	WALTZ	A
<u>TICKLE THE PIG</u>	12297	JIG	D
<u>TIDEWATER</u>	12298	REEL	G
<u>TOM NANGLE'S</u>	12299	JIG	D
<u>TOMMY JOYCE'S</u>	12300	REEL	Em
<u>TRACY GALLAGHER'S</u>	12350	S/JIG	Amix
<u>TRIM CASTLE</u>	12301	JIG	G
<u>TRIP TO CLONEE</u>	12302	REEL	Em
<u>TRIP TO THE ISLAND</u>	12303	REEL	G
<u>TRIPPING AT THE TRUCK STOP</u>	12304	POLKA	D
<u>TROLLING THE RIP</u>	12305	REEL	G
<u>TWO RICHIES</u>	12361	H'PIPE	G

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<u>tunefolder 12 ABC</u>		updated 5/05/24	
tune / link	file #	type	key
<u>UNCLE PAT'S</u>	12353	H'PIPE	D
<u>VALLEY ROAD</u>	12306	JIG	Am
<u>VIRTUOSO</u>	12307	REEL	D
<u>VOYAGE SOUTH</u>	12308	REEL	D
<u>WALKIN' THE PUPS</u>	12309	JIG	G
<u>WALTZING ARMADILLO</u>	12310	JIG	G
<u>WHALING CITY</u>	12311	REEL	D
<u>WHELAN'S FROLIC</u>	12312	JIG	Am
<u>WHERE CAN SHE BE OFF TO?</u>	12313	H'PIPE	G
<u>WHITE BULL</u>	12314	POLKA	D
<u>WHITE LIGHTNING (MY ASS!)</u>	12315	JIG	A
<u>WINTER MORNING</u>	12316	REEL	G
<u>WOODS HOLE FISHERMAN</u>	12317	REEL	Am
<u>YONKERS PIPER</u>	12318	REEL	G
<u>YOUNG PEARSE'S</u>	12319	REEL	D

BILL BLACK'S MOSTLY GEMS OLD & NEW

[359] DANCING at DAVOLL'S (hornpipe)

G D G Am D A D

G Am G Em G Am D G

G Am G Am G Am D A D

G Am G Am G D7 G D G

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[360] The RUSSELL'S MILLS REEL

BB 6/23

D A D Bm D A Bm G
D Bm D G D G A7 D
D Bm D G D Bm D A
D Bm G A D Bm A D

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[1] AFTER the BLIZZARD

© BB

D Bm D D A D Bm
D A Bm A D A D
D G D Bm A
D G D Em D

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[358] THE OLDER YOU GET

BB 6/23

D dorian

Dm Am Dm C Am7

F C Dm Am C Dm

Am G C Am Dm C Dm C

Dm C Am7 F C Dm

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[357] The QUEEN OF HEARTS (hornpipe)

BB 5/23

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a D chord and contains the first four measures. The second staff starts with an A chord and contains the next five measures, ending with a double bar line. The third staff starts with an A chord and contains the next six measures. The fourth staff starts with an A chord and contains the final five measures, also ending with a double bar line. The chords indicated above the notes are: D, Bm, Em, G, A, Em, D, A7, D, A, F#m7, G, D, G, D, A, G, D, A7, D.

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ABC FILE (with commentary) www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[356] *The LEMONADE STAND*

in memory of Peggy Roach RIP

BB 10/22

brisk polka tempo (1/8 ~ 150)

D Bm A D Bm G

D Bm D G A D

D Em D G D Em A G A

D Em D G D G 1 A D

2 A D

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[355] LOUISE'S POLKA

BB 8/22

The musical score for "Louise's Polka" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The chords indicated above the notes are: D, Bm, D, G, A on the first staff; D, Bm, D, A, D on the second staff; D, Bm, Em, G, A on the third staff; and D, G, D, A, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[354] *The PEAK of PERFECTION (reel)*

© BB 7/22

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature 'C'. The key signature is G major. The first staff contains the following chords: Bm, D, G, A, D, and Bm. The second staff contains: D, A, D, Em, D, Em, A, and D. The third staff contains: A, Em, A, D, G, D, G, and A. The fourth staff contains: Bm, A, D, A, D, Em, A7, and D. There are several triplet markings (indicated by a '3' over a group of notes) in the first, second, and third staves. The piece concludes with a double bar line and repeat dots.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[353] UNCLE PAT'S HORNPIPE

© B.Black 10/21

The musical score for "Uncle Pat's Hornpipe" is written in D major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note D, and then a series of eighth and sixteenth notes. Chords are indicated above the staff: D, Em, and A7. The second staff has two first endings. The first ending starts with a box containing the number '1' and the chord Bm, followed by Bm, D, A, G, and A with a triplet of eighth notes. The second ending starts with a box containing the number '2' and the chord Bm, followed by G, D, Em, A7, D, Em, A7, and D. The third staff continues the melody with chords Bm, D, G, A, G, and A. The fourth staff has chords Bm, D, G, D, Em, and then two second endings: the first ending is a box with '1' and chords A and D, and the second ending is a box with '2' and chords A, D, and D. The piece concludes with a double bar line.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[352] *The ANGEL at the GIG (reel)*

Tune 3 of "Tracy's Trilogy"

© BB 10/21

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending (1) and second ending (2) starting at measure 7. The third staff contains measures 9-12. The fourth staff contains measures 13-16, also with first and second endings starting at measure 15. Chords are indicated above the notes: G, D, Em, G, A, D, G, C, G, D, Em, D, G, G, Em, Em, G, C, C, Em, G, D, Em, C, Bm, G, G.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[351] *The SWANS of GLEN LOUGH*

Tune 2 of "Tracy's Trilogy"

© BB 10/21

The image displays a musical score for the tune 'The Swans of Glen Lough'. It consists of four staves of music in G major and 12/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written in eighth notes, with a G chord above the first measure and an Am chord above the second. The second staff continues the melody, with G, Am, G, D, and G chords indicated above the measures. The third staff features a melodic line with Am, G, A, and D7 chords above it. The fourth staff concludes the piece with G, Am, G, D, and G chords above the measures. The notation includes various note values, rests, and bar lines, ending with a double bar line and repeat dots.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[350] TRACY GALLAGHER'S

Tune 1 of "Tracy's Trilogy"

© BB 10/21

The image shows a musical score for a tune in G major and 9/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in eighth notes. Above the first staff are the chords: A, Bm, A, F#m, A, G. The second staff continues the melody with chords: A, Bm, A, G, A. The third staff continues with chords: A, D, A, A, D, G. The fourth staff concludes the melody with chords: A, Bm, A, G, G, A. The score ends with a double bar line and repeat dots.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[349] ANNE & ALAN'S HORNPIPE

© BB 2/21

D G D A D G F#m A7
Bm A G A₃ D Em A D
D A Bm F#m Bm D Em D A
D A G A D Em A D

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[348] CAROL & SID'S WALTZ

The Pinebrook Waltz

© BB 2/21

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: E, A, A, E, D, A, F#m7, E, A, E, D, A, Bm, A, D, E, A, A, F#m, E, F#m, D, A, Bm, F#m, E, A, A, E, A, Bm, E, A.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[347] KATHLEEN & CHRISTY'S WALTZ

The Carndonagh Waltz

© BB 2/21

The musical score is written in treble clef, 3/4 time, and D major. It consists of eight staves of music. The chords indicated above the notes are: D, F#m, Em, A, D, F#m, G, Bm, A, D, D, Em, A, D, G, D, Em, D, A, D, A, G, Bm, F#m, D, D, A, D, A, G, Bm, D, D, Em, D.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[346] JACK & ALFIE'S POLKA

© BB 2/21

The musical score for "Jack & Alfie's Polka" is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. The chords are indicated above the notes. The first staff contains measures 1-4 with chords G, Am, G, D7, G, Am, G, Am, G. The second staff contains measures 5-8 with chords G, Am, D, C, G, Am, G, Am, G. The third staff contains measures 9-12 with chords G, D7, Em, G, Am, G, D7, G, Am, G. The fourth staff contains measures 13-16 with chords G, D7, Em, G, G, D7, G, Am, G.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[345] *The BOX in the BASEMENT*

Lucky Mike's

© BB 2/21

Musical notation for the song "The BOX in the BASEMENT" by Lucky Mike's. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is presented on four staves. Chord symbols are placed above the notes: G, G, C, G, Bm, C, D, C, G, Am, G, Am, D, G, Em, G, D, Em, Am, Bm, Em, C, G, Em, D, Em, D7, Em.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[344] ROSIE PRIOR'S REEL

© BB 2/21

The musical score for "Rosie Prior's Reel" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The chords indicated above the notes are: D, A, D, G, D, A, D, A7, D, A, D, A, Em, D, A7, D, A, A7, D, A, A7, Bm, A, A7, D, A, D, G, D, A7, D.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[343] The FAIRHAVEN Hornpipe

Tune 3 of the South Coast Hornpipe Set

© B.Black 10/20

♩ = 150

Am G G Em Am G Am

Am G Em Am C Em Am

Am C D C Am G C G

Am G C Am Am G G Am

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[342] *The SEAHORSE*

Tune 2 of the South Coast Hornpipe Set

© B.Black 10/20

The musical score for 'The Seahorse' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by chords G, Am, G, Am, G, C, Em, and D. The second staff continues with chords G, Am, G, D7, G, Am, G, C, G, D7, and G. The third staff features chords D7, D7, C, G, G, D, and Em, with a triplet of eighth notes (G4, A4, B4) above the final measure. The fourth staff concludes with chords G, D, C, G, D7, G, D7, and G, ending with a triplet of eighth notes (G4, A4, B4).

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[341] The LLAMA'S PAJAMAS

Tune 1 of the South Coast Hornpipe Set

© B.Black 10/20

D F#m G D A7 Bm A7
3
D Em G D D A7 D
D Em A D A7 Bm
D Em D Em D G D A D

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12341.mp3

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[340] BANAGHER BRIDGE

Tune 3 of the "Tribute to Martin Mulhaire" (1936-2020)

© B.Black 10/20

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The chords are: D, G, D, Bm, Em, A, D, A7, D, G, A, D, Em, D, A, D, Bm, A, Bm, A, D, G, D, G, D, Bm, Em, D, A7, D.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[339] DÚN an UCHTA

Tune 2 of the "Tribute to Martin Mulhaire" (1936-2020)

© B.Black 9/20

A E A E F#m C#m A E

A E A D A D E A

A D A A E A E

F#m E A D A E E A

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[338] JOHN EYRE'S CASTLE

Tune 1 of the "Tribute to Martin Mulhaire" (1936-2020)

© B.Black 9/20

Am C G Am Em Am G

Am C G Am D Em Am

Am D Am Am Em C G

Am C G Am G Em Am

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[337] DONNA SHEEHAN'S REEL

A Reel Will Do No Harm

© B. Black 7/20

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chord markings above the staves are as follows:

- Staff 1: G, Em, Am, G, Am, Em
- Staff 2: G, Em, D, G, Am, D, G
- Staff 3: G, C, G, Am, G, Em, D, C
- Staff 4: G, D, C, G, G, C, D, G

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12337.mp3

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[336] The BIG WHITE BOAT (slide)

© B.Black 6/20

The musical score is written in D major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, Bm, Bm, D, and A. The second staff continues the melody with chords D, Bm, D, A7, and D. The third staff has chords Bm, A, G, D, G, A, G, and A. The fourth staff concludes with chords Bm, A, G, A, Bm, A, and D. The piece ends with a double bar line.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12336.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[335] *The BEACH AVENUE RAMBLE (hornpipe)*

© B.Black 6/20

G Em G Am G Am C Am D

G Em G G A D7 G

Em G C Em Em Am G Em

Em G C Em G A D7 G

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12335.mp3

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[334] *The MIDDLETON LASS*

BB 5/20

Musical score for "The Middleton Lass" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Am, D, G, G, Am, C, G, Am, D, G, Em, D, Em, G, D, C, D, Em, D, Em, G, C, D7, G.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12334.mp3

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[362] THANKS TO ALL! (hornpipe)

Third tune of the "Cape Cod Veterans" Hornpipe Set

@ BB 3/24

Bm D A G A Bm D Bm G
D A G A7 D Em D A D
D A G A Bm F#m D A G A F#m G
Bm A Bm A7 D Em D A D

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12362.mp3

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BILL BLACK'S MOSTLY GEMS OLD & NEW

The [361] TWO RICHIES (hornpipe)

Second tune of the "Cape Cod Veterans" Hornpipe Set

@ BB 3/24

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff contains 8 measures with chords G, Am, G, Em, G, Am, G, and D. The second staff contains 8 measures with chords G, Am, G, Em, G, C, D, and G. The third staff contains 8 measures with chords Em, Bm7, Em, D, C, Am, and D. The fourth staff contains 8 measures with chords G, Bm7, Em, C, Em, Am, D, and Em. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12362.mp3

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[333] A BOATLOAD of HERRING (reel)

© BB Feb. 2020

D A D G D A G A
D A D G D G D A D
Em A G D D A G A
Em A G D Bm G D A D

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12333.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[332] The TEN DOLLAR BILL

(Aubrey Everett's Polka)

© BB 3/19

Musical notation for "The Ten Dollar Bill" in D major, 2/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a treble clef. Chords are indicated above the notes: D, A, D, A, D, A. The second staff continues the melody with chords D, Bm, D, A, D. The third staff has chords D, A7, Bm, D, A. The fourth staff has chords D, A7, D, A, D. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12332.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[331] The CANALSIDE Waltz

© BB Jan 2019

D F#m D G D G A
D Bm Em7 A D A A7 D
Bm Bm A A
D F#m Bm G D F#m A7 D

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12331.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[327] McGILVRAY'S #1

© BB 2016

The musical score for McGilvray's #1 is written in D major and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: D, Bm, D, A7, D, G, D, Bm, G, D, A, D, D, Em, D, C, G, C, A, D, A7, D, A, G, D, A7, D.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12327.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[328] McGILVRAY'S #2

© BB 2016

The musical score for McGilvray's #2 is presented in 6/8 time across four staves. The first staff begins with a treble clef and a 6/8 time signature, followed by a whole rest. The melody consists of eighth and quarter notes. Chord annotations above the staff are: Am, C, Am, G, Am, G, C, F. The second staff continues the melody with chords: Am, G, Dm, Am, Em, Am, G, Am. The third staff has chords: C, Em, C, G, Am, G, C, F. The fourth staff concludes with chords: C, Dm, C, G7, C, Am, G, Am. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12328.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[329] McGILVRAY'S #3

© BB 2016

Em C Em D G D
Em Em G C D G Em
Em C G D Em D
Em Em G D C Em

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12329.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[330] KENNY'S SLIP JIG

© BB 2016

D G Em G D D
A G A 1 A7 D D 2 A7 D A
D G A
D G A A7
D G Em G D D
A G A A7 D D

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12330.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[326] HORACE'S TWENTY (*hornpipe*)

© BB 2016

The musical score for 'Horace's Twenty' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a treble clef. Chords are indicated above the notes. The first staff contains measures 1-4 with chords G, Am, Em, G, Am, Em, G, C, G, D, A, D7. The second staff contains measures 5-8 with chords G, Am, Em, G, D, Em, C, G, D, G. The third staff contains measures 9-12 with chords C, G, C, G, C, G, A, D. The fourth staff contains measures 13-16 with chords G, Am, G, D, C, D, Em, G, Am, Em7, D, G. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12326.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[325] *The KEYS of KIERAN (hornpipe)*

© BB 2016

The musical score is written on four staves in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: Am, Dm, G, Em, Am, Dm, Am, Dm, C, G, Am, Dm, G, Em, Am, G, F, Em, Am, C, G, C, G, Dm, F, Dm, F, C, G, C, Dm, F, G, C, G, C.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12325.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[324] *The EAST END JETTY (reel)*

© BB 2016

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords indicated above the notes are: Em, Em, D7, G, D, C, Bm, Em; Em, Em, D7, Em, G, D7, G; Em, D, D7, G, Am, Em, D; Em, D, Em, D, C, Bm, Em.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12324.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[323] *The HERRING RUN REEL*

© BB 2016

The musical score for 'The Herring Run Reel' is presented in four staves. The key signature is one sharp (F#) and the time signature is common time (C). The mode is D modal. The chords indicated above the notes are: D modal, Em, Am, D, C, Em, D, Am, D, C, D, C, D, Am, D, D, C, D, Am, Am7, D, C, D, Am, D, Am, D.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12323.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[322] The CANAL BRIDGES

© BB 2016

Bm D A Bm D
Bm D A Bm A Bm
Bm D A7 Bm F#m Bm
Bm A7 D A Bm

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12322.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[321] KEITH O'NEILL'S (reel)

© BB 2015

Musical score for Keith O'Neill's (reel), a reel in D minor (one flat) and common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Dm, F, Dm, Dm, C, Dm, C, Dm, Am. The second staff continues the melody with chords: Dm, Dm, Am, Dm, C, F, Dm, C, Dm. The third staff continues with chords: Dm, C, F, Dm, Dm, C, Am, Dm. The fourth staff concludes the piece with chords: F, C, F, C, F, Dm, Dm, C, Dm. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12321.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[320] JIM BOYCE'S HORNPIPE

© BB 2015

The musical score for Jim Boyce's Hornpipe is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, D, G, and A. The second staff continues the melody with chords D, D, Bm, A, D, A, and D. The third staff features chords D, F#m, Bm, F#m, D, F#m, G, and A. The fourth staff concludes the piece with chords D, Bm, D, G, D, G, D, A, and D. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12320.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[47] *The CHATHAM LIGHT*

© BB 2013

The musical score for 'The Chatham Light' is presented in four staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The chords are indicated above the notes. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures, which end with a double bar line and repeat dots. The chords are: Am, C, G, Am, G, Am, Em, Am, Em, Am, G, C, Am, C, C, Am, Em, Am, Em, G, Am, G, Am, G, C, Am.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12047.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[305] TROLLING the RIP (reel)

© BB 2005

G D G Em7 G C D
G D G Am7 G C D G
G Em D7 G Am G D
G Em D7 G D G D G

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12305.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[208] MRS. FEENEY'S BLANKET

© BB 2005

The musical score for "Mrs. Feeney's Blanket" is written in G major and 6/8 time. It consists of four staves of music. The chords are: Em, C, G, Em, G, Bm, Em, D (Staff 1); G, D, Em, C, D, G (Staff 2); Em, D, Em, D, Em (Staff 3); G, D, Em, Am, D, G (Staff 4).

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12208.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[240] POTATOES & ONIONS (reel)

© BB 2005

D Em D Bm G A Bm
D Em A7 D G A D
Em G D G
Em G Bm D 1 G Bm 2 A D

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12240.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[42] CAROLINE'S FANCY (polka)

© BB

A
F#m
A
E
A
E

A
F#m
A
D
E
A

A
Bm
A
D
E

A
Bm
A
E
A

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12042.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[53] CHRISTMAS in JULY (reel)

© BB

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, Em, Bm, G, A, D, Em, D, G, A, D, D, A7, D, Em, Bm, A, D, Bm, D, A7, D, A, Bm, A7, D.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12053.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[296] THROUGH FIONA'S EYES

© BB

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff has four measures with chords A, D, A, and E. The second staff has five measures with chords A, Bm, E7, and A. The third staff has five measures with chords E7, A, D, and A. The fourth staff is a first ending with four measures and chords Bm, F#m, Bm, and E. The fifth staff is a second ending with four measures and chords Bm, F#m7, E7, and A.

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12296.mp3

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[203] The MONEYMORE Jig

© BB 2005

A D A G Bm E
A F#m D E A E7 A A
A E Bm A G Em7 Bm E
A Bm F#m E7 A D E7 A

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SOUND FILE LINK:

www.capeirish.com/ittl/tunefolders/12/12-mp3/12203.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[72] The DERRY LASS (reel)

© BB 2005

A
Bm E A F#m D E7

A Bm F#m A D E7 A

A F#m A D A E

A F#m A D 1 E7 A 2 E A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12072.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[176] *The LONG NIGHTS of WINTER*

© BB 2005

Musical notation for the tune "The LONG NIGHTS of WINTER". The notation is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has chords Bm, A, D, Bm, F#m, G, A. The second staff has chords Bm, A, D, G, D, A, D. The third staff has chords D, Bm, Em, Bm, A, Bm. The fourth staff has chords D, A, Bm, G, D, G, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12176.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[109] *The GOOD SHIP ERNESTINA (reel)*

© BB 2005

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains a melodic line with a tilde (~) over the second measure. The second staff continues the melody, featuring a triplet of eighth notes in the fifth measure. The third and fourth staves complete the piece, with various chords and melodic patterns. The key signature remains G major throughout.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12109.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[9] *The BALLYCONEELY Jig*

© BB 2005

A Bm A D A D A E7

A Bm A F#m D E A

A D A Bm E A E

A Bm F#m D E A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12009.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[2] ALICE by the WINDOW (hornpipe)

© BB 2005

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The chords indicated above the notes are: D, G, D, Em, A, D, G, D, D, Em, D, G, A7, D, Em, Bm, D, A7, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12002.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[253] The ROCHESTER LASS

© BB

The musical score for 'The Rochester Lass' is written in D major (one sharp) and 8/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, G, A, D, A. The second staff continues the melody with chords D, G, Em, Bm, A, D, D. The third staff continues with chords D, G, D, A. The fourth staff concludes the piece with chords D, G, D, A, D, D. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12253.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[151] JOLLY OLD JIM

© BB 2005

D Bm D D G A7
Bm D G D A7 D D
D Bm G D Em A
D Bm G D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12151.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[119] HARRY'S GREEN SOCKS (reel)

© BB

D Bm F#m D Bm Bm7
D G Bm A7 D Em D A D
D G D Bm G D Bm7 A7
D G D Bm G A D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12119.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[118] The HAPPY VALLEY Jig

© BB 2006

Musical notation for 'The Happy Valley Jig' in G major, 6/8 time. The piece consists of four staves of music. The first two staves are the first phrase, and the last two are the second phrase. Chords are indicated above the notes: A, Bm, G, D, A, D, Bm, G, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12118.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[67] The DEEP WATER Jig

© BB

D Bm D A7 D G Bm7 A

D G D A7 D Bm A D

D Bm D Em G Em A

D Em D Em G A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12067.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[290] The TANGLED OWL

© BB 2006

The musical score for 'The Tangled Owl' is written in 6/8 time and consists of four staves of music. The chords are indicated above the notes. The first staff has chords C, Am7, C, Em7, C, and Am. The second staff has chords C, Am7, Dm, Am, Em, and Am. The third staff has chords C, Am, G, Am, Em7, and Am. The fourth staff has chords C, Dm, C, G, Am, G, Em, and Am. The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

Yet further evidence (as if any were needed by now) of just how desperate I can get in the search for tune names. This was inspired by an article in the local paper about animal rescues, one of which involved an owl that had somehow or other gotten tangled in a car's roof-rack. As usual with the local media, no details were provided, so it was left to our collective imaginations to figure out how the poor bird got itself into such a predicament. Anyway the wayward owl was freed, so the story ended happily (and I got a tune title).

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12290.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[254] *The ROCK in the RIVER*

© BB 2006

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: G, Bm, G, D. The second staff continues the melody with chords G, Bm, C, G, D, G. The third staff has chords Em, Am, D, G, Em, C, G, D. The fourth staff concludes with chords Em, C, D, Em, G, Em, D, G. The piece ends with a double bar line and repeat dots.

There's a river in Galway with the unlikely name of "Suck". In this river there's a magical rock that always remains above water no matter how high the river gets. Local tradition says that if the rock ever does get covered, it's probably the end of the world (or some equally unpleasant event).

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12254.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[292] TARPAULIN COVE (reel)

© BB 2006

The musical score for 'Tarpaulin Cove' is presented in four staves of music. The key signature is one flat (F major/D minor) and the time signature is 4/4. The first staff contains the first two measures, with chords Am, F, Em, G, Am, F, C, and G. The second staff contains the next two measures, with chords Am, F, Am, Dm, G, and Am. The third staff contains the next two measures, with chords C, Am, Em, C, G, Am, and G. The fourth staff contains the final two measures, with chords C, G, Em, Am, F, Em7, and Am. The music features a mix of eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate ornaments.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12292.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[293] *The TATTOOED LADY* (reel)

© BB 2006

D modal

D C Am7 D C D C

D C Am7 D C A D

D C D Am G Am D C D

D C D Am D G D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12293.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[172] LILY FAIR

© BB 2006

The musical score for 'Lily Fair' is presented in 8/8 time across four staves. The melody is written in treble clef. The chords are indicated above the notes on each staff. The first staff contains measures 1-4 with chords Am, Em, G, and Am. The second staff contains measures 5-8 with chords Am, C, Dm, Am, G, Em, and Am. The third staff contains measures 9-12 with chords Am, C, Dm, Am, G, Am, G, and Em7. The fourth staff contains measures 13-16 with chords Am, C, Dm, Am, G, Am, Em, and Am. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12172.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[64] CROAGH PATRICK (reel)

© BB 2006

The musical score for 'CROAGH PATRICK (reel)' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: G, Am, C, D7, G, Am, Em, D, G, Em, C, D7, G, Am7, D, G, D7, Am7, D, G, Em, G, D, Em, G, Am, G, D7, G, Am7, D7, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12064.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[314] The WHITE BULL (polka)

© BB

The musical score for 'The White Bull' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chords are indicated above the notes. The first staff contains measures 1-4 with chords D, G, D, Bm, and A7. The second staff contains measures 5-8 with chords D, G, D, A, and D. The third staff contains measures 9-12 with chords D, Em, D, G, Bm, and A7. The fourth staff contains measures 13-16 with chords D, Em, D, G, D, A7, and D. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12314.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[114] GROGAN in the CORNER (reel)

© BB

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, Bm, D, G, Em, G, A, D, Em, D, Em7, D, G, A7, D, A7, A7, D, Bm, F#m, Bm, A7, A7, D, Em7, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12114.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[175] *The LONELY LOBSTER*

© BB 2006

Musical score for "The Lonely Lobster" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Am, G, Am, G, C, G, D; G, Am, G, Am, G, Am, D, G; G, C, G, Am, D; G, D, C, G, Em, C, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12175.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[183] MARK'S MITTENS (hornpipe)

© BB 2006

Musical score for "Mark's Mittens" (hornpipe) in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, D, A, Bm, A. The second staff continues the melody with chords D, G, D, G, A, D. The third staff has chords G, D, A7, D. The fourth staff has chords G, D, Bm, D, G, A, D. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12183.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[33] *The BRANT POINT Jig*

© BB 2006

D D Em A7

D Em D G A D

Em Bm A Em Bm7 A

Em D Em D A D

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12033.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[161] *The KILMIHIL LASSIES (reel)*

© BB 2006

Musical score for "The Kilmihil Lassies" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, D7, G, Em, G, Am, G, D; G, D7, G, Em, G, C, D7, G; Am7, D, D7, Am7, D, C; Am7, D, D7, G, C, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12161.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[30] The BLACKSTONE VALLEY Hornpipe

© BB 2006

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Above the notes, several chords are indicated: G, G, Am, G, C, G, D. The second staff continues the melody with chords G, G, D7, G, C, D (with a triplet '3' over the note), and G. The third staff has chords Em, C, D, Em, G, D, and Em. The fourth staff has chords G, Em, Am7, D, G (with a triplet '3' over the note), C, D (with a triplet '3' over the note), and G. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12030.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[257] *The ROSCOMMON PLUMBER (reel)*

(Martin O'Grady's)

© BB 2006

D Em D A Bm A

D Em D Em D A D

A G A D Em7 A

A G D G A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12257.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[96] The FIVE HOUSES

© BB

The musical score is written in G major (one sharp) and 8/8 time. It consists of four staves of music. The chords indicated above the notes are: Bm, D, G, D, Bm, D, Bm, A; Bm, G, D, G, D, A7, D; D, A, D, A, G, Em, D, A; D, A, G, A, D, G, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12096.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[54] The CLARA MOUNTAIN (slide)

© BB

The musical score is written in D major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef and a 12/8 time signature. The melody is written in eighth notes. The second staff contains a repeat sign with two endings. The first ending is marked '1' and the second '2'. The third and fourth staves continue the melody. Chords are indicated above the notes: D, Em, D, Em, D, A, Bm, G, A, D, Bm, A, Em, A, Bm, A, D, Em, A, D.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12054.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[204] MONSIGNOR'S POLKA

© BB

Musical score for "Monsignor's Polka" in G major, 2/4 time. The score consists of four staves of music with corresponding chord symbols above each staff. The chords are: G, D, G, C, G, Em, G, D; G, D, G, C, G, Em, D, G; G, Am, D, G, Em, G, D; G, Am, D, G, Am7, G, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12204.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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TUNE VAULT:

www.capeirish.com/ittl/tune_vault/#johnny

BILL BLACK'S MOSTLY GEMS OLD & NEW

[105] The GALWAY LADY

© BB

The musical score for 'The Galway Lady' is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a Bm chord. The second staff contains chords Bm, Bm, D, A7, and Bm. The third staff contains chords D, Em, D, A7, Bm, and A. The fourth staff contains chords D, Em, and a first ending bracket over Bm, A, and D. The fifth staff contains a second ending bracket over Bm, A7, and Bm.

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12105.mp3

ABC FILE (with commentary):

www.capeirish.com/itl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[134] IRISH JACK DOHERTY'S (hornpipe)

© BB 2006

D Em D A G A7 D G D A
D Em D A G A7 D A7 D
D C D Bm G D A
D C D A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12134.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[206] *The MOUNTAIN FIDDLER (slide)*

© BB 2006

G D G G C Am G
G Em D G C D G
G Am G Em D7
G Am G D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12206.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[126] *The HUMORS of CUTTYHUNK (reel)*

© BB 2006

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff continues the melody with an Am chord. The third staff features a C chord and another triplet. The fourth staff concludes the piece with an Em chord and a final G chord. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12126.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[43] CASH IN HAND

© BB 2006

F#m A D E A D E

F#m A D A Bm E A

A D E A D A E

A D E A Bm A E A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12043.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[295] *The TERRIER'S DELIGHT* (reel)

© BB 2006

D A G D C D A
D A G A D C D A D
D C D C D C
D A D A7 D Em A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12295.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[122] HOLD the FRIES!

© BB 2006

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are the bass line. Chords are indicated above the notes: G, D, G, F, Dm, G, F, C, G, C, Am7, G, F, Dm, G.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12122.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[81] EAST of KILLARNEY (slide)

© BB 2006

The musical score is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The chords indicated above the notes are: Am, D, C, G, Em, Am7, D7, G, Am, D, C, G, D7, G, Em, D, G, Am, G, Em, D, G, D, G.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12081.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[230] PATRIOT SUNDAY (reel)

© BB 2006

The musical score for 'Patriot Sunday' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. The second staff continues the melody, featuring a trill ornament on the second measure. The third staff shows a more complex rhythmic pattern with eighth notes. The fourth staff concludes the piece with a final cadence. Chords are indicated above the notes: D, C, Am, G, D, A, D, G, D, C, G, D, A, D.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12230.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[166] KITTENS in the TUNA FISH (hornpipe)

© BB 2006

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a D chord and contains four measures of eighth-note patterns. The second staff starts with a first ending bracket labeled '1' and contains five measures, ending with a double bar line. The third staff starts with a second ending bracket labeled '2' and contains four measures. The fourth staff begins with a repeat sign and contains four measures. The fifth staff contains five measures, including a first ending bracket labeled '1' and a triplet of eighth notes. The sixth staff contains five measures, including a second ending bracket labeled '2' and two triplet markings over eighth notes.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12166.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[146] JIMMY the BOX (reel)

© BB 2006

The musical score for 'Jimmy the Box' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: G, Em, G, Em, Am, Em, G, C, Em, G, Am7, G, D, G, D, G, Em, D, G, Em, D, G, Em, D, G, Em, C, G, D7, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12146.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[245] RABBIT RUN

© BB 2006

The musical score for 'Rabbit Run' is presented in four staves. The first two staves are in the key of A minor (no sharps or flats) and 8/8 time. The first staff contains the first six measures with chords Am, G, Am, F, G, and Em. The second staff contains the next six measures with chords Am, G, F, G, Am, and C, ending with a repeat sign and a key signature change to A major. The last two staves are in the key of A major (one sharp) and 8/8 time. The third staff contains the first six measures with chords A, G, A, D, and G. The fourth staff contains the final six measures with chords A, G, A, G, Em, and A, ending with a repeat sign.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12245.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[205] *The MOONRISE Reel*

© BB 2006

The musical score for 'The Moonrise Reel' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: A, Bm7, A, Bm, F#m, E, A, E, D, A, D, Bm7, E7, A, A, F#m, A, D, A, E7, F#m, D, A, F#m, A, D, A, E, D, A, E, A.

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12205.mp3

ABC FILE (with commentary):

www.capeirish.com/itl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[316] A WINTER MORNING (reel)

© BB 2006

Musical score for "A Winter Morning" (reel) in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, D, C, G, Am7, G, D; G, D7, G, Am7, D, G; G, D, Em, C, D, G, D; G, D, G, C, G, D7, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12316.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[46] CHAMBERS of MELODY

© BB 12/06

Em Em G Em Bm D
Em C D Em G D Em Em
Em Em G D G D
Em Em C D Em Em

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12046.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[22] BEV & the REAPER (hornpipe)

© BB 2007

The image shows a musical score for the hornpipe 'BEV & the REAPER'. It consists of four staves of music in the key of D major (one sharp) and 2/4 time. The melody is written on a treble clef. Above the notes, there are chord symbols: D, A, G, A7, D, G, D, A, D, A, D, Bm, A, G, A, D, Em7, D, A7, Bm, G, D, G, D, Em, A, D. A triplet of eighth notes is indicated by a '3' over the first staff. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12022.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[242] PRINCESS GRACE'S MARCH

© BB 2007

The musical score for "Princess Grace's March" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords indicated above the notes are: G, C, G, Em, G, Am, G, D, G, C, G, C, G, Am, D, G, G, Bm, Em, C, G, Em, Am, D, G, C, D, Em, G, Am, D, G.

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12242.mp3

ABC FILE (with commentary):

www.capeirish.com/itl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/itl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[13] BATTLING JERRY

© BB 2007

G D G D C G D
G D G Am Em D G G
G D G C Am D
G D Em G C D7 G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12013.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[19] The BEAUTIES of BROCKTON

© BB 2007

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: D, D, D, C, D, D, G, D, A7, D, D, D, D, #F, D, C, C, D, A7, D, A, D, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12019.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[49] CHICKEN in the BUCKET

© BB 2007

G Am G C G Em D
G Am G C D G D7 G
Em Am Em D C Am D
G Am D C G Am D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12049.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[86] *The ENDLESS MOUNTAINS (reel)*

© BB 2007

D dorian

Dm G C F C Am Dm

Dm C Am Dm C Dm Dm

Dm C F Dm G C Dm

Dm C F Dm F Am F C Dm

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12086.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[48] *The CHENANGO COUNTY Hornpipe*

© BB 2007

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords indicated above the notes are: A, D, E, Bm, E; A, D, E, Bm, E7, A; A, Bm, F#m, E, D; A, Bm, C#m7, D, E7, A. The melody is a simple hornpipe tune with a mix of eighth and quarter notes.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12048.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[277] A SON of the PRAIRIE (reel)

© BB 2007

A Bm A Bm A ~ D A E
A ~ Bm ~ E F#m A Bm E A
A E Bm F#m A D A E
A E Bm F#m A Bm E A
3

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12277.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[14] *The BAWNARD Slide*

© BB 2007

The musical score for 'The Bawnard Slide' is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The chords indicated above the notes are: Bm, G, D, A, Bm, D, A, D, D, G, D, A, D, G, A7, and D. The melody is a simple, rhythmic tune with a mix of eighth and sixteenth notes.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12014.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[214] *The NEW HILL COUNTRY Jig*

© BB 2007

D modal

D C Am D C Am D

D C Am D G A7 D

D C D C D C D

D C D C D G A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12214.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[289] TALL, GREAT ARM (Tom Brady's)

© BB 12/07

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: G, C, G, Am, D, C, G, D, G, G, Am, G, C, G, D, G, Am, D7, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12289.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[3] ANDREA'S HORNPIPE

© BB 2007

A 3 A F#m A 3 G
A 3 A E A E A
A Bm A E7 A E A D G
A Bm A E7 A E7 A E A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12003.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[216] NORA FLANAGAN'S

© BB 2008

A D E7 A A Bm F#m

A D E7 A Bm A E7 A

A Bm E A A F#m A D

A E D A E A E7 A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12216.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[20] BEST OF THE BANNER (reel)

© BB 2008

Em C G Em C Em G Bm
Em C G Bm Em Bm Em
G Am Em Bm Em Am G Bm
G Am Em D G Bm Em D Em

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12020.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[135] ISLE of the BLEST (air)

© BB 2006

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords and triplets are as follows:

- Staff 1: A, A, A, D, E
- Staff 2: A, F#m (with triplet), A, E, A
- Staff 3: Em (with triplet), A, A, D, E
- Staff 4: A, D, A, D, A, E, A
- Staff 5: Em (with triplet), A, F#m (with triplet), E
- Staff 6: A, D, A, D, A, E, A (with triplet)

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12135.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[178] *The LURGAN LASS*

(Shaneen Gaffney's)

© BB 2008

The musical score for 'The Lurgan Lass' is presented in six staves. The first four staves are in the key of D minor (one flat) and 6/8 time. The fifth and sixth staves transition to the key of D major (two sharps). The chords indicated above the notes are: Dm, C, Dm, C, Dm, C, Dm, Am; Dm, C, Dm, C, Dm, Dm, Dm; F, Gm, Dm, F, C, Dm, C; F, Bb, F, Dm, Am7, C, Dm; D, A, G, A7, D, G, A; D, G, D, A, Bm, Em, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12178.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[121] *The HIGHFIELD HALL Reel*

© BB 2008

Em Em Bm Bm
Em Em D C G Am D Em
Em D C Am B
Em D Am Em B7 Em

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12121.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[127] *The HUMORS of KANGI(QTURURSIQ) (hornpipe)*

Tune 1 of "The Baffin Island Suite"

© BB 2009

The musical score is written on four staves in G major (one sharp) and 2/4 time. The melody is a hornpipe, characterized by its rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The first staff contains measures 1-4 with chords G, Am, D, G, D. The second staff contains measures 5-8 with chords G, Am, D, G, C, D7, G. The third staff contains measures 9-12 with chords G, C, Am, G, D7, Em, D. The fourth staff contains measures 13-16 with chords G, Am, D, G, Am7, D7, G. The piece concludes with a double bar line.

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12127.mp3

ABC FILE (with commentary):

www.capeirish.com/itl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[283] STEVIE'S BOAT (reel)

Tune 2 of "The Baffin Island Suite"

© BB 2009

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: A, D, E, D, E, E; A, D, Bm, A, Bm, E, A; A, D, E, A, Bm, F#m, E; A, D, E, A, Bm, E7, A. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12283.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[18] The BEARS of BAFFIN (hornpipe)

Tune 3 of "The Baffin Island Suite"

© BB 2009

Em D Em Bm Em C
Em Am D Em D Em
Em D Em Am D Em
G D Em D Em Em

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12018.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[294] *The TAWNAMULLAGH Jig*

© BB 2008

A modal

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12294.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[299] TOM NANGLE'S

© BB 2008

The image shows four staves of musical notation for the tune 'Tom Nangle's'. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notes are primarily eighth and quarter notes. Chords are indicated by letters above the staff: D, G, Bm, A, and Em. The first staff has chords D, G, Bm, D, Bm. The second staff has D, G, D, A, D. The third staff has D, Bm, G, A, D, Em, D, A. The fourth staff has D, G, Bm, A, D. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12299.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[285] STROLLING WITH ROSIE

© BB 2009

Musical notation for "Strolling with Rosie" in G major, 6/8 time. The piece consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: A, A, Bm, E. The second staff continues the melody with chords A, D, A, E, A, A. The third staff continues with chords A, D, A, Bm. The fourth staff concludes with chords A, Bm, E, A, A. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12285.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[136] JACK HALEY'S (reel)

© BB 2009

The musical score for 'Jack Haley's (reel)' is presented in four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line with various note values and rests. Above the notes, chord annotations are provided: Am, Am, Em, G, Am, Em. The second staff continues the melody with annotations: Am, F, G, Am, C, Dm, Am, G, Am. The third staff has annotations: C, Dm, C, F, Am, G, C, G, Am. The fourth staff has annotations: C, Dm, C, F, Am, G, Am, G, Am. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12136.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[56] CLOSE the DOOR BEHIND YOU! (reel)

© BB 2009

The image shows a musical score for the reel 'CLOSE the DOOR BEHIND YOU!'. It consists of four staves of music in 4/4 time, written in the key of D minor (one flat). The melody is written on a treble clef. Chord symbols are placed above the notes: Dm, C, Dm, Am7, Dm, C, Dm, Am, Dm, Dm, C, Dm, Am, Dm, Am, Dm. The score ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12056.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[211] *The MUSKRAT Hornpipe*

© BB 2009

The musical score for 'The MUSKRAT Hornpipe' is presented in four staves of music. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is written in a single voice on a treble clef. Chord annotations are placed above the notes. The first staff contains measures 1-4 with chords Am, Dm, Am, G, C, F, G, Am. The second staff contains measures 5-8 with chords Am, Dm, Am, G, C, F, G, Am. The third staff contains measures 9-12 with chords C, Dm, Am, G, Am, G. The fourth staff contains measures 13-16 with chords C, Dm, Am, Dm, G, Am. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12211.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[37] *The BROKEN BOW Hornpipe*

© BB 2009

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains notes G4, A4, B4, C5, B4, A4, G4, with accents over the second and fourth notes. The second staff continues with G, Am, G, D7, G, D, G. The third staff features Em, Em, D, Em, D, D, with accents over the fifth and sixth notes. The fourth staff concludes with G, D, C, G, C, D, G. The piece ends with a double bar line.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12037.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[215] NIGHTS at TOM O'REILLY'S

© BB 2009

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff contains the first six measures, with chords Em, G, Am, Em, and D. The second staff contains the next six measures, with chords Em, Bm, Em, C, D, and Em. The third staff contains the next six measures, with chords Em, D, Em, D, C, and D. The fourth staff contains the final six measures, with chords Em, D, Em, D, and Em. The music is a simple, rhythmic melody consisting of eighth and quarter notes.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12215.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[191] MEMORIES of MONK'S

© BB 2009

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: Bm, Bm, D, Bm, A, Bm, G, Bm, A, Bm, D, Em, D, A, D, Em, D, A, D, Em, D, A, Bm, G, A, Bm.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12191.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[66] DAWN OUTSIDE the PUB

© BB 2009

The musical score is written on four staves. The first two staves are in 6/8 time and G minor. The first staff has chords Gm, F, Gm, Gm, Cm, and D. The second staff has chords Gm, Cm, Gm, F, Eb, D, and Gm. The last two staves are in 4/4 time and G major. The third staff has chords G, Am, G, Em, D, and Em. The fourth staff has chords G, C, D7, G, Am, and G. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12066.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[308] The VOYAGE SOUTH (reel)

© BB 2009

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a Bm chord. The second staff includes chords Bm, G, A, F#m, Bm, A, F#m, and Bm. The third staff includes chords D, A, D, Bm, D, Bm, and Em. The fourth staff includes chords D, A, Bm, D, G, D, A, and D. The music is a reel, characterized by its rhythmic and melodic structure.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12308.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[311] *The WHALING CITY Reel*

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D Bm D G D G Bm A

D Bm D G Bm A D

D Em Bm G D A Bm A7

D Em Bm G D Em A D

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12311.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[228] PATRICK SCULLY'S

© BB 2009

The image displays four staves of musical notation for the tune 'Patrick Scully's'. The music is written in G major (one sharp) and 6/8 time. The notes are primarily eighth and quarter notes, often beamed together. Above the staves, guitar chords are indicated: A, Bm, F#m, D, and E. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piece concludes with a double bar line and repeat dots.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12228.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[190] *The MELODIOUS TOMCAT*

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D modal

D C D C

D G C D A7 D

D D Am Am

D C D A D

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12190.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[82] EATING CRACKERS WITH A FORK (reel)

© BB 2009

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, G, A, D, Bm, G, A; D, G, D, Em, Bm, A, D; D, A, G, D, A7, D, Em; D, A, G, D, G, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12082.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[102] The FORTUNE COOKIE Reel

© BB 2009

Em G D Em G D Em D
G C Em G Em D Em
Em C Bm Em G D
Em C Bm Em D Em

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12102.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[92] The FIGHTING FISH (reel)

© BB 2009

The musical score for 'The Fighting Fish' (reel) is presented in four staves of music. The first two staves are in 4/4 time and use a key signature of one flat (B-flat major). The first staff contains the first six measures, and the second staff contains the next six measures, ending with a repeat sign and a key signature change to two sharps (D major). The last two staves are in 4/4 time and use a key signature of two sharps (D major). The third staff contains the first six measures, and the fourth staff contains the next six measures, ending with a repeat sign. Chord symbols are placed above the notes: Am, G, Am, G, Am, Dm, Em, Am, G, Am, G, F, G, Em, Am, A, Bm, A, F#m, D, A, E, A, Bm, A, F#m, Bm, D, E, A.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12092.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[219] *The OLD HEAD of KINSALE*

© BB

G Am D G G D7 G D7
G Am G Am G D7 G
G D C G D7
G Am D

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www.capeirish.com/itl/tunefolders/12/12-mp3/12219.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[264] SCRAMBLED EGGS

© BB 2009

A
A7
D
A
Bm
A
E

D
E
A
D
A
E
A

A
E
F#m
A
Bm
A
D

A
A7
D
E
A
E
A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12264.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[152] *The JUNE BABY*

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D F#m G A D A D Bm
G F#m Em D G D A D
A A D D
A A G Em A D

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[26] BILL GLEESON'S REEL

The Wooden Wedding

© BB 2009

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, D7, G, F, F, Dm7. The second staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, C, G, D7, G, F, G. The third staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, G, Em, F, F. The fourth staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are G, G, C, D, G, D, G. The piece ends with a double bar line and repeat dots.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12026.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[88] FAREWELL to KERRY (reel)

© BB 2009

Dm Am C Am Dm Am C Dm

Dm Am C Am Dm C Am Dm

Dm C F Dm C Dm

Dm C Am7 Dm Am7 Dm

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12088.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[174] LIZ WINCHELL'S (reel)

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Am G Am G Am G
Am D G C Am G Am
Am G Am G Am C G
Am G Am G Am G Am

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12174.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[154] KAY O'BRIEN'S

© BB 2009

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has a key signature of one sharp and a 6/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above are A, Bm, F#m, A, Bm, A, E. The second staff has notes: G4, A4, B4, C5, B4, A4, G4. Chords above are A, Bm, F#m, A, D, E, A. The third staff has notes: G4, A4, B4, C5, B4, A4, G4. Chords above are E, E, A, F#m. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4. Chords above are E, E, A, D, E, A.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12154.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[199] MIKE LYNCH'S

© BB 2009

The musical score is written in 6/8 time and consists of four staves. The key signature has one flat (B-flat). The chords are indicated above the notes. The first staff contains six measures with chords Dm, F, Gm, Dm, Am, and Dm. The second staff contains seven measures with chords Dm, Am, Dm, Gm, F, C, and Dm. The third staff contains eight measures with chords Dm, C, Dm, F, Dm, and C. The fourth staff contains eight measures with chords Dm, Gm, Dm, C, Dm, Bb, C, and Dm.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12199.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[202] MOLLY WILLEY'S

© BB 2009

Musical score for Molly Willey's in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G D7 Am G C G D

Staff 2: C D G Am G C D7 G

Staff 3: Em D Em D C

Staff 4: G D Em D G C D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12202.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[200] *The MILKMAN'S HORSE* (reel)

© BB 2010

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Em, Bm, D, A, Em, Bm, G. The second staff continues the melody with chords Em, G, D, Bm, A, Bm. The third staff continues with chords D, Em, D, G, Em, A. The fourth staff concludes the piece with chords D, Em, D, A, Bm. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12200.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[286] SUNNYSIDE UP (reel)

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12286.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[249] RED BLUE and BEAUTIFUL (reel)

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Am Em G Am Em Am G
Am G C G Am G C G Am
C G Am Am G
Am G Am G Am

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12249.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[162] *The KILNADEEMA FANCY*

© BB

G Am G G G Em
G Am Em G D G
Em D G Em D G C
Em D G C G D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12162.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[158] KILBAHA QUAY

© BB

The musical score for 'KILBAHA QUAY' is written in 8/8 time and D dorian mode. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D dorian, Dm, Am7, Dm, Am, and C. The second staff continues the melody with chords Dm, Am7, Dm, Am7, and Dm. The third staff features chords Dm, C, Dm, C, and Dm. The fourth staff concludes with chords Dm, C, Am7, and Dm. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12158.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[143] JIM MCGINTY'S

© BB 2010

G C G D C D
G D C G Am G D G
G G Am Am7 D
G D G C G D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12143.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[213] NEW ENGLAND SUMMER

© BB 2010

The image shows the musical notation for the tune 'New England Summer'. It is written in 6/8 time and consists of four staves of music. The melody is written in treble clef. The chords are indicated by letters above the notes: Am, G, Am, G, D, C, Am, G, C, G, Am, C, Em, Am, C, Em, Am, D, G, Am, Em, G, C, Am, G, Am.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12213.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[50] *The CHIPMUNK'S HOUSE*

© BB

D Em A D Bm

D Em A D

D Em A E A7

D Em A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12050.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[281] *The STARFISH Jig*

© BB

D G D A7
D G A D A7 D
Bm D Bm A7 G D
D G D Em D A7 D

To a child of three-and-a-half, a starfish found on a beach is a marvellous thing, to be treasured for at least two days.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12281.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[279] *The SOUTH SHORE LASSES* (reel)

© BB 2011

D Bm D F#m D Em D G

D Bm D F#m G D A D

G A D Bm Em G A D

Em A D Bm Em G A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12279.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[229] PATRICK'S PARK (reel)

© BB 2011

D Bm D A G D A
D Bm D F#m Bm A7 D
D Em D A7 D Em A7
D Em D Bm7 G Bm A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12229.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[25] BILL FLYNN'S JIG

© BB 2011

The musical score for Bill Flynn's Jig is written in G major and 6/8 time. It consists of four staves of music. The chord symbols above the notes are: G, C, D, Em, Am, D; G, A, D, G, Am, G; G, D7, G, D7, G, C, D; G, Am, D, G, C, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12025.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[306] *The VALLEY ROAD*

© BB 2011

The musical score for 'The Valley Road' is presented in four staves of music. The key signature is one flat (F major/D minor) and the time signature is 8/8. The melody is written in treble clef. Chord annotations are placed above the notes. The first staff contains measures 1-4 with chords Am, Am, G, and G. The second staff contains measures 5-8 with chords Am, C, Em, Am, G, and Am. The third staff contains measures 9-12 with chords Am, Am7, Am, Em, G, and G. The fourth staff contains measures 13-16 with chords Am, Am7, Am, G, Em, G, and Am. The piece concludes with a double bar line and repeat dots.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12306.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[94] *The FIRST PRIZE (reel)*

© BB 2012

D G D Em G
D G D G A D
D D Em D Em A
D Bm Em Bm D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12094.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[144] JIMMY KELLY'S BANJO

© BB

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: D, D, A7, D, A7, Bm, D, D, A7, Bm, Em, A, D, D, A7, D, G, D, Em, A, D, D, A7, F#m7, Bm, D, Em, A, D.

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TUNE VAULT:

www.capeirish.com/ittl/tune_vault/boston_cce/banshee.mp3

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12144.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[241] The PRIDE of WEST DENNIS (reel)

© BB

D F#m7 A E D Bm F#m7 E
F#m E A F#m7 Bm F#m7 E7 A
Bm D E F#m Bm D A Bm7 E
Bm D E A D E D E A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12241.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[71] DENIS DONOVAN'S HORNPIPE

© BB

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by a series of eighth and quarter notes. Chords G, D7, Am, G, Am, and D are indicated above the staff. The second staff continues the melody with chords G, Em, G, D, G, C, and G. The third staff features chords Am, C, G, D, and G, with some notes marked with a tilde (~). The fourth staff concludes the piece with chords Am, C, G, G, D7, G, C, and G. The piece ends with a double bar line and repeat dots.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12071.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[35] BRAVE YOUNG BRIAN

"Brian the Brave"

© BB

G C D G Em D
G C D G Am D G
G Am G C G Em D
G Am G Em G Am D G

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12035.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[300] TOMMY JOYCE'S (reel)

© BB

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a rhythmic accompaniment. Chords are indicated above the notes. The first staff has chords: Em, G, A, Bm, Em, D, Em. The second staff has chords: Em, G, A, Bm, Em, D, Em. The third staff has chords: Em, D, Em, G, D, Em. The fourth staff has chords: Em, D, G, D, Em, D. There are triplets (marked with a '3') in the third and fourth staves.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12300.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[261] SANDY CONNOLLY'S

© BB

The musical score is written in G major (one sharp) and 8/8 time. It consists of four staves of music. The chords indicated above the notes are: D, G, D, Bm, A, G, A; D, Em, D, G, D, A, D; D, G, Em, D, G, D, A; D, G, Em, D, G, Bm, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12261.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[10] *The BALTRASNA Reel*

© BB

The musical score for 'The BALTRASNA Reel' is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various chords indicated above the notes. The chords are: D, Em, D, Bm, D, Em, D, A. The second staff continues the melody with chords: D, Em, D, Bm, D, A7, D, A, D. The third staff has chords: Bm, G, A, D, Bm, G, A, D. The fourth staff has chords: Bm, G, A, Bm, G, Bm, A7, D. The music features several ornaments (tilde symbols) and a repeat sign at the end of the fourth staff.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12010.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[113] The GREEN BRIAR Jig

© BB

The musical score for 'The Green Briar Jig' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chord diagrams are placed above the notes to indicate the accompaniment. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures, which end with a double bar line and repeat dots.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12113.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[89] FATHER STEWART'S

© BB

D modal Am C D Am7 C D Am7
D Am C D G C A A
D C D Am7 D C D Am
D C D Am | 1 D Am7 A | 2 D Am7 D

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12089.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[147] JOE KELLY'S RETREAT

© BB

D G Em Bm D D C
D G D A A7 D D
D G C D D G A C
D G D Bm A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12147.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[179] *The MAAM CROSS Jig*

© BB

The musical score for 'The MAAM CROSS Jig' is presented in four staves. The first two staves are in the key of D minor (one flat) and 8/8 time. The first staff contains the first two measures, and the second staff contains the next two measures. The third and fourth staves are in the key of D major (two sharps) and 8/8 time, representing the second part of the jig. The first staff of the second part contains the first two measures, and the second staff contains the next two measures. Chords are indicated above the notes: Am, Dm, E, Dm, E, Am, E in the first staff; Am, Dm, G7, Am, E, Dm, E, Am in the second staff; A, D, A, Bm, A, Bm, E in the third staff; and A, D, A, Bm, D, A, E, A in the fourth staff.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12179.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[248] *The RECOVERY Reel*

© BB

D Bm D F#m G

D Bm D A7 D

G D Bm Bm7 D Bm A D

Bm D A Bm D A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12248.mp3

ABC FILE (with commentary):

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[313] *WHERE CAN SHE BE OFF TO? (fling)*

© BB

G Em7 G F G Em7 G D 3 G

G F G Em7 D 3 G

BILL BLACK'S MOSTLY GEMS OLD & NEW

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12313.mp3

ABC FILE (with commentary):

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[165] *The KINVARA SHORE (slide)*

© BB

Musical notation for [165] *The KINVARA SHORE (slide)*. The notation is in treble clef, D major (one sharp), and 12/8 time. The melody is written on a single staff. Chord symbols are placed above the staff: D, D, G, D, A, D, Bm, A, Bm, Em, D, D, A, D.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12165.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[189] MEGAN MCGANN'S (reel)

© BB

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D modal, D, C, D, Am, D, D, D, Am, C, D, D, C, D, Am, D, D, C, Am, D, Am, D. The melody is a reel, characterized by its rhythmic pattern and the use of modal chords.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12189.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[157] *The KIDS in the POOL*

© BB

D modal

D C D Am

D C D A7 D

D G D C Am

D C D A7 D

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12157.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[129] The HUMORS of PLUMBRIDGE

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: G, Am, G, Em, D7, G, Am7, G, Am, D, G, Em, D, C, Em7, G, Am, G, C, D, Em, G, Am, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12129.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[223] PADDY the LILTER

© BB

The musical score for 'Paddy the Lilter' is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: D, Em, D, Em, D, G, A; D, Em, D, Em, A, D, D; A7, D, A, A, G, A7, D; A7, D, Em, D, Bm, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12223.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[139] JANEEN SULLIVAN'S WALTZ

© BB

The musical score for 'Janeen Sullivan's Waltz' is written in D major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: D, G, A, D, Em, D, A, D, G, D, Bm, A, D, Bm, A, D, F#m, G, Bm, A, D, F#m, G, Bm, A, D.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12139.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[237] The PLEASANT HOUR (reel)

© BB

Em D Em C Bm7

Em D Em Am7 D Em

G Am Bm C Bm

G Am Em D Bm7 Em

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12237.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[6] ARDFINNAN BRIDGE [reel]

© BB

Musical score for Ardfinnan Bridge, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note patterns. Chords are indicated above the staff: Bm, F#m, A, Bm, D, F#m, Bm, F#m, Bm, D, G, F#m, Bm, A, Bm, A, D, F#m, Bm, D, A, Bm.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12006.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[193] *The MERRY STAMPMAKER (reel)*

© BB

The musical score is written in 4/4 time and consists of six staves. The first four staves are in the key of B-flat major (two flats). The fifth and sixth staves are in the key of D major (two sharps). The music features a variety of chords including Gm, Dm7, F, Dm, C, Bb, F, Gm, D, Bm, Em, G, and A7. There are several triplet markings (indicated by a '3' over the notes) and a fermata over a note in the fifth staff. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12193.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[184] MARY JOSEPHINE'S (hornpipe)

© BB

D G D Bm D Bm7 D A7

D G D D A D G D

Bm Em D Bm D Bm F#m A

Bm Em D Em D A7 A G D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12184.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[259] *The ROXBURY RACES (polka)*

© BB

Em G Em C G Em
G C D 1 G 2 G
Em D Em D 1 Em D
C D G 2 Em D7 G D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12259.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[226] *The PARK on SUNDAY*

© BB

D A D G A D A

D Em D G D G A D

D A7 D Bm G A D A

D A G A D G A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12226.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[212] *The NEW DEACON*

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chord symbols above the staves are: G, C, G, Am, G, D; G, C, G, D, G, G; G, C, Am, Em, Am, A, D; G, C, Am, G, D, G, G.

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12212.mp3

ABC FILE (with commentary):

www.capeirish.com/itl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[239] *The PORCUPINE'S FANCY (reel)*

© BB

Musical score for *The Porcupine's Fancy* in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Em, G, D, G, Em, D, Em; G, Am, G, D, Em, D, G, D, G; G, Am, G, Am, G, Am, D7, Em7; G, Am, G, Am, Em, C, D, G. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12239.mp3

ABC FILE (with commentary):

www.capeirish.com/itl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/itl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[194] MICHAEL ROGERS' (slide)

© BB

The musical score is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff has chords Em, D, G, D, G, D. The second staff has chords Em, Bm, Em, D, C, Em. The third staff has chords Em, G, D. The fourth staff has chords Em, D, Em, D, C, Em. The music features a mix of eighth and sixteenth notes, with some triplets and a slide effect indicated in the title.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12194.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[266] SEAN BERRY'S

© BB

The musical score is written in 8/8 time and consists of four staves. The first staff begins with an Am chord and contains eight measures. The second staff continues with Am, G, Am, C, G, Am, and Am chords. The third staff features Am, G, C, G, Am, G, G, and Em chords. The fourth staff concludes with Am, Em, G, Em, Am, G, Am, and Am chords. The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line.

Seán was a Connemara man well known in Boston music circles for his support of all things Irish. He passed away in September 1996.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12266.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[101] FOR BETTER OR FOR WORSE (reel)

© BB

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has chords D, Bm, D, G, D, Bm, D, G. The second staff has chords D, Bm, D, A7, D, F#m, G, A, D. The third staff has chords A (with a triplet), D, A (with a triplet), D. The fourth staff has chords A, D, G, A (with a triplet), G, A, D. The piece ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12101.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[123] HOME to MULLACH

© BB

Musical notation for the tune "HOME to MULLACH". The notation is in treble clef, D major key signature, and 8/8 time signature. The melody is written across four staves. Chords are indicated above the notes: D, Bm, A, F#m, G, D, A, Bm, A7, D, D, D, G, D, A, D, Em, Bm, A, D, G, D, A, Bm, A7, D, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12123.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[84] ELLIE T's

© BB

G Am G D Em Am D

G Am G Am G C D G

G C D G Am7 D

G C Em G D7 D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12084.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[255] ROCKCORRY DEPOT (reel)

© BB

D modal C Am D C D A

D Am Bm Em A D

D Am G D Bm C D A

D Am G D Bm G A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12255.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[232] PEADAR'S NEW CALF (reel)

© BB

D Bm A D A D G A
Bm F#m Bm Em D A D
Bm G D Bm Em A
Bm F#m G D Em Bm A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12232.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[243] PRUNES FOR BREAKFAST

© BB

Bm A G D G D E A

Bm D G D Em A D D

D C D G E A

G D C A Bm A D D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12243.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[196] MICK O'GRADY'S (reel)

© BB

D Bm G D D Bm G
D Bm D Em D Bm D G
D D Bm D Bm D
D F#m Bm G D A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12196.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[246] The RAFFERTYS' PARTY (reel)

© BB

Chords: G, Em, G, C, Bm7, Em, G, Em, C, G, Bm7, D7, G, Am, G, C, G, D, C, D7, G, Am, G, C, G, Am, D, D7, G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12246.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[307] *The VIRTUOSO Reel*

© BB

Bm G A7 Bm D A Bm
Bm D G D A G D A D
D A Bm A F#m7 D Bm G A Bm
D A Bm A F#m7 G Em D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12307.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[100] The FLYING SQUIRREL (polka)

© BB

Chord symbols: G, Em, D, G, Am, G, Em, G, Em, Am, D7, G, G, D, C, G, D7, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12100.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[170] LADY EMMA'S REEL

© BB

D D Em G A D A G A
D Em D A D G D A D
A A7 D A A7 D Bm
A A7 D Bm G D A D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12170.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[133] *The IRISH EMBASSY* (reel)

© BB

Am Em G Am G Am
Am Em G Am G Am
Am Em G Am Em D Am
Am Em G Am G Am

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12133.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[271] SIX IN THE MORNING

© BB

G Am Em G Em D G Am
G Am G Em Am Em D G
G Am Em G C G Am D
G Am Em G C G D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12271.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[5] ANNE DERRANE'S (reel)

© BB

Musical score for Anne Derrane's (reel) in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Em, G, Am, G, Em, Am, D; G, Em, G, Am, G, Am, D, G; G, D, Em, G, Am, G, A, D; G, D, Em, G, Am, D, G, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12005.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[280] SPRING AT LAST!

© BB

D Bm A G D Em D A

D Bm A G D G A D

G D Em D G A Bm A

D Bm A G D Em7 A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12280.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[169] LADY and the PIPER (reel)

© BB

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various chords indicated above it: D, G, A, D, Em, G, A. The second staff continues the melody with chords: D, G, A, G, A, Bm7, A7, D. The third staff has chords: D, G, D, A7, D, G, Bm7, A. The fourth staff has chords: D, G, D, A7, Bm7, A7, D. The music features several ornaments (tilde symbols) and ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12169.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[137] JACK MURPHY'S (reel)

© BB

The musical score for 'Jack Murphy's (reel)' is presented in four staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in a treble clef. Chords are indicated above the notes. The first staff contains measures 1-4 with chords Dm, C, Am, and Dm. The second staff contains measures 5-8 with chords Dm, C, Am, Dm, Am, C, and Dm. The third staff contains measures 9-12 with chords F, Dm, F, C, Gm, and C7. The fourth staff contains measures 13-16 with chords F, Dm, Dm, Bb, Am7, and Dm. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12137.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[195] MICK O'CONNOR'S

© BB

Musical notation for 'Mick O'Connor's' in G major, 8/8 time. The piece consists of four staves of music. The first staff has chords A, A, D, A, Bm, E. The second staff has chords A, A, Bm, D, E, A. The third staff has chords A, A, Bm, G, E. The fourth staff has chords A, F#m, A, D, E, A. The key signature is one sharp (F#) and the time signature is 8/8.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12195.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[263] SARAH'S BLISS

© BB

A G A A G A
A G A G Em A
A G A A Em
A Bm A G Em A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12263.mp3

ABC FILE (with commentary):

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[234] PHYLLIS' KITCHEN (hornpipe)

© BB

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily eighth-note based. Chord symbols are placed above the notes: D, C, D, G, C, D, C, Am7, D, D, C, D, Em, G, C, D, C, Am7, D. There are also some accents (~) and a triplet (3) over a note in the Am7 chord.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12234.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[83] EBLANA'S FAIR DAUGHTERS

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: G, C, Am, G, C, D, G, Am, G, G, G, C, D, G, Em, D, G, Am, G, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12083.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[57] COOGAN'S BARN (hornpipe)

© BB

The image shows a musical score for the hornpipe 'Coogan's Barn'. It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Above the notes, chord symbols are provided: G, G, C₃, D, G, Em, Am, D, G, G, C₃, D, G, D, G, G, Em, Am, A, D, Am, D, G, Em, Am, A, D, G. The score includes repeat signs at the end of the second and fourth staves.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12057.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[186] MAUREEN GLYNN CONNOLLY'S

© BB

A
Bm A D F#m Bm
A Bm A D E A A
A Bm7 F#m A A F#m E
1 A Bm A D E7 A A
2 A Bm F#m A F#m E7 A A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12186.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[142] A JIG FOR WILLIE

© BB

The musical score for 'A Jig for Willie' is presented in four staves. The first two staves are in the key of G major (one sharp) and 6/8 time. The first staff contains the first six measures with chords Em, Bm, Em, G, and D7. The second staff contains the next six measures with chords Em, G, C, G, Am, and Em. The last two staves are in the key of F major (two flats) and 6/8 time. The third staff contains the next six measures with chords Gm, F, Gm, F, Gm, and Dm. The fourth staff contains the final six measures with chords Gm, F, Gm, F, Gm, and Gm. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12142.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[12] The BASS RIVER Hornpipe

© BB

D D G Bm D D Bm A
D D G Em D A D
D G A D G A G A D A
D G A D G A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12012.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[120] HIGH IN THE REEKS (polka)

© BB

Em Bm G D Bm

Em Bm G D Em

Bm C Em G D Bm

Em D G D Em

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12120.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[160] KILLEEN'S OWN TOWN (hornpipe)

© BB

Em G C G Am G D7

Em G Am C D G

G A A7 D7 D G

G A A7 D7 D G D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12160.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html

BILL BLACK'S MOSTLY GEMS OLD & NEW

[149] JOHNNY BY GOLLY! (hornpipe)

© BB

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a Bm chord and contains a triplet of eighth notes. The second staff continues the melody with a D chord and another triplet. The third staff features a G chord and a Bm chord. The fourth staff concludes the piece with a G chord and an A7 chord. The melody is characterized by eighth-note patterns and triplet figures.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12149.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[130] HUSSEY'S PENGUIN (reel)

© BB

Bm Bm D G A7 D

Bm Bm D A D A7 D

D Bm7 Em D Bm7 Em

D G Em D Em A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12130.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[235] *The PINT o' PLAIN (hornpipe)*

© BB

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The chords and triplets are as follows:

- Staff 1: D, G, A7, D, G, D, Bm7, A. Triplet on the 4th measure.
- Staff 2: D, G, A7, Bm, D7, G, A, D. Triplet on the 7th measure.
- Staff 3: G, A, Bm, A7, D, Bm, G, A.
- Staff 4: G, A, D, A7, D, Em, A, D. Triplet on the 7th measure.

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SOUND FILE LINK

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[153] KATIE'S GHOST (reel)

© BB

Em Bm D Em D Em
Em Bm D C G Bm Em
G Em G Bm
G Em G G Em 1 Bm Em 2 Bm Em

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12153.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[65] DAVE O DOCHERTY'S (reel)

© BB

Bm D G D Bm Em G A
Bm D G D Bm G A7 D
Bm7 D Bm F#m Bm D G Bm
Bm7 D Bm F#m Bm7 Em A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12065.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[52] CHRISTMAS AT THE MAHERS'

© BB

Musical score for 'Christmas at the Mahers' in G major, 9/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, D, G, G, D, Am; G, D, G, C, D, G; G, C, G, G, C, Am; G, Am, Em, G, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12052.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[124] The HOUSE DOWN the STREET

© BB

Musical score for "The House Down the Street" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Bm7, C, G, Em7, D, G, C, D, G, D, G, G, Em, G, Am7, D, G, Am6, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12124.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[132] IN DAYS GONE BY (hornpipe)

© BB

The image shows a musical score for the hornpipe 'In Days Gone By'. It consists of four staves of music in a single system, all in the key of D minor (one flat) and 2/4 time. The melody is written on a treble clef. Above the notes, various chords are indicated: Dm, Am, C, Am7, A7, F, and A. The score includes a repeat sign at the end of the second staff and another at the end of the fourth staff.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12132.mp3

ABC FILE (with commentary):

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REAVY FOLDER:

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[225] PADRAIGIN RUA (reel)

Pat the Redhead

© BB

Bm D Bm G Bm F#m

Bm D A G Bm G D A D

D Bm A D A7 D A Bm

G D Bm Em Bm Em7 A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12225.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[318] The YONKERS PIPER (reel)

© BB

G Em C G Am7 G D
G G Em C G Em D7 G
G Em Am D7 G Em G D
G Am Em7 Am D G Em D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12318.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[269] *The SINGING SISTERS*

© BB

G Am Em C G Am G Em
G Am Em C D D7 G G
Em C G D Em Am G Em
Em C G C G D7 G G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12269.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[301] *The TRIM CASTLE Jig*

© BB

The musical score for 'The TRIM CASTLE Jig' is written in G major and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: G, D7, G, A, D, G, D7, Em, C, D, G, G, C, G, Am, Am7, D, Em, G, C, G, Em, Am, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12301.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[11] *The BARKING SEAL*

© BB

G Am7 G D Em D
G Am7 G D G
Em C G Em C G D
Em C G Am D7 D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12011.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[291] *The TARBERT FERRY (march)*

"Pipe-Major C. Macdonald Frazier, 3rd Orkney Dragoons"

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first two staves are in 2/4 time, and the last two are in 4/4 time. The melody is primarily composed of eighth and quarter notes. Chords are indicated above the notes: G, G, C, G, Am, D on the first staff; G, G, C, G, C, D, G on the second staff; G, Am, Em, C, G, Em, Am, D on the third staff; and G, Am, Em, C, Am7, G, C, D, G on the fourth staff. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12291.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[198] MIKE FROM KC (reel)

© BB

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a Bm chord and contains the first four measures. The second staff continues with measures 5-8, ending with a double bar line. The third staff contains measures 9-12, and the fourth staff contains measures 13-16, also ending with a double bar line. Chords are indicated above the notes: Bm, D, A, Bm, D, F#m7, Bm, Bm, D, A, D, G, A7, D, A, D, Bm, F#m, A7, D, A, D, Bm, G, Bm, A7, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12198.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[250] The RED HAND (polka)

© BB

The musical score for 'The Red Hand' is presented in four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the notes: G, D, G, Am, G, D in the first staff; G, C, D, G, G in the second; G, Am, G, D7 in the third; and G, C, D, G, G in the fourth. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12250.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[90] FERMANAGH'S LOVELIEST (hornpipe)

© BB

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, G, A, Bm, G, Bm, Em, A7, D, G, A, D, Bm, A7, Bm, D, G, Bm, A7, D, G, A, D, A, D.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12090.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[55] *The CLASSICAL Hornpipe*

© BB

The musical score is written on four staves in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in a treble clef. Chord symbols are placed above the notes. The first staff contains measures 1-4 with chords Dm, C, Dm, Am, F, Dm, and C7. The second staff contains measures 5-8 with chords Dm, C, F, Dm, Gm, and Dm. The third staff contains measures 9-12 with chords F, Gm, Am, Dm7, Am, and Dm. The fourth staff contains measures 13-16 with chords F, Gm, Am, Dm7, Gm, Dm, C, and Dm. The piece ends with a double bar line.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12055.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[103] FRANKIE O'NEILL'S

© BB

D dorian

Dm Am C Dm Am7 C

Dm Am7 C Dm C Dm

Dm C Dm C

Dm C Am7 C Dm

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12103.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[8] *The BALLYBAY TAILOR*

© BB

Musical score for *The BALLYBAY TAILOR* in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, D, G, Em, G, C, G, D7, G, D, G, Em, Am, D, G, Em, D, G, Am, Em, D, C, D, G, D, G, C, G, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12008.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[270] The SIX FOOT SANDWICH

(Loretta Egan's)

© BB

D D G D Em A7
D G Em D G A
Bm A
Bm D A Bm

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12270.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[163] *The KING of the HILL*

© BB

G Em C Gdim G Am Em C
G Em C Gdim G D7 G G
G Em7 G Em7 C A7 D7
G Am G G D7 G G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12163.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[29] The BLACK ROAD to LOUGHREA (reel)

© BB

The musical score is written in 4/4 time and consists of four staves. The first two staves use a key signature of one flat (B-flat) and feature a sequence of chords: Dm, Am, Dm, Am, Dm. The third and fourth staves use a key signature of two flats (B-flat and E-flat) and feature a sequence of chords: F, Dm, F, C, Am, Dm. The melody is primarily eighth-note based with some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12029.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[97] *The FIVE LAMPS*

© BB

D A D C
D C G A D A D
D G D C
D G D Em D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12097.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[181] *The MALAMUTE'S FANCY Hornpipe*

© BB

Musical score for "The MALAMUTE'S FANCY Hornpipe" in G major, 2/4 time. The score consists of four staves of music. The first staff has chords G, Em, G, Em, Am, G, Am7, D7. The second staff has chords G, Em, G, Em, G, C, D, G. The third staff has chords G, C, G, Am7, G, D, C, D. The fourth staff has chords G, C, G, Am, G, Em, D7, G. There are triplets in the second and fourth staves.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12181.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[104] The FROGS & SNAKES of GALWAY (hornpipe)

© BB

D Bm D Em7 D Bm D A

D Bm D Em7 G D A D

Bm Em A A7 G A7

Bm Em A G A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12104.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[69] DELIA O'BRIEN'S

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: G, G, Am, G, C, Em, G, G, C, Em, G, D7, G, Em, D, G, D, G, Am, Em, Am, G, Am, G, C, G, D7, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12069.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[75] The DOWNTOWN Jig

© BB

D Bm D F#m D A

D Bm D F#m G A

D Em A Em G D Bm7 Em

D Em A D Em A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12075.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[273] SNOW on the ROOF (reel)

© BB

G Em Bm C D Em Bm D

G Em C Am G D7 G

Em Bm G D C D Em C D Em7

Em Bm C Bm C G D7 G

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12273.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[31] *The BOY GENIUS* (reel)

© BB

Chords: G, Am, G, G, F, B \flat , Dm, G, Am, G, G, Am, D, G, G, F, G, Am, G, F, G, F, D, G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12031.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[319] YOUNG PEARSE'S (reel)

© BB

Bm Bm7 G F#m Bm D A Bm
Bm Bm7 D Em D A D A Bm
A7 D A7 D A D
A7 D Em Bm G A Bm

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12319.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[209] MUSIC at McGURK'S (reel)

© BB

Em G C Em G Am D

Em G Am G D G Bm7 Em

G Em Am G Bm C G D7

G Em Am G D G C D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12209.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[87] *The FALL RIVER Jig*

© BB

G C Am G Am G D

G C Am G Am7 D G

G Em G G C Am D

G D7 C Em G Am D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12087.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[201] MISS BREEN'S HOTEL (hornpipe)

© BB

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12201.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[1] AFTER the BLIZZARD

© BB

D Bm D D A D Bm
D A Bm A D A D
D G D Bm A
D G D Em D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12001.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[16] An BEAL BOCHT (reel)

The Poor Mouth

© BB

Em G Bm Em G Em Am G D
Em G Bm Em G Bm D Em
Em G D Em Am Em
Em G D Bm Em D Em

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[145] JIMMY MAC'S (reel)

© BB

The musical score for 'Jimmy Mac's (reel)' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords indicated above the notes are: Bm, D, Bm, D, G, D, A; Bm, D, G, Bm, A, D; Bm, A, D, Bm, A, Bm; Bm, A, D, G, D, A, D; D, Bm, D, Em, D, Bm, D, A; D, Bm, D, Em, Bm, A, D.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[276] SOLANUS CASEY'S

© BB

The musical score is written in D major (one sharp) and 8/8 time. It consists of four staves of music. The chords indicated above the notes are: D, Em, G, D, Bm, A, D, Em, D, F#m7, Bm, G, D, D, A, G, A, D, Bm, Em, D, A, G, A, D, Em, A, D.

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MORE INFORMATION ABOUT FR. SOLANUS:

www.solanuscasy.org

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[95] FISHAMBLE STREET

© BB

The musical score for 'Fishamble Street' is presented in four staves. The first two staves are in the key of G major (one sharp) and 6/8 time. The first staff contains the first six measures, with chords G, Am, D7, G, G, C, D, and G. The second staff contains the next six measures, with chords Em, Am, D, G, G, Am, D, and G. The last two staves are in the key of G minor (two flats) and 6/8 time. The third staff contains the first five measures, with chords Cm, Gm, Gm, F, and Gm. The fourth staff contains the final five measures, with chords Gm, F, Gm, Dm, Gm, and Gm. The piece concludes with a double bar line and repeat dots.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[284] *The* STONEHILL FAIR

© BB

Bm D A Bm D Bm
Bm D A D G A7 D
Bm F#m D Bm D Em D Bm
Bm F#m D G D A D

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12284.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[99] *The FLY UPON the BAR*

Phil Taylor's Fancy

© BB

D D A D Bm A
D G D G A D
D A Em Bm D G Bm A
G A D Em D A D

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[210] *The MUSICAL CROW* (reel)

© BB

Musical score for "The Musical Crow" (reel) in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Em, Am7, G, Am7, D7, G, Em, Am7, G, C, D, G, Em, C, Am, G, D, G, Em, C, Am, G, Em, D, G.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[28] *The BITTERSWEET Reel*

© BB

D Bm D Bm G D C

D Bm A D G D A D

C D C Am D C D C

Am7 D Am D C D A7 D

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12028.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[278] The SOUTH BANK of the SHANNON

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: A, E7, F#m, D, A, E7; A, E7, A, D, E7, A; E7, A, A, F#m, D, A, E7; A, Bm, A, D, A, Bm, E, A.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[93] *The FIRST GRANDCHILD* (reel)

© BB

Dm Am G Am7 F Dm F Am7

Dm Dm Am7 Dm C Am7 Dm

Dm Am7 Dm C Dm Am C

D C Am D Dm Am7 Dm

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12093.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[128] *The HUMORS of LANACANE*

© BB

The musical score is written in 6/8 time and consists of four staves. The key signature has one flat (Bb). The chords are: Dm, C, Edim, Dm, F, Am, Bb, A7, Dm, A, Dm, Bb, Dm, C, Dm, F, C, Dm, C7, Gm, F, C, Dm, A, Dm, F, Am, C7, Dm. The piece ends with a repeat sign.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12128.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[251] REMEMBERING REAVY (reel)

© BB

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: G, F, G, F, and Dm7. The second staff continues the melody and includes a D7 chord. The third and fourth staves complete the piece, with the fourth staff ending in a double bar line with repeat dots. The chords G, F, G, F, D7, and G are marked throughout.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12251.mp3

ABC FILE (with commentary):

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REAVY FOLDER:

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BILL BLACK'S MOSTLY GEMS OLD & NEW

*[23] The BIG * DEAL POLKA*

© BB

Musical score for "The BIG * DEAL POLKA" in G major, 2/4 time. The score consists of six staves of music with chord markings above the notes. The chords are: G, Em, D, G, C, D; G, Em, G, Am, G; G, Em, D, G, C, D; G, Em, D, G, Am, G; G, Em, D, G, C, D; G, D, Em, Am, G.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[207] MRS. CONWAY'S CHOCOLATE CAKE (hornpipe)

© BB

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a quarter rest followed by a quarter note G. The second staff contains a triplet of eighth notes. The third staff features a fermata over a quarter note G. The fourth staff ends with a double bar line. Chord symbols are placed above the notes: G, Em, Am, G, Am7, G, C, Em, G, G, Em, Am, D, G, G, D, G, Am, ~, G, D, G, D, G, G, D, G, Am, Em7, G, D7, G.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[282] STEVEN PRIOR'S JIG

© BB

The musical score for Steven Prior's Jig is presented in four staves. The key signature is one sharp (F#) and the time signature is 8/8. The melody is written in treble clef. Chords are indicated above the notes. The first staff contains measures 1-4 with chords G, F, G, G, F, G, D. The second staff contains measures 5-8 with chords G, F, G, G, Am, D, G. The third staff contains measures 9-12 with chords G, Am, G, F, Dm, G, D. The fourth staff contains measures 13-16 with chords G, Am, G, F, G, Am, D, G. The piece concludes with a double bar line and repeat dots.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[74] DONNCHA'S SLIDE

© BB

D Bm G Em D Em
D Bm G Em 1 D A7 D
2 D A7 D D A
D Em A D Em D A7 D

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[68] DEERING STATION (reel)

© BB

G Em7 G Bm C Em Am C

G Em7 G Bm C Am7 D G

Em G G D Em7 Em G D G

Em G G D Em7 G Am7 D G

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[268] The SHANNON PILOT (reel)

© BB

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily eighth-note based. Chords are indicated above the staff: Am, G, Em, Am, D, G. A tilde (~) is placed over the second measure. The second staff continues the melody with chords Am, G, Em, Am, Em7, Am, G, Am. A triplet of eighth notes is marked with a '3' and a bracket. The third and fourth staves complete the piece with chords Am, G, Em, Am, D, Em, Am and Am, G, Em, Am, D, G, Am respectively. The piece concludes with a double bar line and repeat dots.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[287] *The SUNSET PARK Jig*

The musical score for 'The SUNSET PARK Jig' is written in G major and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: G, Am, G, Am7, G, C, G, Am, G, Am, G, D7, Em, D7, G, G, Em, C, Am, D, G, Em, C, G, D7, G.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[256] *The ROCKS of CONNEMARA (reel)*

© BB

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a Dm chord and contains the first four measures. The second staff continues with Dm, A, Dm, Gm, Am, and Dm chords. The third staff continues with F, Gm, A, Dm, C, and Dm chords. The fourth staff concludes with F, C, Am, Dm, Am7, and Dm chords. The piece ends with a double bar line and repeat dots.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[217] NOT FAR from MEATH

© BB

The image displays a musical score for the tune 'NOT FAR from MEATH' in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes. Above the notes, the following chords are indicated: Am, G, Em, Am, C, G, Am, G. The second staff continues the melody with chords: Am, G, C, G, Am, G, Am, Am. The third staff has chords: Am, G, Am, G, Em. The fourth staff concludes the piece with chords: Am, G, Am, Em, Am. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[17] BEANS in the POT (polka)

© BB

Musical notation for the first version of 'Beans in the Pot' in C major. The piece is in 2/4 time and consists of three staves of music. The first two staves end with a double bar line, and the third staff ends with a repeat sign and a key signature change to D major.

Chords: C, Am, C, G, C, F, C, F, Am, G, C, Am, C, G, C, F, C, G, C, Am, G, Am, G, Am, G, Dm, Am, Em, Am.

version in D

Musical notation for the second version of 'Beans in the Pot' in D major. The piece is in 2/4 time and consists of three staves of music. The first two staves end with a double bar line, and the third staff ends with a repeat sign.

Chords: D, Bm, D, A, D, G, D, G, Bm, A, D, Bm, D, A, G, D, G, D, A, D, Bm, A, Bm, A, Em, Bm, F#m, Bm.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[180] MAEVE'S MAZURKA

© BB

The musical score for 'MAEVE'S MAZURKA' is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: A, F#m, A, C#m7, A, F#m, A, Bm7, A, F#m, A, C#m7, A, B7, E7, A, A, F#m, A, F#m, E, A, E, F#m, B7, E7, A, F#m, A, D, E, F#m, A, B7, E7, A.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[131] The ICE CREAM Hornpipe

© BB

G Am G D7 G
D G C G Am G C D7 G
D G D7 G D G Em C
D G D G C G D 3 G 3 D G

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[218] NUALA KELLY'S (reel)

© BB

Em G Am G Bm G Em
G C G C D G
G Em G D Em G Em7 D
G C Am G Em D G

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[38] BRYANT'S BARBECUE (reel)

© BB

The musical score for 'Bryant's Barbecue' is presented in four staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The melody is written in treble clef. Chord annotations are placed above the notes: Am, G, Am, G, Em, Am, C, Am, G, Em, C, Am, Am, G, Em, Am, G, Am. The piece concludes with a double bar line and repeat dots.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[297] TICKLE the PIG

© BB

The musical score for 'TICKLE the PIG' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: D, C, D, A, D, C, D, C, D, Am, G, D, D, Am, C, D, G, D, Am, D, Am, C, D, Am, G, D.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12297.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[85] The END of the SEARCH (reel)

© BB

D G D G D Bm D A7
D G D G Em D A D
D C Am7 D C D
D C Am7 D G D A7 D

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12085.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[303] The TRIP to the ISLAND (reel)

© BB

G Em C G Am G Em Bm Em
G Em C G Bm Em D7 G
Em Am G Am A D
G D C G Bm Em D7 G

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12303.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[27] BILL McEVOY'S FANCY (hornpipe)

© BB

D A G Em D D A
D G Bm Em D Bm D A D
D A Bm D Em Bm Em A
D A Bm Bm7 G A D

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12027.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[317] The WOODS HOLE FISHERMAN (reel)

© BB

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily eighth-note based. Chord annotations above the staff are: Am, G, Am, Am7, C, G, Am7. The second staff continues the melody with chords: Am, G, Am, Am7, C, G7, C, G, Am. The third staff features a more rhythmic, eighth-note pattern with chords: C, Dm, Am, C, Am. The fourth staff concludes the piece with chords: C, Am, Dm, Am, G7, C, G, Am. The piece ends with a double bar line and repeat dots.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[36] The BREEZE ACROSS the LAKE

© BB

Musical score for "The Breeze Across the Lake" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Em, G, F, Dm, F, G, Em, D, G, D7, G, G, G, F, F, G, G, F, G, D7, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12036.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[45] CHALK & CHEESE (reel)

© BB

C Dm D G C Am Dm7 G

C Dm D G C F G C

C D G C Am Dm G

C Am G C Dm G C

version in D

D Em E A D Bm Em7 A

D Em E A D G A D

D E A D Bm Em A

D Bm A D Em A D

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SOUND FILE LINK: www.capeirish.com/ittl/tunefolders/12/12-mp3/12045.mp3 (in C)

ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[76] The DRUMBEGGIL Hornpipe

© BB

Musical score for 'The Drumbeggil Hornpipe' in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Am, Em, C, G, Am, C, G, D, G, C, G, Em, G, Em, D7, G, G, Am7, D, C, G, D, Em, G, Am, G, Em, G, Em, D, G.

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SOUND FILE LINK

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[61] The COW BEHIND the FENCE (polka)

© BB

The musical score is written in D major (one sharp) and 2/4 time. It consists of six staves of music. The chords indicated above the notes are: D, Bm, D, Bm, D, Bm, Em, D, A, D, A, A, A, G, E, A, A, D, G, D, D, D, A, G, A, D, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12061.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[275] SNOWY ROAD to MICK'S (slide)

© BB

The musical score is written in D major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The first staff has four measures with chords D, F#m7, A7, and D. The second staff has five measures with chords D, F#m7, G, A7, and D. The third staff has six measures with chords Em, D, D, G, D, and A. The fourth staff has five measures with chords Em, D, Em, A, and D. The score ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12275.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[115] HALFWAY to KERRY (slide)

© BB

Musical score for 'HALFWAY to KERRY (slide)'. The score is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The chords indicated above the notes are: G, C, G, G, G, Am, C, G; G, C, G, G, D, G; G, D, Em, G, Am, C, G; G, D, Em, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12115.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[107] The GENTLEMAN from CLARE

Jimmy Hogan's

© BB

Musical score for "The Gentleman from Clare" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Em, G, Am, G, Am7, D; G, Em, G, Am, G, D7, G, G; Em7, D, G, Em, G, Em7, D; Em7, D, G, C, G, D7, G, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12107.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[167] *The LADIES on the ROAD (hornpipe)*

© BB

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a Bm chord and contains a triplet of eighth notes. The second staff continues the melody with a Bm chord and a triplet. The third staff features a Bm chord and a fermata over a note. The fourth staff concludes the piece with a Bm chord and a fermata. Chord changes are indicated by letters above the staff: Bm, G, A7, D, Em, Bm, D, A, Bm, Em, G, Bm, D, A, G, A, D, Bm, F#m, G, A, D, G, D, A, Bm, F#m, G, A, D, G, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12167.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[141] JERRY O'BRIEN'S (reel)

© BB

D Bm D Bm D F#m Em6
D Bm D Bm D A7 D
D F#m Bm G D A
D F#m Bm G 3 Em7 A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12141.mp3

ABC FILE (with commentary):

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WEBABC JERRY O'BRIEN FOLDER

www.capeirish.com/ittl/tunefolders/63/63-table.xlsx.zip

BILL BLACK'S MOSTLY GEMS OLD & NEW

[155] KEN VESEY'S (hornpipe)

© BB

Musical score for 'Ken Vesey's' (hornpipe). The score is written in C major and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: C, Am7, C, G, C, Dm, D, G, C, Am7, C, G, C, G, C, G, Am, G, C, C, F, C, Am, Am7, C, F, C, Am, C, G7, C.

Ken is a friend of ours from a great New Jersey musical family who needed some encouragement a few years back. I'm pleased to say he came through his ordeal in fine style!

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[41] The CAPE COD Hornpipe

© BB

The musical score for 'The CAPE COD Hornpipe' is presented in eight staves. The first two staves are in the key of A major (one sharp) and 2/4 time. The third staff changes to the key of D minor (two flats). The fourth staff returns to A major. The fifth and sixth staves are in D minor. The seventh and eighth staves return to A major. Chord symbols are placed above the notes: A, F#m, A, F#m, A, Bm, A, F#m, E, A, Dm, F, Am, F, Am, Dm, Dm, C, Gm, F, C, Dm, Gm, Dm, Gm, Dm, Gm, F, Gm, Gm, F, Bb, F, Gm, D, Bm, D, Bm, D, Em, D, Bm, D, Bm, A, D.

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ABC FILE (with commentary): www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[177] A LOUD HOUSE on HARMONY STREET (reel)

© BB

The musical score is written in 4/4 time and consists of four staves. The first two staves are in the key of C major. The third and fourth staves change to the key of A major. Chords are indicated above the notes. The melody is a simple, rhythmic reel.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[182] MARGIE O'DRISCOLL'S (reel)

© BB

Musical score for Margie O'Driscoll's (reel) in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Em, D, G, Em; G, Em, D, G, Am, D, G; Em, Bm, C, D, Em, Em, D, G, Em; Em, Bm, C, D, Em, G, Em, D, G.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12182.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[288] The SWEET SKIES of LOUTH

© BB

D F#m Bm D A G A

D F#m Bm Em A D

D G D Bm D Bm Em D

D G D Bm D Bm A D

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12288.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[221] *The ORDINATION Jig*

© BB

A
Bm
F#m
E
D
A
Bm

A
Bm
F#m
E
D
E7
A
A

A
Bm
A
Bm
A
D
Bm
E

A
Bm
A
Bm
D
E7
A
A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12221.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[298] *The TIDEWATER Reel*

© BB

G Em C G Am Em G Am G D

G Em C G Am Em G D7 G

D C G Am Em G C D G

D G C G G Em7 D G

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12298.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[32] *The BOYS at BOLAND'S MILL (hornpipe)*

© BB

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first four measures, with chords G, C, G, C, G, D, G, Am, Em, A, D. The second staff contains the next four measures, with chords G, C, G, C, G, Am, G. The third staff contains the next four measures, with chords Em, G, Em7, G, D, G, A, D. The fourth staff contains the final four measures, with chords G, C, G, C, G, Am, D, G. The piece concludes with a double bar line. There are three triplet markings (indicated by a '3' over a group of notes) in the first, second, and third staves.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[106] GENE PRESTON'S FLUTE

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has chords G, G, C, G, Am7, and D. The second staff has chords G, G, C, G, D, and G. The third staff has chords G, C, G, A, and A. The fourth staff has chords D, D, G, and a first ending with Am7 and D, followed by a second ending with D and G.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12106.mp3

ABC FILE (with commentary):

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TUNE VAULT:

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[40] *The CAMEL'S HUMP* (reel)

© BB

E E B \flat E E B \flat E
E E B \flat E B \flat E
E Am E Am
E Am³ E F Bdim E

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12040.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[304] TRIPPING at the TRUCK STOP (polka)

© BB

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[260] SAINT RAYMOND'S (fling)

© BB

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Chord symbols are placed above the notes: D, G, D, D, Bm, A, D, G, A, Bm, D, Bm, A7, D, D, Bm, G, A, D, Em, D, G, A, D, Bm, A, D, D, G, A7, D.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12260.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[59] COUSIN MIKE'S

© BB

G C G C G Am G Em
G C G C G D7 G G
Em D
G C G C G D7 G G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12059.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[312] WHELAN'S FROLIC

© BB

The musical score for 'Whelan's Frolic' is presented in five staves. The first staff is in 6/8 time and contains the first six measures, with chords Am, G, C, G, Am, and D. The second staff continues in 6/8 time for the next six measures, with chords Em, Am, G, C, G, Am7, and Am. The third staff changes to 9/8 time and contains the next six measures, with chords A, A, A, G, A, and G. The fourth staff continues in 9/8 time for the next six measures, with chords Em, A, A, G, A, and G. The fifth staff concludes the piece in 9/8 time with four measures, with chords A, G, Em, and A. A repeat sign is present at the end of the fifth staff.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12312.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[79] DWYER and the LEPRECHAUN

© BB

G Em G G Am Am7 D

G Em G Am D G

G Am G Dm7 F G C D

F G Dm G Am D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12079.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[98] *The FLOCK of BUDGIES (hornpipe)*

© BB

Musical score for *The FLOCK of BUDGIES (hornpipe)*. The score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: G, Am7, Em7, D7, G, C, Am7, D7. The second staff continues the melody with chords G, Am7, Em, G, D, G, D, G. The third staff has a triplet of eighth notes in the first measure and chords G, Am, G, Bm, A, A7, D. The fourth staff concludes the piece with chords G, Am, G, Bm, Em7, D, G, D, G. The piece ends with a double bar line and repeat dots.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[236] PLANXTY PHELM MEEHAN

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The chords indicated above the notes are: G, Em7, Am7, G, Em7, D, G, Em7, Am7, G, C, D, G, G, Em, Am7, G, D, G, Em, G, C, G, G, Am, G, Em, G, C, D, G, C, D, G.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12236.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[34] The BRAVE LADS of TYRONE (reel)

© BB

A modal

A G A D A E

A G Em A G E A

A G A G A G A E A

A G A G A Bm A E A

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12034.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[315] WHITE LIGHTNING, MY ASS!

© BB

The musical notation is written on four staves in G major (one sharp) and 6/8 time. The chords are: A, Bm, F#m, A, Bm, A, E; A, Bm, F#m, E, E7, A, A; A, Bm, E, A, E; A, Bm, E, E7, A, A.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12315.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[44] The CASTLE VIEW Jig

© BB

The musical score for 'The Castle View Jig' is presented in four staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the notes. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures, which end with a double bar line and repeat dots. The chords used are Am, Em, G, F, and D.

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12044.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[4] ANDY BROOKS' Reel

© BB

The musical score for 'Andy Brooks' Reel' is presented in four staves. The first two staves are in the key of D minor (one flat) and 4/4 time. The first staff contains the first two measures, with chords Dm, C, Dm, F, Dm, and C. The second staff contains the next two measures, with chords Dm, C, Dm, Am, and Dm. A repeat sign is placed at the end of the second staff. The last two staves are in the key of D major (two sharps) and 4/4 time. The third staff contains the first two measures, with chords D, Bm, D, Bm, and A. The fourth staff contains the final two measures, with chords D, G, Bm, A, D, Bm, A, and D. A repeat sign is placed at the end of the fourth staff.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[60] *The COUSINS* (reel)

© BB

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12060.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[252] The RETURN to COROFIN (reel)

© BB

D G D Bm G A
D G D G Em A D
D G Bm A ~ D G D
D G ~ Bm A ~ G Em A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12252.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[62] The CRANBERRY BOG (reel)

© BB

G C Bm Em G D

G C D C G 1 D7 G 2 D7 G

G D C G Am D

G Am G C G 1 D7 G 2 D7 G

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12062.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[309] WALKIN' the PUPS

© BB

Musical score for "Walkin' the Pups" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Em, G, C, Em, Am, D, G, C, Am, G, D7, G, G, D, C, G, Bm, G, D, G, Am, G, C, G, D, G.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[21] BETTY ANN DALY'S

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has chords G, D, Em, G, Am, Em. The second staff has chords C, D, Bm, Em, C, D, G. The third staff has chords G, C, D, G, Em, Am, Em. The fourth staff has chords G, C, D, G, D, C, D, G. The music is a simple melody with a mix of eighth and quarter notes.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12021.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[117] *The HAPPY HAMSTER*

© BB

D modal

D Am D C D Am7

D Am D Am7 D A7 D

D Bm7 D C Am7 C Am

D Bm C Am D A7 D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12117.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[164] *The KING of the KEYS (hornpipe)*

Felix Dolan's

© BB

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has four measures with chords G, G, D, and D. The second staff has eight measures with chords C, D, G, Am, D, Am, D 3, and G. The third staff has eight measures with chords G, Em, G, Em, G, Am, G, and D. The fourth staff has eight measures with chords G, C, D, Em, C, D 3, and G. The piece ends with a double bar line.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12164.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[244] PURCELL *the PIPER (reel)*

© BB

The image shows a musical score for the reel 'the PIPER' by Purcell. It consists of four staves of music in G major and 4/4 time. The melody is written in treble clef. Chords are indicated above the notes: G, Em, G, C, G, D7, G, D, G, G, D, G, G, D, C, G, Am, C, D, G, G, D, C, G, Am, C, D, G.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[173] LIMERICK in the MORNING (reel)

© BB

The musical score is written in 4/4 time with a treble clef and a key signature of one sharp (F#). It consists of four staves of music. The first staff contains the first four measures, with chord symbols D, C, Am7, D, Bm, Am, and C above the notes. The second staff contains the next four measures, with chord symbols D, C, Am7, F, C, and D above the notes. The third staff contains the next four measures, with chord symbols D, Bm, D, Bm, D, and A7 above the notes. The fourth staff contains the final four measures, with chord symbols D, Bm, D, Bm, G, Em7, A7, and D above the notes. The piece concludes with a double bar line.

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12173.mp3

ABC FILE (with commentary):

www.capeirish.com/itl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[39] The BUCKET o' NAILS (polka)

© BB

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains four measures with chords D, Em, Bm, and A. The second staff contains four measures with chords D, A, G, and D. The third staff contains four measures with chords D, C, D, and A. The fourth staff contains four measures with chords D, C, D, A, D. The music features a mix of eighth and sixteenth notes, with some sixteenth-note runs.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12039.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[231] PATSY the DUB

© BB

The musical notation is presented in four staves. The first two staves are the main melody, and the last two are a variation. The key signature is one sharp (F#) and the time signature is 6/8. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4
- Staff 2: G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4
- Staff 3: C4, G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4
- Staff 4: G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4 | G4, A4, B4, C5, B4, A4, G4

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12231.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[77] DUMETELLA HYNES'

© BB

D D Em Bm7 D G
D D Em G A D D
D A G D Em A D A
D Em D A Bm F#m D D

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12077.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[258] ROSIE ROGERS' (fling)

© BB

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chords indicated above the notes are: A, A, F#m, A, F#m, E; A, A, D, A, F#m, E, A; A, F#m, A, D, A, Bm, A, E; A, F#m, A, D, Bm7, D, E, A.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12258.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[51] CHRISTINA REID'S

© BB

A Bm A D A Bm A E
A Bm A D A D E A
A D A F#m D A E
A D A F#m Bm E A

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12051.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[267] *The SECOND CITY* (reel)

© BB

Am Am F C Dm G
Am Am Dm7 G F G Am
C C Am C Em Am
C C Em Am G F G Am
Am Am G Am Em Am G
Am Am Em C Am7 F G Am

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www.capeirish.com/itt1/tunefolders/12/12-mp3/12267.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[91] *The FIDDLE on the WALL (reel)*

Larry Reynolds'

© BB

Am G Am G

Am G Am Am7 Em7 Am

Am G Am Em G

Am C G Am Am7 Em Am

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12091.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[111] GRANDA QUINN'S WHISTLE

© BB

D Bm D Em D G D A

D Bm D Em D G A D

G A D Bm G D A

G A D Bm G A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12111.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[125] HUGH SMITH'S FAREWELL (reel)

© BB

Am C Em G G
Am C Em Am7 G Em G Am
Am Am7 Am G Em G
Am Am7 Am G Em G Am

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12125.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[70] The DELIGHTS of INCHICORE

© BB

Musical score for "The DELIGHTS of INCHICORE" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Am, D, G, A, D, G, Am, D, G, G, C, A, D, G, Am, Em, D7, G, Em, D, G.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[302] *The TRIP to CLONEE (reel)*

Em G Em G C G D

Em Bm Em D Em G C D G

Em G C Em G Am G D7

G Am D G Em D C D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12302.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[138] JACK'S MAGICAL PIPES (hornpipe)

© BB

Musical score for 'Jack's Magical Pipes' (hornpipe) in D major, 2/4 time. The score consists of four staves of music with various chords and a triplet. The chords are: D, G, A, Em, A, A7, D, G, A, D, Bm, F#m, Bm, F#m7, Bm, Bm, F#m, D, Em, D, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12138.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[197] MIGHTY MIKE'S (reel)

© BB

The musical score for 'Mighty Mike's' is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a D chord and contains a melodic line with a tilde (~) over a note. The second staff continues the melody with chords D, G, D, A7, and D. The third staff features chords A, Bm, G, D, Em, F#m, and G, with triplets (3) under the first two measures. The fourth staff concludes with chords A, Bm7, G, Bm, D, A7, and D, also including triplets (3) under the first two measures.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12197.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[148] JOE MADDEN'S BIG DAY (reel)

© BB

D Bm7 D Bm7 D Bm7 D G
D Bm7 D Em D G A D
Bm Em7 D G D Bm A
Bm Em7 D G Bm A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12148.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[159] *The KILKEE FARMER (hornpipe)*

© BB

G Am G Bm C G Am
G Am G Bm Am D7 G D G
Em D Em Bm Em
G Am G Bm Am D7 G D G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12159.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[73] DILLON'S OTHER BREAKFAST (reel)

© BB

Bm G A D Bm D Bm A

D A Bm D C D A D

C A C A D

C Bm A7 D C A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12073.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[168] *The LADS of LEXINGTON (reel)*

© BB

The musical score is presented in four staves. The first two staves are in the key of D major (one sharp) and 4/4 time. The first staff has a key signature of one sharp and a 4/4 time signature. The second staff also has a key signature of one sharp. The third and fourth staves are in the key of A major (two sharps) and 4/4 time. The third staff has a key signature of two sharps and a 4/4 time signature. The fourth staff also has a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests and accidentals. Chords are indicated above the notes: Am, G, Em, A, Bm7, D, and A.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12168.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[150] JOHNNY'S WELCOME to HEAVEN (reel)

© BB

Musical score for "Johnny's Welcome to Heaven" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Am, Em, G, Em, D7, G, Am, Em, G, D, G, G, Am, G, Em, Em, G, Em, G, Am, G, Em, G, D7, G.

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www.capeirish.com/ittl/tunefolders/12/12-mp3/12150.mp3

ABC FILE (with commentary):

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TUNE VAULT: Johnny Cronin & "Banjo" Burke

www.capeirish.com/ittl/tune_vault/#johnny

BILL BLACK'S MOSTLY GEMS OLD & NEW

[171] *The LIBERTIES Reel*

© BB

Musical score for *The Liberties Reel* in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: A, Bm, G, A, Bm, G; A, Bm, A, G, A, D, E7, A; A, F#m, G, A, D, A, G; A, F#m, A, G, A, D, E, A. There are triplets marked with a '3' over the first and last notes of the first and fourth staves.

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ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[220] *The OLD MAN and HIS DOG*

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord. The second staff has chords G, D, G, D7, G, and G. The third staff has chords G, D7, G, C, and D. The fourth staff has chords G, D, G, D7, G, and G. The music features a mix of eighth and quarter notes, with some rests and a final double bar line.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12220.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[116] The HA'PENNY BRIDGE (reel)

© BB

Musical score for "The Ha'penny Bridge" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: G, Em, G, C, G, D; G, Em, G, C, D, G; G, Em, C, G, D, G, Em, D; G, Em, C, G, G, Am, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12116.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[185] MARY O'CONNOR'S (polka)

© BB

The musical score for 'Mary O'Connor's' is presented in four staves. The first two staves are in the key of D major (one sharp) and the 2/4 time signature. The first staff contains the first four measures with chords D, G, D, D, Bm, and D. The second staff contains the next four measures with chords D, G, Em, D, A, and D. The third and fourth staves are in the key of D minor (two flats). The third staff contains the first four measures with chords Dm, Am7, Dm, Am, and Dm. The fourth staff contains the final four measures with chords F, Bb, Am7, and Dm, ending with a triplet of eighth notes.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12185.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[222] OWEN THOMAS' (reel)

© BB

Em C D Em D G D G D
Em G Em Bm Em C D Em
Em D Bm Em7 G Bm7 C
Em G C G C D Bm7 Em

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12222.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[7] ARNOLD'S DUCK

© BB

The musical score for 'Arnold's Duck' is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The chords indicated above the notes are: D, Bm, D, Bm, A, D, Bm, Bm, Bm, A, D, Em, Bm, G, A, Bm, A, D, Em, D, A, Bm, Bm.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12007.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[112] GRANNY QUINN'S (reel)

© BB

The musical score for 'Granny Quinn's' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the notes: D, C, Am, D, D, C, D, D, C, Am, D, D, C, Am, D, D, C, D, Am, D, G, C, D, D, C, D, Am, G, C, G, Am7, D. The piece concludes with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12112.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[272] *The SLEEPY Reel*

© BB

The musical score for 'The SLEEPY Reel' is presented in four staves of music. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is written in a treble clef. Chords are indicated above the notes. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures, which end with a double bar line and repeat dots. The chords used are Am, C, Am, Am7, C, Am, Em, G, Am, C, Am, Am7, Am, D, Am, G, Am, Am, G, Em, Am, Em, G, Am, G, Am, Am, G, Em, Am, Am, D, Am, G, Am.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12272.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[187] McFADDEN'S GRAND-DAUGHTER (reel)

© BB

E7 F#m A D A F#m Bm F#m

E7 F#m A D A D E A

A D E F#m Bm A F#m Bm

A D E F#m Bm F#m D E A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12187.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[227] PATRICK KEANE'S (reel)

© BB

Chords: G, Bm7, G, C, Am7, G, D; G, Bm7, G, Em, D, G; Em, C, Em, D7, G, C, D; Em, C, Em, G, G, Em, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12227.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[63] CRASHING at MIKE'S (reel)

© BB

A D Bm Em Bm D Em
A D Bm G D A D
Bm Bm7 G A Bm Bm D A D
Bm Bm7 G A Bm A7 D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12063.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[247] *The RATHSALLAGH Hornpipe*

© BB

D D Bm D Em D A7
D A Bm D Em7 D A D
D A D C A D
D A D G D Em7 A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12247.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[310] *The WALTZING ARMADILLO*

© BB

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with guitar chords indicated above the notes. The chords are: G, G, Em, Em. The second staff continues the melody with chords: G, Em, D, G, Am, D, G. The third staff has chords: G, Em, D, G, G, Em, G, D. The fourth staff has chords: G, Am, G, G, Am, G, G. The fifth staff has chords: D, G, D. The sixth staff has chords: D, C, G, Em, G, Am, G. The score ends with a double bar line and repeat dots.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12310.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[233] *The PEOPLE'S CHOICE*

© BB

D G Bm F#m D A

D G D A D

D A G F#m D G D A

D A G F#m D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12233.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[238] *The POOKA'S DELIGHT* (reel)

© BB

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has chords A7, D, F, G, Cm, D7, G7, and Cm7. The second staff has chords A7, D, F, G, G, Ddim, A7, and D. The third staff has chords A, D, Bm7, D, C, and A. The fourth staff has chords D, G7, Cm7, A, D, A7, and D. The music is a reel, characterized by its 4/4 time signature and the absence of a repeat sign at the end.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12238.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[24] The BIG THREE-FOUR

© BB 10/03

Musical score for "The BIG THREE-FOUR" in D major, 3/4 time. The score consists of eight staves of music with guitar chords indicated above the notes. The chords are: D, A, D, Em, Bm, G, D, A, Bm, Em, A, Bm, G, D, A, D, F#m, D, A, D, E7, A, Bm, F#m, E, F#m, D, A, D, E, A, Bm, E, A.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12024.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[192] The MENACING PIGEON (hornpipe)

© BB

D D G D Bm7 A

D D G D A D

D G Bm D G D Em A

D D Bm Em7 D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12192.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[108] The GIRL from OLD BRIDE STREET

© BB

D Bm D G Bm G
D Bm G D A D
Bm Bm D A Bm
Bm F#m7 D G D A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12108.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[140] JENNY PRIOR'S (hornpipe)

© BB

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, F#m, Bm7, D, G, D, Em, A, D, F#m, Bm7, D, G, D, A, D, D, A7, D, F#m7, Bm, G, D, Em, A, D, A, D, F#m7, Bm, G, D, A, D.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12140.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[188] McKEON'S RIDE to CLARE (reel)

© BB 2013

D G D Bm A G A
D G D G Bm A7 D
D Em D A D G D A
D Em D A G Em A D

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12188.mp3

ABC FILE (with commentary):

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[262] SARA'S PORCH

© BB 2013

D A D G D A
D G Em D A7 A D
D G A Bm Em D A
D A D G A D

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12262.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[80] *The E'TOWN PARADE (march)*

© BB 2013

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chord symbols above the notes are: G, D, C, D, G, C, D, G, Am, D; G, D, C, D, G, C, G, D, G, D, G; C, Am, G, Em, A, A7, D, Am, G, D; G, D, C, D, G, C, G, D, G, D, G.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12080.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[274] *The SNOWY OWL*

© BB 2014

A
F#m
A
F#m
Bm
A
D
E
D
A
D
E
A
F#m
D
A
F#m
Bm
A
E
D
A
D
A
EA
A

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12274.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[78] *The DUN LAOGHAIRE SAILORS*

© BB 2014

Bm D Bm D A G

Bm D F#m D A Bm

G D G Em7 D

G D C G D7 G

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SOUND FILE LINK

www.capeirish.com/itl/tunefolders/12/12-mp3/12078.mp3

ABC FILE (with commentary):

www.capeirish.com/itl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[156] The KERRY GOLD Reel

© BB 2013

Guitar chords for the melody:

Staff 1: G, Em, C, Am, Em, G

Staff 2: G, Em, G, D, Em, G

Staff 3: G, Am, G, D7, G, C, Am, D

Staff 4: G, F, C, Am, G, D, G, D, G

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12156.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[224] PADDY'S LEGACY (reel)

© BB 2014

The musical score for "Paddy's Legacy (reel)" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and a quarter rest, followed by a melody of eighth notes. The second staff continues the melody with chords G, Em, G, F, D, and G. The third staff features chords G, Am, G, Am, G, C, and Am. The fourth staff concludes with chords G, Am, G, Dm, G7, Am, D, and G. The piece ends with a double bar line. There are several accents (~) and a triplet (3) over a group of notes in the first and second staves.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12156.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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BILL BLACK'S MOSTLY GEMS OLD & NEW

[15] *The BEACH HOUSE* (reel)

© BB 2014

Am Am D Am G
Am Am G Am G Am Em Am
Am G Am Em G
Am G C Em G Am

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12015.mp3

ABC FILE (with commentary):

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