

BB'S IRISH TRADITIONAL TUNE LIBRARY				
BB'S "MOSTLY GEMS OLD & NEW"				
Tunefolder 12 HTML - ABC	updated 10/20/25			
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<u>A TO E TUNES</u>				
AFTER THE BLIZZARD	12001	JIG	D	I don't recall exactly which blizzard this tune is named for - we don't get them all that often on Cape Cod, but when we DO get one, it can be an interesting experience for a few days. Fair play to the local authorities - they usually get the roads back to almost normal within a day or so (power outages maybe not so quickly) .
ALICE BY THE WINDOW	12002	H'PIPE	D	This was an 80th birthday tune for the 'grande dame' of traditional music on Cape Cod, Alice van Buren. "By the window" refers to the fact that that's where she liked to sit playing her mandolin during sessions. After a long battle with dementia, Alice passed away in 2015.
ANDREA'S	12003	H'PIPE	A	This tune was composed as a raffle prize and a nice lady named Andrea was the winner. I don't recall how much we raised or even who the beneficiary was, but I hope the winner enjoyed her tune!
ANDY BROOKS'	12004	REEL	Dm	This is an early tune that goes back to the golden days of IRTRAD Irish traditional mailing list that was a really lively spot for many years before "social media" came along. Andy was the son of Jann Brooks, a fine singer who was living in Canada when last I heard.
ANGEL AT THE GIG	12352	REEL	G	Part of "Tracy's Trilogy". Tracy Gallagher passed away peacefully at home while our trad group "Cat's Melodeon" were performing onstage at a local festival. The title reflects the feeling that we all had when we heard the news - that we did indeed have "an angel at our gig"!
ANNE & ALAN'S	12349	H'PIPE	D	This "family tune" is for our nephew Alan and his partner Anne, both proud Dubliners who did a great job of keeping an eye on the older folks during the pandemic.
ANNE DERRANE'S	12005	REEL	G	It used to be well known in traditional circles that the virtuoso box player Joe Derrane had died some time in the 1960s or 1970s. I thought so too until my wife and I sat at the same table with a very much alive Joe and his wife Anne at a wedding in 1990! Unfortunately both Joe and Anne are gone now - Anne first, then Joe in July 2016.
ARDFINNAN BRIDGE	12006	REEL	Bm	Ardfinnan is a pleasant little town in Tipperary. The bridge crosses the River Suir and is the "old rustic bridge by the mill" that the song commemorates.
ARNOLD'S DUCK	12007	JIG	D	Many of the older residents of our strange little town know the real story of Arnold's Duck, but none of them will ever speak of it to outsiders - especially if they look like musicians . . .
BALLYBAY TAILOR	12008	JIG	G	A "thank you" tunes for Peadar Murnane, at the time the "unofficial" town historian who was kind enough to assist me in locating my "roots" (which turned out not to be in Ballybay anyway!)
BALLYCONEELY	12009	JIG	A	Ballyconeely is a village way out in Connemara, about as far west in Ireland as you can get!
BALTRASNA	12010	REEL	D	Dedicated to fiddler and long-time traditional music supporter Tony Smith and his family.
BANAGHER BRIDGE	12340	JIG	D	Banagher Bridge is a landmark some 8 miles from Martin Mulhaire's home town of Eyrecourt. It crosses the Shannon River between Counties Galway and Offaly. "The present bridge, constructed between 1841 and 1843 has six masonry arches." (< Wikipedia)
BARKING SEAL	12011	JIG	G	There's an aquarium nearby where a couple of noisy seals ("Bumper" and "Luseal") used to live. When they wanted to be fed, you could hear the carry-on half a mile away. They always drew a big crowd around feeding time and they really seemed to love the attention! Sadly both creatures have crossed the Rainbow Bridge to Seal Heaven (# lots of tasty fish and other seals to play with).
BASS RIVER	12012	H'PIPE	D	This tune started life as "The Bubbling Stream", then became "The Kingfisher" - both of which titles, as I found out subsequently, had already been used. I finally gave it the present name after one of our local watercourses (after checking Tune Finder to make sure this name too hadn't been used before!)
BATTLING JERRY	12013	JIG	G	This tune was composed for fiddler Jerry Holland, a battler indeed as he struggled against cancer. He lost the battle in July 2009 but his legacy lives on in many ways. I had the privilege of playing backup for him at a pub concert on the Cape a couple years before he died. I had never played with him, or even met him for that matter, and due to traffic he arrived just before the show so we never got a chance to practice together. But the show went off without a hitch (I'm still not sure how!)
BAWNARD SLIDE	12014	SLIDE	D	Bawnard is a little town in Kerry near the southern edge of the Sliabh Luachra area. There don't seem to be any other tunes named for it, so maybe this is the first! (If it isn't, we can add "#2" to the name!)
BEACH AVENUE RAMBLE	12335	H'PIPE	G	Beach Avenue is a street in the Bronx which is notable for not much in particular, except for the fact that my wife Pat once lived there. As if that's not exciting enough, box player Luke O'Malley did too. Although they were totally unknown to one another coincidence is . . . well, coincidental. But still - isn't it a small world? (Insert cliché emoji here.)

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BEACH HOUSE	12015	REEL	Ador	Named for a Cape Cod venue where our "Cat's Melodeon" group had some nice sessions a few years back. It has changed hands recently and it's now an Italian restaurant that seems to be doing well.
BEAL BOCHT (Poor Mouth)	12016	REEL	Em	A tribute to the great writer Flann O'Brien, to my thinking one of the funniest men ever to put pen to paper. The name "Poor Mouth" refers to Mr. O'Brien's wonderful parody of the 1930's Irish "native speaker" novels much admired (for the wrong reasons, according to O'Brien) by the "glitterati" of the time.
BEANS IN THE POT	12017	POLKA	C	This tune was originally intended to fill what I perceived as the trad repertoire's crying need for a polka in the key of C. Problem is that I never liked it in that key so I present it here (with a few amendments) in D.
BEARS OF BAFFIN	12018	H'PIPE	Em	Everybody loves polar bears - who wouldn't love a creature so big and furry and white who could kill you with one swipe of his or her enormous paw? But hey - the cubs are adorable, right? Just don't mess with them while Mom is around. . .
BEAUTIES OF BROCKTON	12019	JIG	D	Brockton is a blue-collar town southwest of Boston, once a thriving manufacturing and mill town but now not much of anything. Its two famous native sons are the champion boxer Rocky Marciano and the late great fiddler Jerry Holland. I should point out that a branch of the musical Reynolds clan lives there too, which is definitely a point in Brockton's favor.
BEST OF THE BANNER	12020	REEL	G	Dedicated to the memory of Mary Keating and Nora Flanagan, both fine ladies from the "Banner County" of Clare, whose families have done so much for the tradition in the New York area.
BETTY ANN DALY'S	12021	JIG	G	Named for a good friend, fine lady, and the mother of several excellent musicians. She and her family were among the first people to welcome us to Falmouth when we relocated to the Cape from New York around 1980.
BEV & THE REAPER	12022	H'PIPE	D	A few (?) years back a fellow musician had a serious medical issue. Fortunately she came through the experience in one piece!
BIG (*) DEAL	12023	POLKA	G	Composed in January 2000, after we had miraculously lived through the Y2K hoo-hah (remember that?) The * stands for whatever your favorite disparaging adjective might be. (I know what MY personal choice would be, but this tune collection is meant for family use).
BIG THREE-FOUR	12024	WALTZ	D	A tune in three-four time for a 34th wedding anniversary - cute, huh? (With all my love to Mrs. Black - here's hoping for 34 more!) Update: 56 (or LVI as the NFL would put it) as of September 2025. Still as madly in love as a couple of senior citizens can be. (But I'm not gonna rename the tune.)
BIG WHITE BOAT	12336	SLIDE	D	Dedicated to the crew and shore staff of the ferry "Island Queen", which does summer runs between Falmouth on Cape Cod and Oak Bluffs on Martha's Vineyard. "IQ" was my summer employer for the past 12 years! (In case you're interested - and why wouldn't you be? - I served as a "vehicle placement counsellor", i.e. parking lot attendant.)
BILL FLYNN'S	12025	JIG	G	Bill was a local entertainer and friend of the tradition who passed away in November 2011 after a long illness. RIP.
BILL GLEESON'S (Wooden Wedding)	12026	REEL	G	Bill Gleeson, to whose memory this tune is dedicated, passed away in September 2009. Bill was a kind and intelligent man capable of discussing any number of Irish topics. His public claim to fame was his recitation at sessions of a piece called "Clancy's Wooden Wedding". Delivered in Bill's gravely voice, it never failed to bring the house down!
BILL McEVOY'S FANCY	12027	H'PIPE	D	Bill McEvoy (RIP 2020) was well known to anyone involved with traditional music in the US. He received many honors and accolades for his efforts on behalf of the music over the years, and I'd like to add this tune to the list!
BITTERSWEET	12028	REEL	D	Bittersweet is a vine which puts out bright red and yellow leaves and berries in the Fall. It belongs to the Celastraceae family (as if you didn't already know that!) You see it everywhere - it's certainly pretty but (scary chord please) it has a sinister side - besides being poisonous, it can choke its host tree to death! (Insert 'eeewww' here.) Botanists refer to it as an "invasive species", meaning it came from elsewhere and settled here (which describes about 85 of the local human inhabitants of Cape Cod as well, but at least most of us don't go around choking trees) .
BLACK ROAD TO LOUGHREA	12029	REEL	Dm	A salute to the musicians of East Galway and their great D minor tunes. The name refers to the road that crosses the mountains between Ballinakill and Loughrea - as lonely a stretch of road as I've ever driven on. That was years ago - even in these days of ubiquitous smartphones, Onstar, GPS, etc., you certainly wouldn't want to get a flat tire up there!
BLACKSTONE VALLEY	12030	H'PIPE	G	For Bob, Russell, and the other folks who have worked so hard over the years to keep the BV Festival alive!
BOATLOAD OF HERRING	12333	REEL	D	For fiddler Tessie Stokinger and her granddad (and Northeast Ceili Band charter member) Pat Reynolds, who works as a fish-truck driver (or a "marine provision specialist", as his resumé might put it - if he had one).
BOX IN THE BASEMENT (Lucky Mike's)	12345	JIG	G	Most musicians that I know have had a beautiful dream in which they come across an instrument of incredible value, or a collection of rare and wonderful instruments (in top condition, of course) (this is also known as "The Banjo Player's Fantasy" but it could apply to anyone). Well, it actually happened to Mike the box player when one of his relatives found such a gem in her basement. "Lucky Mike" still can't believe it happened!

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BOY GENIUS	12031	REEL	G	The original inspiration for this tune (and a few more in this collection) was the movie "Amadeus", probably my all-time favorite. In my not-so-humble opinion, every musician should see it (even if you're not crazy about Mozart or classical music in general) .
BOYS AT BOLAND'S MILLS	12032	H'PIPE	G	Boland's Mill, formerly Dublin's flour mill and a city landmark for many years, is situated in the Ringsend area of Dublin between center city and the bay. One of the first battles of the 1916 Easter Uprising was fought there. My wife's grandfather was one of the combatants. The mill shut down in 2001, and like many other of Dublin's older buildings mill complex has been "re-purposed" for mixed residential/ commercial use.
BOYS OF BELLHARBOUR	12364	REEL	D	Composed in honor of the Dronney brothers of Clare - Christopher, James, John, Patrick, and Frank. Great fans of everything Irish. May they rest in peace.
BRANT POINT	12033	JIG	D	I wrote this tune shortly after we returned from playing at a wedding on Nantucket, which is where the Brant Point lighthouse is. We didn't get to see much of the island but it certainly looks like a nice place to spend some time (and money, lots of it, especially in the summer).
BRAVE LADS OF TYRONE	12034	REEL	A	I was working on a project a while back that required me to find one dance tune for each of the 32 counties of Ireland (e.g., "Dublin Porter", "Galway Rambler", "Cork Hornpipe", "Sligo Maid" - you get the idea.) I was amazed to discover that there were no dance tunes that included "Tyrone" in the title - at least I couldn't find any. (There is a tune called "Tyrone's Ditches" but it's a march.)
BRAVE YOUNG BRIAN (Brian the Brave)	12035	JIG	G	This tune was originally named "Brian the Brave" until I found out that name had already been used for a tune in the Roche collection. Oops. . . The Brian of my title is a young man who had to overcome a lot of adversity early in his life, but never gave up and has done quite well for himself - a good example of bravery indeed. (Note that Brian's proud dad Larry Jr. likes the original name, so it's included here!)
BREEZE ACROSS THE LAKE	12036	JIG	G	Pick your favorite lake - lots of lovely ones up in the Adirondacks, or just around the bend in Ireland - but I didn't have any particular one in mind! (On Cape Cod they're "ponds" unless you can't see to the other side - THEN they're "lakes"!)
BROKEN BOW	12037	H'PIPE	G	This tune is named for a street in our former home town of Falmouth, unremarkable except for the fact that some very nice people closely related to me live there. Not sure where the name comes from - it might have some historical significance (or not) .
BRYANT'S BARBECUE	12038	REEL	Am	If you're ever in Kansas City (Missouri), make sure you pay a visit to Arthur Bryant's barbecue place downtown (on Brooklyn Avenue!). No question that it's some of the best barbecue you'll ever try. The place is always smoky and noisy and crowded - in other words, definitely worth the trip! (PS - if you're fussy, you might want to bring your own napkins.)
BUCKET O' NAILS	12039	POLKA	D	Someone on IRTRAD (the now-moribund-but-not-totally-dead traditional Irish music mailing list, may its name be blessed forever) once described yours truly as "funny as a bucket of nails" after I had shared one of my usual inanities. In his part of the world (I believe he's English) that's not necessarily a compliment, but I thought it would make a good tune title anyway. (Look, I'll take titles wherever I can get them!)
CAMEL'S HUMP	12040	REEL	Em	An quasi-Arabic scale with an Irish tune structure - what's not to like? (Note to backup players: the "E" chord can be "E5", i.e. E and B with no G or G#).
CANAL BRIDGES	12322	JIG	Bm	Since June 2014 we have lived along the banks of the Cape Cod Canal - between the Railroad Bridge and the Bourne Bridge - and we're enjoying it thoroughly. To watch the tides and currents of the Canal in their daily rhythms is to understand the meaning of James Joyce's reference to the "everchanging never-changing" nature of the sea. There are two elderly highway bridges spanning the Canal that will be replaced within the next ten years (or so they say) - hope we're around to see the new ones (doubtful).
CANALSIDE WALTZ	12331	WALTZ	D	This is the instrumental portion of "The Cape Cod Canal Shantata" that I wrote for the New Bedford Sea Shanty Chorus.
CAPE COD	12041	H'PIPE	A	Have fun with this - maybe play the parts in reverse order the second time ("Donegal" style) !
CAROL & SID'S (The Pinebrook)	12348	WALTZ	A	Another "anniversary" waltz, this one for our niece Carol and her husband Sid, celebrating forty years of domestic bliss this year (2022). It doesn't make us feel any younger to recall that Carol was flower girl at our wedding . . . (By the way each of their kids - Steven, Jennie, and Emma - has his or her own tune in this collection.) I
CAROLINE'S FANCY	12042	POLKA	A	For Caroline Doherty Roddy, a good friend and a very talented lady, known and loved in the Boston area and beyond.
CASH IN HAND	12043	JIG	A	To commemorate a trad musician's favorite form of compensation.
CASTLE VIEW	12044	JIG	Am	Our friend Seán O'Driscoll, a fine banjo & box player, lived in Minneapolis for some years but is now back in Cork. Seán grew up in Blarney in a house called "Castle View", apparently because you can't see the famous castle from it (at least I couldn't, but maybe I wasn't looking in the right direction). But it's a good name for a tune. (Travel tip: Blarney Castle is worth a visit, but never EVER kiss the famous Stone. I won't go into detail, but - you've been warned!)
CHALK AND CHEESE	12045	REEL	C	Dedicated with much love to our two sons, Tedd and Chris . . . WE know they're brothers but they sure don't look it!
CHAMBERS OF MELODY	12046	JIG	Em	Dedicated to Boston musician and computer tech John Chambers, responsible for the great "TuneFinder" program that has been so helpful to so many musicians.

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CHATHAM LIGHT	12047	JIG	Am	Cape Cod's Chatham Light is one of the oldest and most important lighthouses on the East Coast. It's been in the same spot since 1808 (more or less - they've moved it further inland a few times due to erosion) . It seems pretty happy where it is now. Long may it shine!
CHENANGO COUNTY	12048	H'PIPE	A	Chenango County is a lovely area in the "southern tier" of New York State, close to the Pennsylvania state line. It's very quiet and very agricultural. I have "roots" there so I might be a little partial!
CHICKEN IN THE BUCKET	12049	JIG	G	Our piper friend Colin showed up for a gig on Martha's Vineyard carrying his pipes plus a huge bucket of Kentucky Fried Chicken plus all the trimmings. He explained that since the locals on MV aren't crazy about fast-food chains, his in-laws who live there asked him to "import" some KFC from the "other side". Being a dutiful son-in-law, he did so, but handling a pipe case and a load of fried chicken on the ferry was more of a challenge than he thought! (The rest of us offered to help, but I don't think he trusted us with the chicken.)
CHIPMUNK'S HOUSE	12050	JIG	D	There was a colony (pod? flock? gaggle?) of chipmunks (aka "timber tigers") living near us that we always had fun watching. They're feisty little critters who occasionally show signs of a sense of humor. Watching them scoot around on their mysterious errands can really brighten a day!
CHRISTINA REID'S	12051	JIG	A	Named with love for one of the "angels of Dublin" (and sister of Rosie of "Rosie Rogers' Fling", elsewhere in this collection) - as the saying goes, their like will not be seen again.
CHRISTMAS AT THE MAHERS'	12052	S/JIG	G	Fiddler and dance teacher Aidan Maher and his lovely wife Gerry are transplanted Dubliners now living in the Boston area. Aidan happens to like slip jigs and is never shy about playing a few at a session!
CHRISTMAS IN JULY	12053	REEL	D	When you've been waiting for someone for a long time, and then she finally arrives, it's Christmas regardless of what the calendar says!
CLARA MOUNTAIN	12054	SLIDE	D	Clara Mountain overlooks Millstreet, a pleasant little town on the Cork side of the Sliabh Luachra area so well-known to traditional music lovers for its great players of slides and polkas.
CLASSICAL	12055	H'PIPE	Dm	Another tune inspired by that great movie "Amadeus". (Note: the upper notes are for treble instruments - flute, whistle, etc.)
CLOSE THE DOOR BEHIND YOU	12056	REEL	Dm	Inspired by a sign I spotted at the old Cape Cod Irish Village. I thought it would make a good tune title, along the lines of one of the reel titles in the O'Neill collections.
COOGAN'S BARN	12057	H'PIPE	G	This tune - which is intended to be played as a barn dance - was composed in honor of box player, session meister, IRTAD poster, and all-around great guy Jim Coogan, who passed away in November 2007.
COTTAGE AT LARRAGA	12058	H'PIPE	Em	For many years, Mike and Terry Rafferty would tear themselves away from New Jersey's notorious summer weather to spend a month or so in Ballinakill, Mike's home town in Galway. (Larraga is a "suburb" of Ballinakill.) Not surprisingly there always seemed to be plenty of musicians around when the Ruffs were there! Mike's been gone for a few years now but the sessions in "The Hill" and other venues in the Larraga area are still the stuff of legend.
COUSIN MIKE'S	12059	JIG	G	This tune was composed for "another" Michael Rafferty - not the late great New Jersey flute player - who was also from Ballinakill in Galway. This Mike was a singer first one I ever heard sing Michael Hogan's great ballad "Horses and Plough". I'm not sure how this Mike is related to "our" Mike the flute player, but I figure "cousin" is probably close!
COUSINS	12060	REEL	A	Named for a group of - what else? - cousins. I didn't have any close ones when I was a kid but my Dublin wife had loads of them. Some are still around, and she remembers them all kindly. I have therefore dedicated this tune to the Reid family of Dublin!
COW BEHIND THE FENCE	12061	POLKA	D	There's a very long story that goes with this tune involving musicians interacting with a cow - a Kerry cow, as a matter of fact. I'd be happy to share the details with anyone interested! Anyone? ANYONE??
CRANBERRY BOG	12062	REEL	G	There are a number of cranberry bogs here on Cape Cod which produce acres and acres of dark red fruit that can be used for all sorts of great things. A recent description of a cranberry as "a cherry that doesn't like you" is not entirely accurate but their tartness is definitely an "acquired taste"! Try a cranberry juice and soda for a great (non-alcoholic) summer drink.
CRASHING AT MIKE'S	12063	REEL	D	The Mike referred to is a Boston musician whose apartment years ago (when he was still single) was open to anyone needing a place to stay. Only 637 people knew where the key was hidden (but you were out of luck if you didn't know what a geranium looked like).
CROAGH PATRICK	12064	REEL	G	Croagh Patrick is the mountain in Co. Mayo where St. Patrick (according to the tradition) used to go to pray. It's a lovely spot and even now continues to be a place of pilgrimage for locals and visitors alike.
DANCING AT DAVOLL'S	12359	H'PIPE	G	Davoll's is a lovely pub (originally a "general store") located in a little corner of New England called Russell's Mills (part of Dartmouth, MA). The village and the pub itself would remind you very much of Ireland.
DAVE O DOCHERTY'S	12065	REEL	D	This tune was composed during the 1990 CCE North American convention in Saint Louis. It was named after the talented Mr. O'Docherty (RIP) whom I knew and respected for his various artistic abilities since the 1970's when we were both involved in New York's Irish Arts Center.

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DAWN OUTSIDE THE PUB	12066	JIG	Gm	The "official" pub closing time in Manhattan in the "old days" (sorry) was 4:00 AM. I'm not sure what it is these days but probably about the same. That rule however seemed to apply to new patrons only and didn't affect anyone already inside, who could finish their drinks in peace even if they couldn't expect any refills. Most of the places put out all but a few lights as a sign to the cops of their good intentions. I closed a lot of NYC pubs in my "younger" days and never failed to be amazed at how peaceful my native town looked by "dawn's early light"!
DEEP WATER	12067	JIG	D	This is dedicated to the local musicians who turn up to keep our sessions successful - needless to say, I'd be in pretty deep water if they decided they wanted to be somewhere else! (Insert "gentle chuckle" emoji here.)
DEERING STATION	12068	REEL	G	Deering is the Chicago police station where Chief Francis O'Neill was in charge for many years. Jimmy Thornton, Al Purcell, and I tried to find it the last time I was in Chicago, but it appears that the Chief's police station is no longer there (or is no longer a police station, I forget which). The cops at the "new" Deering Station were very nice to us - Thornton flashed a badge of some sort so they knew we were okay - but I don't think they ever really understood what we were looking for (and why) !
DELIA O'BRIEN'S	12069	JIG	G	Delia was the mother of Pat O'Brien, a Sligoman who was one of the session stalwarts here on the Cape. Her son was a fine box player and a real gentleman beloved of all who know him - Delia would be proud! We lost Pat in 2022 and he will be missed by everyone who knew and loved him.
DELIGHTS OF INCHICORE	12070	JIG	G	Inchicore is an area of Dublin's south side (i.e., south of the Liffey) that exudes its own peculiar charm but is not much visited by tourists. It sits on the banks of the picturesque Royal Canal, well known to yachtsmen the world over.
DENIS DONOVAN'S	12071	H'PIPE	G	Denis was a "jolly Corkonian" who left many friends in the Boston area when he passed away a few years back. His rendition of "The Boys of Fair Hill" was guaranteed to be a show-stopper (even the Dublin crowd liked it) !
DERRY LASS	12072	REEL	A	Dedicated to the memory of my great-grandmother Annie Gregg, who left Derry for Philadelphia when she was 19. She married husband Sam (of PA Dutch ancestry) and they raised a family in a tiny railroad town in central PA. "Mom" passed away in 1938, so unfortunately I never had the chance to know her.
DILLON'S OTHER BREAKFAST	12073	REEL	D	A totally unnecessary attempt on my part to immortalize my good pal John Dillon, a fine singer and instrumentalist who has been an important member of the NY traditional scene for many years. We go back to the early days of the trad revival in New York. John has a great memory for names and dates, so I'm thinking he could tell you all the sessions we ran or played at! The Dillon clan was like a second family to us - all great folks, bless their hearts!
DONNA SHEEHAN'S (A Reel Will Do No Harm)	12337	REEL	G	I composed this tune to keep up the spirits of the lady of the title, who was battling a serious illness at the time. She and her family fought the good fight, but sadly she never pulled through. She did get to hear the tune, however, and I understand she really enjoyed it.
DONNCHA'S	12074	SLIDE	D	This is dedicated to dancing master extraordinaire Donncha O Múinecháin, who left the Irish traditional world all too suddenly in January 2005. He was a great dancer and a fine instructor who left behind a loving family and many friends. We dedicated our first Cape Cod Céili Weekend that year to his memory.
DOWNTOWN	12075	JIG	D	Some years back - 1997 I think - box player Mike Reynolds and fiddler Brendan Bulger - native Bostonians - joined us for a gig at one of Don Meade's "Blarney Star" concerts in Manhattan. The lads had never spent too much (? any) time in New York prior to that, and they seemed to enjoy the trip, which included a visit to an all-night deli near City Hall and next day a Lebanese lunch on Atlantic Avenue in Brooklyn!
DRUMBEGGIL	12076	H'PIPE	G	"Drumbeggil" is the Irish word for "bodhrán with a hole in the middle that tastes great with cream cheese". At least that's what somebody told me but you don't know who(m) to believe these days. I DO know that it's also the name of a street in Ennis, Co. Clare, where bagels used to be made back in the days of the Firbolgs (don't get me started on that crowd).
DUMETELLA HYNES'	12077	JIG	D	This tune was transcribed note for note (well, almost) from the merry singing of a catbird in our back yard.
DUN AN UCHTA	12338	JIG	A	This is the Gaelic name for Martin Mulhaire's home town. I couldn't find a translation that made sense ("dún" = "fortress", "ucht" = "bosom", maybe here referring to some natural land feature where the "dún" was situated).
DUN LAOGHAIRE SAILORS	12078	JIG	Bm/G	My wife likes to check out a webcam that overlooks Dún Laoghaire (pronounced "Leary") harbor south of Dublin. The harbor is protected by a breakwater but when the breeze blows from the east or north sea conditions in the harbor can get pretty ferocious for a little sailboat. But that never seems to stop the intrepid sailors from heading out!
DWYER AND THE LEPRECHAUN	12079	JIG	G	"Dwyer" is Cork's own Richie Dwyer. The leprechaun thought to be his "accomplice" refused to identify himself or provide a DNA sample. According to the Bronx police report whole incredible incident involving an illicit gefilte fish factory, a 1987 Yugo, and several tall blonde women is still under investigation. New developments are expected "shortly".
E'TOWN PARADE	12080	MARCH	G	The Fourth of July Parade in Edgartown on Martha's Vineyard is a wonderful example of a small-town American celebration at its best. A visitor gets the idea that nothing much has changed in the past 125 years or so (except for cars replacing buggies). Townies and visitors alike enjoy the day, regardless of the weather!

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EAST END JETTY	12324	REEL	Em	Out at the east entrance to the Cape Cod Canal is a long stone jetty that was constructed many years ago to keep sand from building up and interfering with navigation. At the end of the jetty are the "traffic lights" that let incoming vessels know when it's safe to commence transiting the Canal. The lights date back to the days when not all ships had radios or radar. They're kind of an anachronism, but they're still there, and they still work!
EAST OF KILLARNEY	12081	SLIDE	G	If you're visiting Killarney in Ireland and drive east from the town into the mountains, you'll get to the Sliabh Luachra area where so many of the great slides and polkas come from.
EATING CRACKERS WITH A FORK	12082	REEL	D	We were having lunch with the 2-year-old grand-daughter one afternoon and watched her doing her level best to eat her (then) favorite food politely. It didn't work too well - as she quickly found out - but she really deserved a big round of applause for trying!
EBLANA'S FAIR DAUGHTERS	12083	JIG	G	First, a history lesson: "Eblana" is the ancient geographer Ptolemy's name for Dublin. (In "Ptolemy" the "P" is silent, as in "swimming pool".) (Insert "sophomoric humor attempt" emoji here.) Dublin's name for Mr. P. is not recorded but we can safely speculate that it would have been something like "The Greek with the Beak". History lesson II: the Roman armies never officially set foot in Ireland, having plenty to keep them busy on that other island to the east, but - and you won't read about this anywhere else - apparently a few of the enlisted men snuck over to Eblana for a weekend, spent all their hard-earned sesterces, and had one hell of a good time. Up the Dubs!
ELLIE T'S	12084	JIG	G	Ellie T. was a local lady who basically won this tune in a raffle at a fund-raising concert. (I never did find out her last name.) That was some years back in the days before CDs or MP3s so I'm not sure she ever got to hear the tune (but she did get a nice copy of the notation, "suitable for framing" as they say).
END OF THE SEARCH	12085	REEL	D	"What we search for sometimes isn't what we find. Life can be full of surprises - it helps if we stay ready for the unexpected. But if we are ready then nothing can be unexpected. Your lucky numbers are 5, 9, 13, 16, and 32." - Unquote the Extra Large Fortune Cookie from Big Wong's Chinese Restaurant, Taunton MA (Speaking of "unexpected": avoid Big Wong's infamous "Sweet 'n' sour pizza". Just saying. . .)
ENDLESS MOUNTAINS	12086	REEL	Dm	The Endless Mountains region is in northeast Penn-sylvania close to the New York State border. It's a beautiful part of the country, especially in the Fall.
<u>F to K TUNES</u>				
FAIRHAVEN	12343	H'PIPE	Ador	Fairhaven MA, between Mattapoisett and New Bedford, is a nice little town with a lively maritime industry. The shipyard there stays busy year-round servicing all sorts of vessels - trawlers, ferries, private craft, etc.
FALL RIVER	12087	JIG	G	Fall River (home town of that interesting lady Lizzie Borden) is a former mill town between Providence and Cape Cod waiting to find some way of having a renaissance (unfortunately it's not alone in that respect). Pre-covid there was a very good weekly session there, and this tune was written in honor of the musicians who had kept it going over the years. (FYI Lizzie's house was a bed & breakfast for a while, but it's been up for sale recently. Any bidders?)
FAREWELL TO KERRY	12088	REEL	Dm	Dedicated to the memory of Kerry Elkin, a versatile fiddler from the Cape Cod area who lost a long fight with MS in August 2009.
FATHER STEWART'S	12089	JIG	D	This is a kind of odd little tune that you either love or hate. If I hadn't already named the tune for a friend I might have called it "The Sardine", something else you either love or hate (I'm okay with them, if anybody cares) .
FERMANAGH'S LOVELIEST	12090	H'PIPE	D	Ireland certainly has its share of beautiful women (including the one I married). Most counties have a tune to proclaim this fact (e.g. "The Pretty Girls of Mayo") but since I couldn't find one for Fermanagh, I thought I'd compose my own! (The truth is that I couldn't find ANY tune with "Fermanagh" in the title, with or without the pretty girls.)
FIDDLE ON THE WALL (Larry Reynolds')	12091	REEL	Am	There might be people who have done more for Irish music in the Boston area than Larry and his family, but I sincerely doubt it. Irish culture in general, and CCE in particular, owe a large debt of gratitude to Larry for his untiring efforts on their behalf over the years. Larry passed away in October 2012 and this tune was renamed at that time. (Larry's son Seán, a fine fiddler like his Dad, has the instrument now, so it's in good hands!)
FIGHTING FISH	12092	REEL	Am	Around Saint Patrick's Day of 2009 we did a session in a local Chinese restaurant. I was pretty convinced that the management had no idea what I was talking about when I asked about playing there, but they heard 'music' and figured "what the heck" (or whatever the Mandarin equivalent is). As it turned out we had about eight musicians playing in a space in front of the fish tank that could accommodate maybe three comfortably. The patrons were naturally surprised (Irish music in the Peking Palace?) but seemed to enjoy it, as did the fish.
FIRST GRANDCHILD	12093	REEL	Dm	When some friends of ours welcomed the arrival of their first grandchild some years ago, it seemed to be a pretty big deal to them, so I wrote this tune in commemoration of the event. Then when our own First Grandchild arrived in February 2008 (take a bow, McKenna Rose!) guess what - THAT was a big deal!
FIRST PRIZE	12094	REEL	D	For our "niece" Vanessa Millar, in honor of her taking the first prize in senior accordion at the 2011 Ail-Ireland. It was great having her on the Cape for a while a few years ago, and we hope she makes it back for a visit some time soon.

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FISHAMBLE STREET	12095	JIG	G	Fishamble Street is a little street near Dublin's Christ Church Cathedral that is remarkable for one thing : its "Great Music Hall" was the site of the first performance of Handel's "Messiah" in April 1742, a year prior to its premiere in London. It was expected to be a great success - in order to ensure room for everyone in the hall, gentlemen were requested not to wear swords and ladies not to wear hoops (good advice even today!) The "Great Music Hall" is long gone, although the building evidently still remains.
FIVE HOUSES	12096	JIG	D	A tribute to the fine musicians of Prince Edward Island in the Canadian Maritimes. It always amazes me that there's so much talent in such a small area! (And a special "tip of the hat" to Cape Cod's own John MacDonald, a fine musician himself, whose roots are from this area of Canada.)
FIVE LAMPS	12097	JIG	D	The "Five Lamps" refers to a part of Dublin north of the Liffey, not far from the Amiens St. train station. It's an area that has had a colorful history (to put it politely) but like many other Dublin locales, it has been "gentrified" quite a bit recently.
FLOCK OF BUDGIES	12098	H'PIPE	G	Anyone who may be interested in finding out more about the title of this tune is invited to find and watch a very funny movie called "The Commitments". Or you can just enjoy the tune with the knowledge that a budgie is basically a Celtic parakeet. (But it's still a great movie!)
FLY UPON THE BAR (Phil Taylor's Fancy)	12099	JIG	D	Phil Taylor is the man responsible for the "BarFly" ABC program that I have used and really come to appreciate over the years. He has been very patient with my questions and suggestions, and this tune is by way of thanks to him for that patience and for all the work he has done for ABC. Unfortunately it appears that Apple's constant tinkering with its operating system has rung the death knell for BarFly. Although there are now some really fine apps that do a great job with ABC (wipes away a tear)re will never be another "BarFly".
FLYING SQUIRREL	12100	POLKA	G	Many unnaturally curious people (even those who should know better) have asked if this tune refers to any particular flying squirrel. The answer is emphatically no (or emphatically NO) . Right, Bullwinkle?
FOR BETTER OR FOR WORSE	12101	REEL	D	I wrote this tune years back as a kind of wedding gift for some friends of ours. Unfortunately the marriage didn't last, but luckily for me the divorce lawyers couldn't prove that the tune had anything to do with the breakup.
FORTUNE COOKIE	12102	REEL	Em	Did you ever bite into a fortune cookie before you remembered there was a little strip of paper inside with your very own lucky number? The number that, if you hit it, would make you very wealthy for the rest of your life? On that little piece of paper you have now sogged up and made unreadable? But you could see enough to know that the first three lucky numbers were 5, 9, and 12, and those were the first three numbers of the five that won tonight? And maybe the other two winning numbers were on that piece of paper you almost swallowed?
FRANKIE O'NEILL'S	12103	JIG	Dm	Frankie was the older brother and musical inspiration of the late NY fiddler Keith O'Neill, one of the founding members of the Northeast Ceili Band. Frankie passed away all too young a few years ago, and this tune is dedicated to his memory. (There's a tune for Keith in this collection as well.)
FROGS & SNAKES OF GALWAY	12104	H'PIPE	D	There's a very long and probably boring story that goes with the title of this little opus that involves a complete failure on my part to understand the name of a tune shouted at me during a session. Come on, help me out here - "Docks and Quays" CAN sound a lot like "Frogs and Snakes", right? Or maybe you just had to be there. . .
GALWAY LADY	12105	JIG	D	Named for Anna Carew, mother-in-law of Northeast Ceili Band drummer Pat Reynolds and a true "Galway lady" who passed away a few years back. Pat and Maureen's grand-daughter Tessie does a fine job with her fiddle version of this tune!
GENE PRESTON'S FLUTE	12106	JIG	G	Gene was a flute player from Sligo who was part of the Boston music scene "back in the day". He was a member of the Connacht Ceili Band whose record is on my TuneVault website (www.capeirish.com/tune_vault#ccb). Gene's son Joe plays the whistle and was a regular at our local Cape Cod sessions for many years.
GENTLEMAN FROM CLARE (Jimmy Hogan's)	12107	JIG	G	Jimmy was a Clareman who graced the Boston music scene for many years with his fine whistle playing and stock of great tunes. He passed away in July of 2007 at the age of 91. (Thanks to Karin Joyce for the "Gentleman" name suggestion.)
GIRL FROM OLD BRIDE STREET	12108	JIG	D	Old Bride Street (as in "Bride Street, Old" not "Street of the Old Bride") is in the heart of Dublin's Liberties. My best pal (for the past 50+ years) grew up there. We went back for a look recently (June 2022) and unlike in other parts of Dublin, nothing much around Bride Street has changed (or at least not as much). I hereby dedicate this jig with as much love as I can possibly muster to . . . my Girl from Old Bride Street!
GOOD SHIP ERNESTINA	12109	REEL	G	"Ernestina" (now officially "Ernestina-Morrissey") is a Grand Banks schooner with a long and illustrious history. For many years she was homeported as a museum ship over in New Bedford. She's just completed a lengthy overhaul and has returned from Maine to New Bedford to take up residence once again and do some coastal cruising in the Summer. My wife and I did a voyage from Boston to New Bedford on her a while back, and it was indeed an unforgettable experience.
GRAND BANKS	12110	REEL	A	This tune is supposed to have a kind of Cape Breton-y feel to it - I'll let you be the judge of whether I succeeded or not!
GRANDA QUINN'S WHISTLE	12111	JIG	D	My wife Pat recalls that when she was a little girl in Dublin, she would dance to the music of her grandad's whistle. Maybe this tune sounds like one that Granda John Quinn used to play for her!
GRANNY QUINN'S	12112	REEL	D	My very first composing effort. Named for my late grandmother-in-law, whom I never had the privilege of meeting but who was by all accounts a very special lady! Jerry O'Sullivan does a great job on this, and it was actually recorded by Solas. Apparently it was a fixture in their concert repertoire, for which my sincere thanks to Séamus Egan and co.

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GREEN BRIAR	12113	JIG	G	This tune is named for the Boston pub which proudly hosted the longest-running (and most consistently respectable) Irish trad session in town. I'm pretty sure I was at the first one in the early 1990's along with Larry and Mike Reynolds, Joe Joyce, Jimmy Hogan, Fergus Keane, and a host of other "local legends". The session had a great run, but the pub was sold, and the last session held there, in November 2019. (I was at that one too) . The pub deserved its great reputation, but you have to wonder if it would have survived the pandemic (as so many other Boston pubs didn't, sad to say) .
GROGAN IN THE CORNER	12114	REEL	D	Dermot Grogan was a fine musician who was proficient on several instruments. He came to the New York area from Mayo some years back and quickly became a part of the local trad scene. He eventually returned to Ireland, where he passed away in February of 2006.
HALFWAY TO KERRY	12115	SLIDE	G	If you're halfway to Kerry, you might as well keep going (as the late Johnny Cronin might have said). My salute to the great people of "the Kingdom" and their wonderful energetic music.
HANLEY'S HOUSE OF HAPPINESS	12353	REEL	D	This tune is named after a Chicago music pub highly spoken of by Jimmy Keane in the liner notes to "Horse", his combination memoir/tune book that he so kindly shared with me. As an East Coast type I confess to knowing not much about Chicago pubs, but I couldn't resist the opportunity of writing a tune with this name. I have to ask him whether the pub is still around!
HAPENNY BRIDGE	12116	REEL	G	The graceful Ha'penny Bridge (a/k/a Metal Bridge or - God help us - Wellington Bridge) is one of the landmarks of Dublin, beloved by tourists and locals alike. In the old days you would throw a half-penny coin off it for good luck. In these days of the euro, I'm not sure what you'd throw (and maybe you'd be arrested for "causing environmental discomfort" to dear old Anna Liffey if you threw anything at all. Safer just to take a few photos and a selfie or two.)
HAPPY HAMSTER	12117	JIG	D	Unless you have had a serious relationship with a hamster (or "cricetus aureatus" as preferred by those of us with classical training) , you may never be able to appreciate the subtle qualities of this tune, or the fact that the Angel In Charge of Diminutive Rodents has a sense of humor. Unfortunately hamsters don't enjoy a long life span, especially if there's a "felis felis" (a/k/a/ "cat") in the family.
HAPPY VALLEY	12118	JIG	D	For what it's worth, I came up with this tune during the Orange Bowl game in January 2006, won by Penn State. "Happy Valley" is the nickname of the Penn State campus, located in a lovely part of central Pennsylvania.
HARRY'S GREEN SOCKS	12119	REEL	D	In my humble opinion, nobody who wears green socks can be all bad (UNLESS he [or she] wears them in public, with shorts and/or sandals, at which point no online mockery can possibly be cruel enough).
HERRING RUN	12323	REEL	Dmix	In several locations around Cape Cod there are herring runs, through which the fish travel on their ancient journey between the sea and fresh water. When the time comes in the Spring, good folks are on hand at each run to protect the herring as they leave the sea to spawn. Eventually the youngsters will head out to sea again to begin the process anew in the following year.
HIGH IN THE REEKS	12120	POLKA	Em	The "Reeks" are MacGillycuddy's Reeks tallest mountains in Ireland, located on Kerry's Dingle Peninsula between Dingle town and Tralee. You cross them via Tim Healy Pass or O'Connor Pass - both beautiful drives if the weather is right! (We've crossed the Reeks twice and were lucky 50 of the time.)
HIGHFIELD HALL	12121	REEL	Em	Falmouth's Highfield Hall was in years past the residence of the Beebe family, great benefactors of the town. In the course of time building fell into disrepair, but it has been lovingly restored to its former glory through the efforts of many hard-working people. It's definitely worth a visit if you're ever in this part of the world. To date we have done five concerts there, all well-attended and we hope as enjoyable for the audience as they have been for us. The Hall is a delightful venue that we look forward to visiting again.
HOLD THE FRIES!	12122	JIG	G	We know we should say the title words a lot, but we don't. Do broccoli and cauliflower (yuck) really make us happier and/or healthier? What the heck are tri-glycerides anyway? Do nachos have any "food value" at all? Are triple-glazed chocolate doughnuts really Nature's Perfect Food, or is that tofu? I NEED ANSWERS!! (Oh, I nearly forgot - Miss, double-size that order for me . . .)
HOME TO MULLACH	12123	JIG	D	Mullach is a little town north of Miltown Malbay on the Clare coast. I was honored to be part of a session there a while back. I'll always remember the seamless transition from "Humors of Tulla" into "The Soldier's Song" (the Irish national anthem) after the local gárda stopped in around 1 a.m. to suggest - very politely but firmly - that we all might want to think about packing our tools away and returning to our respective dwellings. We did so without a word of complaint.
HORACE'S TWENTY	12326	H'PIPE	G	The "Horace" of the title is Horace Thayer, husband of Martha, a fine fiddler and one of our Cape Cod session regulars. Horace has been doing the Project Bread "Walk for Hunger" for forty-plus years. The walk is about twenty miles (hence the other word in the title) and Horace and his colleagues do it rain or shine. Over the years we have raised a few dollars for Horace (by playing tunes, not actually walking, which is too much like exercise for the average musician). Our session raised almost \$3000 for this year's effort (2025).
HOUSE DOWN THE STREET	12124	JIG	G	Some friends of ours recently became house owners for the first time - a little scary because they had previously both been apartment people, and of course there's a world of difference in the two lifestyles (e.g., no superintendent to call when something goes wrong). But at last report the new homeowners were getting along fine (more or less)!
HUGH SMITH'S FAREWELL	12125	REEL	Am	Hugh was a Co. Cavan man who did a great deal to pro-mote the cause of traditional music in his adopted homeland - the USA. When he passed away, he left a great family and a wonderful musical legacy behind him. (Hugh's brother Tony recorded this tune on the CD "Lamh ar Lamh".)

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HUMORS OF CUTTYHUNK	12126	REEL	G	Cuttyhunk is a tiny island that sits off the south-western tip of Cape Cod. It reminds us of Connemara - stone walls, green fields, and the ocean close by. It's mostly for summer residents and visiting fishermen, but a few hardy souls live there full time (and commute to the mainland by a long ferry trip, really an adventure in the winter months!)
HUMORS OF KANGI	12127	H'PIPE	G	The "Baffin Island Suite" consists of this tune ("Humors of Kangi" for short), "Stevie's Boat", and "Bears of Baffin", that were composed to commemorate our good friend and fellow musician Dave MacAdam's yearly trip way up north to Baffin Island. Dave made these trips for many years and has a great collection of friends and memories (and pictures).
HUMORS OF LANACANE	12128	JIG	Dm	Even I admit that this is a weird tune. Joe and Willie Kelly - bless their hearts - took it seriously enough not only to learn it, but to make it sound good - no mean achievement! *** "Lanacane" is a rather obscure parish in South Louth famous (perhaps too strong a word) for its transient population of fruit bats. Apparently the place name derives from Gaelic "lán" meaning "full of" and "Catháin", a family name usually translated as "Kane". However no Kanes have ever lived in this parish, a fact which only adds to the romantic mystery that the local tourist board is desperately trying to generate.
HUMORS OF PLUMBRIDGE	12129	JIG	G	Plumbridge is a little town in the northwest corner of Co. Tyrone that's very special to some good friends!
HUSSEY'S PENGUIN	12130	REEL	D	The Shackleton Expedition to the South Pole in 1909 included a young man named Hussey. For reasons best known to himself, Mr. Hussey brought his banjo along, and he is responsible for the discovery that the sound of the banjo playing Irish music would attract penguins, while other types of "Celtic" music repelled them (no kidding!) . Penguinologists and musicologists have been unable to make much sense of this (although Irish trad musicians might have their own theories). But - as they say - the research continues (or will continue once funding turns up).
ICE CREAM	12131	H'PIPE	G	It shouldn't surprise anyone to find out that this was composed on a warm August night, while visions of a Dairy Queen butterscotch sundae (yes, WITH whipped cream and nuts!) were - as they say - dancing in my head . . .
IN DAYS GONE BY	12132	H'PIPE	Dm	Ed Reavy of Cavan and Philadelphia was a prolific composer with many fine tunes to his credit. Unlike many of his composing brethren, Mr. Reavy did not hesitate to give names to his tunes. That fact alone merits this humble effort of mine in Mr. Reavy's honor. (FYI ITTL tunefolder 52 contains all Ed Reavy tunes in print. If you like Ed's music, have a visit - www.capeirish.com/ittl/tunefolders/52/ .)
IRISH EMBASSY	12133	REEL	Am	We had been living in Falmouth on Cape Cod for a couple of years when we noticed one day that a local pub had been sold and renamed "The Irish Embassy". It quickly became notorious (in a good way, if such a thing is possible) and was the scene of some wonderful concerts and sessions over the years. After a couple of owner-ship and name changes, it's morphed into a "sports bar". Yawn . . . sic transit etc etc. But thanks to Dermot, Tommy, and Joe for getting the whole thing started as the first trad pub on the Cape.
IRISH JACK DOHERTY'S	12134	H'PIPE	D	Jack Doherty was a well-known supporter of all things Irish here on the Cape until his passing in October 2006. He was also a dedicated member of several local veterans' organizations and had the reputation of being the man to talk to if you needed help of any kind. I'm sure his kind soul is enjoying all the tunes in Heaven right now!
ISLE OF THE BLEST	12135	AIR	A	Most cultures seem to have legends about a place where departed souls will find eternal happiness. We call it Heaven, but it's also known as The Happy Isles or Isles of the Blest. It's a beautiful thought and I can only hope it's where we're all going to wind up (even us banjo players).
JACK & ALFIE'S	12346	POLKA	G	Jack and Alfie are two young Irish lads who live with Mom, Dad, and their new baby sister in Trim (Co. Meath). We met them when we were back in Ireland in June 2022. They're great kids, and we hope one of them will be a musician at some point.
JACK HALEY'S	12136	REEL	Am	Jack was a Galway man, husband of the well-known Boston area dance teacher Maureen Haley. Jack passed away in January 2009, but Maureen is still going strong, thank God!
JACK MURPHY'S	12137	REEL	Dm	One of the first tunes I ever composed. Jack lived on NY's Staten Island (as we did at the time) and was a great lover of the music, getting to as many sessions as his job on a tugboat would permit!
JACK'S MAGICAL PIPES	12138	H'PIPE	D	There's a great story in O'Neill's "Irish Minstrels and Musicians" about a certain Jack Moore, a mediocre piper who became a great player after the fairies presented him with a new set of pipes. (There are different versions of this tale but, oddly enough, none featuring banjo players.)
JANEEN SULLIVAN'S	12139	WALTZ	D	Janeen was a lovely young lady who left family and friends behind far too early - I hope this waltz does justice to her memory.
JENNY PRIOR'S	12140	H'PIPE	D	For our County Meath grand-niece Jenny, husband John, and kids Jack, Alfie, and Rosie - with love and best wishes to all of them!
JERRY O'BRIEN'S	12141	REEL	D	This tune is named for the melodeon player (originally from Kinsale, Co. Cork) who taught Joe Derrane and other Boston musicians. Jerry also published a tune collection and an accordion tutor (both presently out of print). I have many of the tunes in Jerry's book in ITTL tunefolder 59 .
JIG FOR WILLIE	12142	JIG	Gm	Composed for Willie Kelly of New Jersey's fiddling Kelly brothers (Joe - now Father Francis - is the older one) . They're both fine musicians and terrific guys, and we're privileged to consider the Kelly family as friends.

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JIM BOYCE'S	12320	H'PIPE	D	Composed in honor of Cape Cod musician, luthier, boat builder, and flagpole raiser (and good friend) Jim Boyce, who passed away in October 2015. Jim was one of the first musicians we met when we moved to the Cape full-time in 1979. The Falmouth Fiddlers - the group that he founded thirty-odd years ago - are still going strong and intending to keep Jim's memory alive for many years!
JIM MCGINTY'S	12143	JIG	G	Jim McGinty, who passed away in June of 2010, was a great lover of, and worker for, traditional music. Jim spent all his life as a teacher in the New York area and devoted much of his time and energy to promoting Irish music. He and his wife Barbara were always a big part of CCE and always enlivened its conventions, fleadhanna, and music clubs with their presence.
JIMMY KELLY'S BANJO	12144	JIG	D	To know Jimmy Kelly was to love him (although it usually took a little time to get used to him!). His banjo style was a lively combination of Irish traditional and American jazz (similar to the Flanagan Brothers). There's a sample of Jimmy's incredible playing on my Tune Vault site (link below) . I kept telling myself that I'd sit down with Jimmy one day to find out how he did it, but - as in so many other things - I waited too long. (www.capeirish.com/tune_vault#irish)
JIMMY MAC'S	12145	REEL	D	This tune is named for Jimmy McGreevey, a fine box player originally from Roscommon who has lived many years in Dublin. I always tried to get together with him for a few tunes when I was in town.
JIMMY THE BOX	12146	REEL	G	Dedicated to the memory of Jim Coogan - a/k/a/ "Jim at the Box Office" - accordion guru, session leader, IRTAD poster, cheerleader for "Cherish the Ladies" (of which group Jim's daughter Mary is a charter member) , and friend of anything to do with Irish music. Jim passed away in November of 2006.
JOE KELLY'S RETREAT	12147	JIG	D	The inspiration for this tune was the fiddling of Joe Kelly older of the two Kelly brothers (Willie's the other one) who have brought such great music into the world. Joe has for years been Father Francis Kelly and he's been too busy to do much fiddling!
JOE MADDEN'S BIG DAY	12148	REEL	D	In February 1992 New York's traditional musicians and fans got together and held a day of tribute for Joe Madden (RIP) , Joanie's dad and a great player (box) in his own right. I was privileged to be present for a great day of music in Joe's honor. The event was held at Gaelic Park - then as now a good-sized venue - but there still wasn't enough room for all of Joe's friends!
JOHN EYRE'S CASTLE	12339	JIG	Ador	Martin Mulhaire's home town of Eyrecourt in Galway is named after Sir John Eyre, a 17th Century English adventurer (d. 1685) who was rewarded with an estate for his service to the Cromwellian cause. He also served as Mayor and Sheriff of Galway City. The castle is now a ruin (and exists mainly to provide a title for this tune!)
JOHNNY BY GOLLY!	12149	H'PIPE	D	Fiddler Johnny McGreevy was one of the most respected members of the great Chicago trad music scene up to his death in 1990. His positive influence remains to this day as the musicians he taught now pass the tradition to younger folks. The title of the tune calls to mind one of Johnny's favorite expressions.
JOHNNY'S WELCOME TO HEAVEN	12150	REEL	G	This tune was written in memory of the great Kerry-born fiddler Johnny Cronin, who passed away in February 1991 after an interesting (but not sufficiently long) life. Anyone who ever knew Johnny has at least three funny stories about him. Under a rough exterior, Johnny had a great heart, as his thousands of friends will attest. It was a privilege for me to have known and played with him. God rest his kind soul.
JOLLY OLD JIM	12151	JIG	D	There's an old codger who lives down the street who hates puppies, kitties, children poor, minorities handicapped, veterans, etc etc. And that's not to mention his darker side. But otherwise he's not a bad guy - honestly!
JUNE BABY	12152	JIG	D	This is a birthday tune for Miss Catherine Sylvia-Everett, born to parents Colin and Elizabeth (and big sister Aubrey) on June 27, 2009.
KATHLEEN & CHRISTY'S (The Carndonagh)	12347	WALTZ	D	For two of the nicest folks I know - my Dublin brother and sister-in-law Kathleen and Christy Rogers. After many years apart, we saw both of them at a wedding in June 2022. Sadly Kathleen passed away in October of that year, so we were thankful to have spent some pleasant time with her. May her kind soul rest in peace.
KATIE'S GHOST	12153	REEL	Em	Our former home town of Falmouth is the birthplace of Katherine Lee Bates, composer of "America the Beautiful". There's a granite statue of her on the front lawn of the town library, and at night it's illuminated by a spotlight. We were having dinner in a pub across the street from the statue one foggy night when a young friend of ours glanced out the window, suddenly turned pale, and nearly choked on his burger. It took a few minutes for him to get his breath back after we explained to him what had been looking at. (Poor Katie DID look a little spooky that night!)
KAY O'BRIEN'S	12154	JIG	A	A jig in memory of Catherine (Kay) O'Brien, a great lady and great fan of Irish music who passed away in August 2009. We like to feel that Kay is with us whenever we play "her" tune (usually with "Killavai" and maybe "Kinnegad Slashers" as part of the "Three K's" set). I'm sure she and husband Pat (RIP April 2022) are together enjoying the music in Heaven together right now!
KEITH O'NEILL'S	12321	REEL	Dm	In memory of a terrific musician and great guy - founding member of our Northeast Ceili Band - who passed away unexpectedly in October 2015. I will always be grateful for the opportunities I had to spend time with him.
KEN VESEY'S	12155	H'PIPE	C	Ken is a friend of ours from a great New Jersey musical family who needed some encouragement a few years back. I'm pleased to say he came through his ordeal in fine style!
KENNY'S	12330	S/JIG	D	In memory of Kenny McGilvray, best of men and friend to everybody. (The other tunes in the "Tribute to Kenny" set are "McGilvray's 1, 2, and 3" (jigs).

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KERRY GOLD	12156	REEL	G	Next time you're out food shopping you may come across some butter or cheese with this brand name. Take my advice and get some - it's great stuff and you won't be sorry. (Just in case you're wondering - I am NOT an "influencer", just a guy who likes to eat. I haven't figured out a way to make money doing either one yet.)
KEYS OF KIERAN	12325	H'PIPE	Am/C	At the 2016 and 2017 Cape Cod Ceili Weekends the Northeast Ceili Band was joined onstage by Kieran Flanagan, Rosemary and Mike's keyboard-playing son. It was a great treat to have such a fine young musician playing with us. I composed this tune to commemorate the occasion. He's welcome back here on the Cape any time!
KIDS IN THE POOL	12157	JIG	D	Once or twice a summer, friends of ours used to bring their large family (sometimes with the addition of a few cousins) down from Boston to take advantage of our swimming pool. It was comical to watch kids turning blue but still refusing to admit that they were freezing! We always had a great afternoon, but the kids are no longer kids and the house with the pool was sold 11 years ago. But we still have a lot of fond memories of those afternoons (and those kids!)
KILBAHA QUAY	12158	JIG	Dm	Kilbaha is on the Clare side of the Shannon estuary. Looking across to the Kerry side, you can see the famous "Cliffs of Dooneen" that the song celebrates. In the days of sail Kilbaha was the location where the Shannon river pilots would board incoming vessels, hence the title of the great shipwreck ballad "The Five Pilots of Kilbaha" ("the wind sang high on the rocky coast, to the dance of the restless tide"). The pilots still guide ships in and out of the river, but their boarding station is now upriver in Kilrush.
KILKEE FARMER	12159	H'PIPE	G	This tune was composed for my West Clare banjo colleague James O'Halloran. I met James at the Irish Embassy pub here on the Cape back in the 1980's, and for some reason I thought he was a farmer when he's actually a contractor. I decided to keep "Farmer" in the name anyway, since "Kilkee Contractor" didn't sound quite as "trad"!
KILLEEN'S OWN TOWN	12160	H'PIPE	G	This is a "tip of the cap" for a good friend and fine musician, Kevin Killeen, founding member of our Northeast Ceili Band and a great man for the tunes! (The town of Killeen - which can mean either "little hill" or "little church" in Irish - is in Co. Mayo.) It's always great to see Kevin, wife Maureen, and daughters Fiona and Grace up here on the Cape. (I keep hoping they'll relocate up here at some point . . .)
KILMIHIL LASSIES	12161	REEL	G	Dedicated to County Clare's Millar sisters, Vanessa and Caoimhe, fine box players both, who will be adding a lot to traditional music in West Clare and elsewhere in the years to come.
KILNADEEMA FANCY	12162	JIG	G	Kilnadeema is a little town outside Loughrea, Co. Galway. Its main claim to fame is the fact that it's where Joe Burke and his wife Anne used to live (RIP Joe as of March 2021).
KING OF THE HILL	12163	JIG	G	This is dedicated to a friend of ours who managed to rise to a position of importance in local politics while also managing to remain a decent human being and family man. I wish there were more like him around these days.
KING OF THE KEYS	12164	H'PIPE	G	In honor of that finest of piano men and "gentle giant", the late Felix Dolan.
KINVARA SHORE	12165	SLIDE	D	Kinvara is a picturesque fishing town on the south- eastern shore of Galway Bay, right "around the corner" from Galway city. Since it's not anywhere near Kerry, it probably doesn't have any other slides (or polkas, for that matter) named after it. (Notice I said "probably" - anyway I couldn't find any.)
KITTENS IN THE TUNA FISH	12166	H'PIPE	D	This tune was inspired by Greg Johnson, a fine multi-instrumentalist who lives with wife Robin here on Cape Cod and runs the long-standing Saturday session at the Olde Inne. Greg was one of the first musicians to welcome us when we first moved to the Cape in 1979. I composed this to sound like one of the classic "ragtimey" hornpipes in the Ryan's collection.
<u>L to Q TUNES</u>				
LADIES ON THE ROAD	12167	H'PIPE	D	For Joanie and the rest of the "Cherish the Ladies" folks. I'm not sure how they've kept it going for so long but hey - more power to them!
LADS OF LEXINGTON	12168	REEL	Am	For the graduates of Virginia Military Institute, class of '95, which included our son Tedd.
LADY AND THE PIPER	12169	REEL	D	Lady (the dog) and Tom Rafferty (the piper) - canine encouragement at its best!
LADY EMMA'S	12170	REEL	D	For our Co. Meath grand-niece working towards her PhD in . . . uh . . . geo- something. We might not know what the geo is but we're all very proud of her!
LEMONADE STAND	12356	POLKA	D	A tribute to Peggy Roach RIP - one of the "great ladies" of the Boston Irish scene for many years.
LIBERTIES	12171	REEL	A	On the south side of the Liffey around Christ Church and Patrick's Cathedral - the true heart of Dublin!
LILY FAIR	12172	JIG	Am	For a fine young local group of this name from years past.
LIMERICK IN THE MORNING	12173	REEL	D	The city at the head of the Shannon that's seen the best and worst of Irish history.
LIZ WINCHELL'S	12174	REEL	Am	RIP. Too soon.
LLAMA'S PAJAMAS	12341	H'PIPE	D	You ask "Where did that dopey title come from?" I reply firmly but kindly "None of your *** business." This is called "dialogue" and is evidently highly thought of in some circles.

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LONELY LOBSTER	12175	JIG	G	In days long past there used to be a session in a local restaurant that kept a lobster tank in a dark and lonely corner of the main dining room. I always felt a little sorry for the poor* things that were living out their lives there. I don't know if our music reached them through the glass, but if it did, I hope it cheered them up a little. (* Poor = \$65 a pound as of 10/25. Oy!)
LONG NIGHTS OF WINTER	12176	JIG	D	As the summer season on the Cape draws to a close (usually around mid-October) , we have less and less daylight to work with (and traffic to contend with) . Pretty soon we'll be waiting for our first snowfall. January, February, and March can be pretty awful around here, but once Saint Patrick's Day arrives, we're on the home stretch to Spring . . .
LOUD HOUSE ON HARMONY ST.	12177	REEL	Am	To commemorate the early 80's when there were lots of Irish kids working here on the Cape (and occasionally sleeping). A great crowd even if they did occasionally ruffle some local feathers. But I think even the cops liked them . . . great to be Irish! This title was borrowed from the Police Log in our local paper - I thought it was too good to pass up.
LOUISE'S POLKA	12355	POLKA	D	For a lovely lady who loves her fiddle (and for husband Paul who loves the lady with the fiddle!)
LURGAN LASS	12178	JIG	Dm	Shaneen is a lovely lady from Lurgan, Co. Armagh, who has worked for many years at the Olde Inne here on Cape Cod. She got married in April 2008 and I wrote this to commemorate that happy event.
MAAM CROSS	12179	JIG	Am	Maam Cross is in Western Ireland between Galway and Mayo. It used to be off the usual tourist route years back but that's probably no longer the case.
MAEVE'S MAZURKA	12180	WALTZ	A	For Maeve Flanagan, great daughter and musician (and friend!)
MALAMUTE'S FANCY	12181	H'PIPE	G	A malamute is a breed of "sled" dog that resembles a wolf. They also resemble the better-known huskies but are distinct in their physique and behavior. "Mals" are gentle and strong and more than a little bit independent. We shared our life with one for thirteen years, so we know! Believe it or not (and you probably shouldn't) they are also quite fond of set dancing and have learned over the years to compensate skillfully for the extra paws that most human set dancers don't have.
MARGIE O'DRISCOLL'S	12182	REEL	G	This tune was for Margie, a great fan and supporter of the NY music and dance scene. She suffered a severe stroke but was able to communicate her love and friendship via computer. Margie passed away in 2015. RIP.
MARK'S MITTENS	12183	H'PIPE	D	When you're playing outdoors and the temperature is about 40 degrees and dropping, what better way to avoid frostbite than by playing fiddle with mittens on? Seemed like a good idea to Mark. The weird thing is that it didn't sound bad. Mark's a pretty fair fiddler, but more likely the cold was affecting our hearing!
MARY JOSEPHINE'S	12184	H'PIPE	D	Composed to celebrate the young lady's arrival into the world. (I'm guessing she's probably around 25 by now.)
MARY O'CONNOR'S	12185	POLKA	D	Named for the lovely lady at whose Brooklyn apartment many folks once experienced that unbeatable combination - great music and great food. If and when I get to Heaven (not a sure thing), I will not be surprised to find that it bears a strong resemblance to Vince and Mary O'Connor's front room!
MAUREEN GLYNN CONNOLLY'S	12186	JIG	A	Maureen (RIP) was one of the fine teachers of Irish music who graced the New York area in the 1970's and 1980's. She was a talented performer on several instruments and many of her students - in New York and in Ireland - owe their excellence to Maureen's patience and teaching skills.
McFADDEN'S GRAND-DAUGHTER	12187	REEL	A	Inspired by "McFadden's Handsome Daughter", that great 3-part reel in the O'Neill collection.
McGILVRAY'S #1	12327	JIG	D	Cape Cod lost a great guy when Kenny McGilvray passed away in 2016. I don't have room here to go into all the reasons why so many folks loved him - suffice it to say that he will be sorely missed, not only by his family and many friends, but also by all the musicians and patrons of the Olde Inne, where he served so many years as greeter, maitre d', performer, and dispenser of sincere Irish hospitality. It was truly a blessing to have known Kenny.
McGILVRAY'S #2	12328	JIG	Am	See note to 12327
McGILVRAY'S #3	12329	JIG	Em	See note to 12327
McKEON'S RIDE TO CLARE	12188	REEL	D	A few years back piper Gabe McKeon made a bike trip from Dublin to Clare to raise funds for the Pipers' Club. I thought such a worthy endeavor was worth a tune (and a small monetary contribution!)
MEGAN McGANN'S	12189	REEL	D	Megan is the daughter of the late Andy McGann and his wife Pat. Since there are already a few tunes out there with Andy's name on them, I thought I'd name this one after Megan.
MELODIOUS TOMCAT	12190	JIG	D	Musician and archivist Alan Morrisroe tells of a saying in his home county of Mayo that refers to anything noisy or discordant as "cat's melodeon" (only coincidentally the name of our local session group!). Alan - no mean melodeon player himself - obviously doesn't take any offense on behalf of his instrument. This tune was composed to commemorate all those box-playing felines of the County Mayo (note that any substitution of "malodorous" for "melodious" will NOT be viewed kindly by either Mr. Morrisroe or myself) .
MEMORIES OF MONK'S	12191	JIG	Bm	"Monk's Park" in Manhattan was a session pub in the late 1970's when there still weren't a lot of them around. Locals and visitors provided a lot of great music there back in the day! The pub is long gone and if the building is still there, it's probably an ethnic restaurant of some sort. Pad thai chicken, anyone?

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MENACING PIGEON	12192	H'PIPE	D	For Chicago's Jimmy Thornton (RIP). The pigeons weren't so much menacing as annoying (to Jimmy anyway).
MERRY STAMPAKER	12193	REEL	Gm	I couldn't pass up the opportunity to immortalize (?) John "Squirrel" Casey, almost everyone's favorite North-Cork-almost-Kerry rubber-stamp tycoon. The joy and happiness that Mr. Casey has been accused of bringing into the lives of his "friends" is well-nigh indescribable, especially in a publication intended for family use. He currently resides on East 11th Street in Manhattan and has been known to entertain visitors (appointments suggested).
MICHAEL ROGERS'	12194	SLIDE	Em	An Irish grand-nephew and all-around great kid!
MICK O'CONNOR'S	12195	JIG	A	With thanks to the London banjo player with too many bad jokes (but a great heart)!
MICK O'GRADY'S	12196	REEL	D	Mick is a fiddler from Co. Mayo who came to New York in the early Eighties and returned to Ireland after a few years. I understand that as of a few years ago he was living and playing in the Dublin area.
MIDLETON LASS	12334	JIG	G	For the late Mike McHale's grand-niece Hannah, a fine piano player From Midleton, Co. Cork.
MIGHTY MIKE'S	12197	REEL	D	For Mike Reynolds, fine Boston box player who was one of the "charter members" of the Northeast Ceili Band.
MIKE FROM KC	12198	REEL	D	For Mike Dugger, stalwart of the Midwest trad scene who was a regular at Séamus Connolly's "Gaelic Roots" get-togethers. I haven't seen Mike recently but I know via his FaceBook posts that he's still active there in KC!
MIKE LYNCH'S	12199	JIG	Dm	When the Irish traditional music scene took off in New York in the early 1970's, one of the folks who was always involved in one capacity or another was Mike Lynch. Over the years he had relocated to the San Francisco area, and I lost track of him until I received news of his untimely passing in the Fall of 2009. RIP.
MILKMAN'S HORSE	12200	REEL	D	In the course of a conversation with a friend, he mentioned the fact that in his youth he had worked as a milkman's helper in the Bronx. Given his age chances are that he rode a truck and not a horse-drawn wagon, but I figured I'd keep "Horse" in the title anyway!
MISS BREEN'S HOTEL	12201	H'PIPE	A	This is named for a most interesting Dublin hostelry of days gone by, located in the City Markets on George's Street. The owner, a good friend of my mother-in-law, was a Quaker lady, and it was for this reason that the "official" name of the place included the word "temperance", implying that you had to go elsewhere for a drink. There was usually ample evidence - most noticeably around the breakfast table - that this requirement did not represent a huge imposition for many of Miss Breen's full-time residents. Miss Breen, her hotel, and all its denizens are part of Dublin's memories now - God be kind to them.
MOLLY WILLEY'S	12202	JIG	D	Molly, a regular at the Olde Inne Saturday sessions in days gone by, definitely qualified as one of Cape Cod's most enthusiastic fans of Irish music. She died in the Fall of 2009.
MONEYMORE	12203	JIG	G	The townland in Northern Ireland closest to my great-grandmother's birthplace. I was surprised to find no other tunes with this name!
MONSIGNOR'S POLKA	12204	POLKA	G	"Monsignor" is none other than Kerry's own Johnny Cronin (RIP). I'm not certain how he got the nickname - Johnny was certainly a great guy in his own way but you'd never mistake him for a member of the clergy! Everyone who knew him has a few stories about him, most of them true. (Check out the Cronin - Burke tracks on my Tune Vault site (www.capeirish.com/tune_vault) if you want a taste of Johnny's playing.)
MOONRISE	12205	REEL	C	The full moon of December - which the Native Americans referred to as "the cold moon" or "the long night moon" - was peering in the window as I began writing this tune. Bingo - a name! (Hard to believe how bright it was that night!)
MOUNTAIN FIDDLER	12206	SLIDE	G	Original title was "The Rushy Mount" but it changed after I came across a few other tunes with that title!
MRS. CONWAY'S CHOCOLATE CAKE	12207	H'PIPE	G	I'd bet that no one ever visited the Conway house in the Bronx without coming away at least five pounds heavier. I've never thought of Irish music as fattening, but it surely was on lovely Wallace Avenue. This tune is my thanks to all the Conways, mom Rose in particular (may she rest in peace) , for their kind hospitality to our family and to all musicians over the years.
MRS. FEENEY'S BLANKET	12208	JIG	Em	Sometimes new parents forget stuff, and then they need folks like Mrs. Feeney to help out!
MUSIC AT MCGURK'S	12209	REEL	G	For John J. McGurk's pub in St. Louis, in years past a great spot for traditional music.
MUSICAL CROW	12210	REEL	G	Crows were considered highly intelligent, magically gifted creatures by the early Celts, and while I normally would never argue with such an opinion, I occasionally wonder: if crows are so smart, how come none of them can carry a tune? Okay, so maybe they can count up to 29, but have you ever listened to them trying to sing? Yikes!! They make ME sound good!
MUSKRAT	12211	H'PIPE	Am	"The muskrat (<i>Ondatra zibethicus</i>) only species in genus <i>Ondatra</i> , is a medium-sized semi-aquatic rodent native to North America." (Thanks, Wikipedia!) We had a family of these happy beasts living in a pond behind our house - we just hope they enjoyed watching us as much as we did them!
NEW DEACON	12212	JIG	G	Our good friend Joe Kelly (now Father Francis Kelly) is mentioned frequently in these pages. This tune was composed to commemorate his ordination to the diaconate in May 1997.

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NEW ENGLAND SUMMER	12213	JIG	Am	This tune sounds nicer played at a slower tempo, which I hope will be suggestive of the lazy days of Summer in this part of the world ("crazy" might actually be more accurate than "lazy", since the population of the Cape normally triples in July and August - and forget about making any left turns!)
NEW HILL COUNTRY	12214	JIG	Dmix	This commemorates the Hill Country of central Texas and its inhabitants. Nice place, especially if you like open space - and nice people (especially Butch and Jackie Greene of Burnet, to whom this tune is dedicated, both RIP).
NIGHTS AT TOM O'REILLY'S	12215	JIG	Em	In the late 70's and early 80's, Tom O'Reilly's pub on Park Avenue South in Manhattan was one of the few places where you could rely on hearing some great traditional music. The place is long gone - I haven't been in Manhattan in many years, so I'm not sure what's there now - but it certainly remains a fond memory for a lot of musicians. (There are more notes on this topic included with "Dawn Outside the Pub" elsewhere in these pages.)
NORA FLANAGAN'S	12216	JIG	A	This tune is dedicated to the memory of our friend Mike Flanagan's mom Nora, who passed away in January 2008.
NOT FAR FROM MEATH	12217	JIG	Am	I was surprised to find that in spite of its historical importance - e.g. as the site of the Hill of Tara, seat of the High Kings of Ireland - County Meath didn't have any tunes named after it. I can't imagine why, but in any event that situation is hereby remedied.
NUALA KELLY'S	12218	REEL	G	Nuala is the oldest daughter of Willie and Siobhán Kelly, a pair of excellent musicians who we have known for many years. We first made young Nuala's acquaintance when she was about two, and now suddenly she's grown up, finished college, and started her own family. REALLY???
OLD HEAD OF KINSALE	12219	JIG	G	The Old Head of Kinsale is a peninsula in south County Cork famed for its lighthouse looking far out over the Atlantic. Also looking out on the Atlantic - or at least a part of it - was the Kinsale Pub, located in Mattapoisett on the "South Coast" between Cape Cod and Providence. We had some great sessions there until it changed hands, and with new owners came a new name and focus that didn't involve Irish music. Too bad - it was a great venue.
OLD MAN AND HIS DOG	12220	JIG	G	This is a familiar tune arranged as a jig (and with a second part added). It's dedicated to a couple of local characters of years gone by. (You can speed this up a bit and try it as a slide too.)
ORDINATION	12221	JIG	A	Catholics who care about the future of their faith bemoan the fact that not enough young men are going into the priesthood these days. We pray that situation changes soon. In the meantime this tune is dedicated to a couple of our young friends who heard the call and responded accordingly!
OWEN THOMAS'	12222	REEL	Em	Owen Thomas - fiddling son of Donegal, adopted son of Brooklyn - was one of the first musicians who ever had the patience to sit through my attempts at playing tunes. I haven't seen Owen in many years - I'm not even sure he's still among the living - but he'll always hold a place in my heart!
PADDY THE LILTER	12223	JIG	D	The late flutemeister Mike Rafferty's brother Paddy was a great man for the lilting - he's on one of Mike and Mary's recordings, and I believe he won a medal in the All-Ireland at least once. The Rafferty brothers are no longer with us, but I hope this tune will capture some of Paddy's "nyah"!
PADDY'S LEGACY	12224	REEL	G	Dedicated to the memory of the great Tipperary box player and composer Paddy O'Brien, one of the most influential trad musicians of the past sixty years.
PADRAIGIN RUA (Pat the Redhead)	12225	REEL	D	My one and only!
PARK ON SUNDAY	12226	JIG	D	Could be any park, any Sunday, but in this case Gaelic Park in New York in February 1992 for the big testimonial in honor of box player Joe Madden, father of Joanie and one of the really great guys in the trad scene of past years. "Joe Madden's Big Day", a reel that can be found elsewhere in these pages), refers to the same event.
PATRICK KEANE'S	12227	REEL	G	Composed in memory of Patrick Keane, Aughnish, Co. Clare, father of Fergus and grandfather of John, both for many years stalwart members of the Boston trad scene. Patrick passed away in November 1995.
PATRICK SCULLY'S	12228	JIG	A	Pat Scully and his wife Frances were regulars at the Olde Inne Saturday session from its inception until Pat's passing in early March 2009.
PATRICK'S PARK	12229	REEL	D	Patrick's Park adjoins St. Patrick's Cathedral in the Liberties of Dublin. It's a lovely quiet green spot in the middle of an otherwise typically hectic urban area!
PATRIOT SUNDAY	12230	REEL	Dmix	A large part of New England's population - including musicians, unless they're in the middle of a gig - is glued to the television on Sundays during football season. We're watching the Patriots, winners (to date) of six Super Bowls. Probably the best team in NFL history with the best QB (now retired) and coach (now coaching a college team). Lots of changes recently, not all for the best, but we're confident the Pats will be back in contention sooner rather than later!
PATSY THE DUB	12231	JIG	G	For Dublin-born fiddler Patsy Whelan RIP
PEADAR'S NEW CALF	12232	REEL	D	Years back, one of the regular flute players was missing from a West Clare session I was attending. When I asked about him, I was told he was assisting at the birth of a new calf back on his farm. Everything must have gone well because he was back in the thick of the music not long after!
PEAK OF PERFECTION	12354	REEL	D	For Stu Peak, fine local musician and expert on edible fungi and peculiar cloud formations.

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PEOPLE'S CHOICE	12233	JIG	D	In memory of Boston's own Joe Joyce, may he rest in peace. Joe in his lifetime easily qualified as a real honest-to-goodness cultural treasure. It's a gift to be able to make so many people happy, and Joe certainly had that gift - he was indeed "the people's choice" that his accordion so proudly proclaimed!
PHYLLIS' KITCHEN	12234	H'PIPE	D	Dedicated with love to Phyllis Reynolds, for her kindness and patience with all kinds of Irish musical lunatics (most of whom have slept on her living room floor at one time or another). For many years she was in the middle of a crazy scene but she seemed to enjoy it - most of the time anyway! Phyllis passed away in November of 2020 leaving behind a huge loving family. RIP.
PINT O' PLAIN	12235	H'PIPE	D	This tune is in the original BB Tunes volume as "The Playoff Hornpipe" but I wasn't satisfied with the way it sounded, so I re-did the first part and gave the tune a new name. The second part is pretty much the same as the original. Title is borrowed from Flann O'Brien's "At Swim Two Birds" ("a pint o' plain is your only man"), required reading in BB.World (wherever that is) .
PLANXTY PHELM MEEHAN	12236	JIG	G	Until June 2006, Phelim was one of the co-owners of the Olde Inn, our Sunday session pub down here on Cape Cod. Both Phelim and Dermot (a/k/a/ Filbert) Quinn were the perfect pub owners to play for - they appreciated the music but had no interest in telling musicians how to play it. What could be better? Thanks, guys! (Oh, yeah - they poured a pretty good pint too.) * * * Update: Phelim gave up the pub business for a career as an EMT - big deal, rescuing folks, saving lives, blah blah blah - but you never know when he might reappear behind a bar somewhere . . .
PLEASANT HOUR	12237	REEL	Dm	This is named for a New York pub of bygone days called - optimistically perhaps - "Kerrigan's Pleasant Hour". According to Chief O'Neill's "Irish Minstrels and Musicians", Tom Kerrigan was a piper from Longford who spent some time in Chicago before heading east to New York to open his "free and easy" (the Chief's words) , where Kerrigan himself was the main entertainment. We are not told when the place was opened, but Kerrigan died in 1901, evidently leaving the management of the place to his children. The Chief doesn't mention how long the place survived Kerrigan's death. Google (for once!) is no help, and I seriously doubt that there's anyone alive today who would remember.
POOKA'S DELIGHT	12238	REEL	D	I'd like to think that there are actually musicians out there in the world crazy enough to try playing this little gem. (By the way, a pooka [púca] is a sort of mischievous sprite from Irish folklore. I've known a few in my life and they're really not bad sort if you know how to handle them.) * * * Update, sort of: This is the hyper-ultra-revised version of this tune. Feel free to move on to the next entry - I won't be insulted.
PORCUPINE'S FANCY	12239	REEL	G	As most of you may be aware, a porcupine is a small mammal, kind of like a hedgehog, with spines instead of fur. Why this is the case is beyond the scope of this document to explain. If you want to know more about these amiable creatures, Google has 10,500,000 entries on them (or so they say - who really knows?) Their significance to Irish music has yet to be determined but reliable minds are working on it (between pints).
POTATOES & ONIONS	12240	REEL	D	For Seán and Sheila Reynolds' kids Liam, Seán, Declan, and Bríd - I'm not sure who's a potato and who's an onion, but they're all great kids (young adults now, almost 20 years after this tune was composed!)
PRIDE OF WEST DENNIS	12241	REEL	A	West Dennis is a village on Cape Cod whose "Olde Inn" has hosted a lot of great traditional music over the past 30 years. I ran a Sunday session and produced concerts out there for the original owners, and was happy to return in late 2017 to co-host a new Thursday session. Then covid shut down all the pubs and by the time it lifted owner had made other arrangements. Oh well . . . The place hasn't changed much over the years (except the name - it's now "O'Shea's Olde Inne"). I guess those final "e's" are important.
PRINCESS GRACE'S	12242	MARCH	G	For Mike and Trudy Connolly's grand-daughter (a newborn then, a teenager now!)
PRUNES FOR BREAKFAST	12243	JIG	D	Some people might like prunes, others might not. Some people might like this tune, others might not (but they'd better have a good reason!)
PURCELL THE PIPER	12244	REEL	G	Al Purcell, Detroit piper originally from Dublin, was one of those rare people that you meet once and think you have known and liked forever. I did some judging with him at a fleadh in Chicago years back, and although I had not met him before, we ended the weekend like old pals. Al has since passed away but his music and teaching skills are still remembered fondly.
QUEEN OF HEARTS	12357	H'PIPE	G	For a young lady doing her best to overcome some serious health problems.
<u>R - S - T TUNES</u>				
RABBIT RUN	12245	JIG	Am	For Zig and Zag, our semi-official condo village bunnies.
RAFFERTYS' PARTY	12246	REEL	G	Every New Year's Eve for many years, musicians from all over the New York - New Jersey area would gather at Mike and Terry Rafferty's house in lovely Hasbrouck Heights to welcome the New Year. The list of those in attendance would go past the bottom of this page! Always a great night deserving of all thanks to the host and hostess (and their terrific kids who were always there to assist) .
RATHSALLAGH	12247	H'PIPE	D	Rathsallagh is a lovely spot in Co. Wicklow near Dunlavin (where the "Dunlavin Green" of the great 1798 ballad is located). There's an eighteenth-century house there that's available for wedding receptions and similar gatherings. We spent a few pleasant nights there a number of years ago and we hope we can get back there some time.

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RECOVERY	12248	REEL	D	It should surprise no one that this tune was composed to assist a good friend's recovery from a serious illness!
RED BLUE AND BEAUTIFUL	12249	REEL	Am	This is for our grandson Tedd Jr. (born February 2010) , who - like his dad - is blessed with the unusual combination of red hair and blue eyes. He's a great kid with many talents and we're blessed to have him along for the ride!
RED HAND	12250	POLKA	G	On the theory that you can never have too many polkas (especially if the Kerry Set is as popular with the dancers of your area as it is in Boston), I respectfully offer this contribution to the polka repertoire for your kind consideration. (Disclaimer: I know "The Red Hand" has more to do with Donegal than Kerry, but it seemed like a good name anyway.)
REMEMBERING REAVY	12251	REEL	Gmix	I hope this tune sounds sufficiently like an Ed Reavy composition to justify the name! "The Plumber" composed a lot of masterpieces that will be enjoyed as long as there are traditional musicians to play them. (Note that all Ed's tunes are in ITTL folder 52.)
RETURN TO COROFIN	12252	REEL	D	This Corofin - one of several in Ireland - is a lovely town west of Ennis in Co. Clare. It's not very large, but there's plenty of music there nonetheless - just as you'd expect from a town in Clare!
ROCHESTER LASS	12253	JIG	D	A tune dedicated to Tiffany Rozenas and her parents Bronie and Cheryl, who make a fine fiddle - guitar - bodhrán trio (when they're not raising alpacas - whole 'nother story!) BTW "Rochester" in the title is the farm community in Mass., not the home of Eastman Kodak over in New York!
ROCK IN THE RIVER	12254	JIG	G	There's a river in Galway with the unlikely name of "Suck". In this river there's a magical rock that always remains above water no matter how high the river gets. Local tradition says that if the rock ever does get covered, it's probably the end of the world (or some equally unpleasant event) .
ROCKCORY DEPOT	12255	REEL	Dmix	Rockcory is a town in Co. Monaghan that I had reason to believe (wrongly as it turned out) was the birth-place of my great-grandmother. The depot is the old railway station out in the country, now used by a local farmer for storage - the railroad is long gone.
ROCKS OF CONNEMARA	12256	REEL	Dm	There's no question that Connemara has a lot of rocks - in fact, it's famous for them. Folks come from all over the world to look at them and take selfies with them and generally enjoy their company.
RONAN'S JIG	12365	JIG	A	For Ronan Cornelius Fogarty, born xxx
ROSCOMMON PLUMBER	12257	REEL	D	Philadelphia had "the Cavan Plumber" - Ed Reavy. New York had a plumber of its own - the late Martin O'Grady from Roscommon. This tune is in recognition of his love and support of Irish traditional music in the New York area.
ROSIE CARNEY'S	12344	REEL	D	Composed to honor the arrival (in Trim, Co. Meath) of our great-grand-niece Rosie - third one in the family and named after her great-great-grandmother Roseanna (RIP) . We met young Rosie in June 2022 and can assure the world that she's a sweetheart!
ROSIE ROGERS'	12258	H'PIPE	A	This tune is named for my late mother-in-law, one of Dublin's fairest flowers and a resource for anyone wanting to know about Dublin in "the rare old times". I was honored to have her welcome me into the family. I couldn't have asked for a better mother-in-law!
ROXBURY RACES	12259	POLKA	G	Roxbury is the Boston neighborhood where many of the Irish and Canadian dance halls were to be found in days gone by. (Susan Gedutis Lindsay's great book "See You at the Hall" will give you all the details.) Roxbury is a center of the black community (it's now referred to as "Nubian Square") but I was surprised to see that Hibernian Hall is still there, although it looked pretty run-down.
RUSSELL'S MILLS	12360	REEL	D	Russell's Mills is a quiet little enclave in the countryside between New Bedford and Fall River MA. There's a nice pub there where I have been part of some very pleasant sessions as guest of the "South Coast" musicians!
SAINT RAYMOND'S	12260	H'PIPE	D	Saint Raymond's is a huge cemetery in the Bronx that serves as the final resting place for people like Michael Coleman, James Morrison, Johnny Cronin, Andy McGann, and I don't know how many other musicians. Of course there are sessions every night but folks think it's just the sound of the wind . . .
SANDY CONNOLLY'S	12261	JIG	D	In memory of Séamus Connolly's late wife Chryssandra (RIP after losing a long battle with cancer in March 2011).
SARA'S PORCH	12262	JIG	D	This tune is a tribute to Sara Piazza, whose front porch in Edgartown on Martha's Vineyard always has room for a few visiting musicians!
SARAH'S BLISS	12263	S/JIG	A	A while back our friend Sarah Murphy opened an Irish gift shop called "Celtic Bliss". She asked if we would play for the grand opening, which we were happy to do. I wrote this tune to commemorate the big day!
SCRAMBLED EGGS	12264	JIG	A	Scrambled eggs were at one time our grand-daughter Rosie's favorite cuisine. Sometimes if she was really hungry the refinements of fork and/or spoon would be dispensed with, and fingers would be put to good use to get the yummy golden stuff into the mouth (or close thereto) in the quickest way possible! (And which of us has not felt the same desire even as adults? Talking to you M&M freaks out there. . .)
SEAHORSE	12342	H'PIPE	G	This title is taken from the local name for Dunseith Park in lovely Mattapoisett, where the South Coast folks do an outdoor session in the warmer months. There's a big seahorse at the park entrance which has been there for many years - I think it belonged to a gift shop which is long gone - but the locals evidently couldn't bear to part with it. Good call!

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SEAN AT THE WHEEL	12265	REEL	Dm	Anyone who has tried to steer a van down an interstate and play tunes on a fiddle at the same time will appreciate Seán Reynolds' efforts not to get us all killed. (This tune has been brilliantly recorded by fine fiddler and Solas member Winnie Horan - thanks, Win!)
SEAN BERRY'S	12266	JIG	Am	Seán was a Connemara man well known in Boston music circles for his support of all things Irish. He passed away in September 1996.
SECOND CITY	12267	REEL	Am	This tune has existed for many years as "Seventh City" which I always thought was a nickname for Dublin (although I couldn't figure out why). Well, there's a good reason: it turns out the phrase is "Second City", as in "Second City of the British Empire" (London of course being Number One). Even though Ireland has not been part of the Empire for many years, I'm sure it's comforting to Dubliners to know that their home town was once thought of so highly by their neighbors next door (so to speak).
SHANNON PILOT	12268	REEL	Am	When we were travelling in West Clare some years ago, I had the opportunity of taking a ride out on the Shannon River with one of the river pilots who was going out to board an inbound vessel. It was quite a treat for a ship enthusiast like me to be able to spend an hour or so on the "broad majestic Shannon"!
SINGING SISTERS	12269	JIG	G	For the Deck sisters, Rosalie and Rosamund - sisters by birth and sisters in religion - who were both fine musicians and beloved teachers at Sacred Heart High School in Kingston MA. May they rest in peace.
SIX FOOT SANDWICH (Loretta Egan's)	12270	JIG	D	The first time I ever encountered one of those notorious (but delicious) six-foot sandwiches was at a session at box player Loretta Egan's apartment in Manhattan many years ago. I can affirm that there wasn't any kind of known cheese, cold cut, or salad that wasn't represented somewhere in that sandwich. (The music was pretty good too!) I last saw Loretta when she was visiting the Cape a few years back and dropped in to play at our session. It was great to have her stop by!
SIX IN THE MORNING	12271	JIG	G	Certainly not my favorite time of day, but there are people who actually LIKE IT!!!. They're usually NOT musicians but strange people like fishermen, golfers, joggers, and other assorted sociopaths that it's always best to avoid even though they might pretend to be normal . . .
SLEEPY	12272	REEL	Am	Named for everyone's (well, NEARLY everyone's) favorite Hollywood dwarf. After doing the (original) Snow White movie, Sleepy returned to Ireland to run a B & B in Kerry called "Leprechaun Lodge" with his partners Grumpy and Sneezey. Unhappily the venture failed after a few years. (Thanks to Win Horan and Mick McAuley of Solas for recording this tune a few years ago!)
SNOW ON THE ROOF	12273	REEL	G	It happens that Cape Cod can go for years without more than six or seven inches of snow during the winter (which sometimes lasts until mid-April). Other years we'll get blasted with two storms a week. Problem is that you can never tell which kind of winter it's going to be - the "Farmer's Almanac", Punxsutawney Phil the groundhog, and Brigitte the European Model are usually guessing the same as the rest of us!
SNOWY OWL	12274	JIG	A	Yeah, I know - another owl title, right? Here's the story: I needed a name for a tune and while I was racking my brain (never a pretty sight) I happened to see a copy of the kids' version of "National Geographic". Can you guess what pretty white birdie was on the cover? (I guess I should be glad it wasn't a turkey vulture - eeeeeeww!)!
SNOWY ROAD TO MICK'S	12275	SLIDE	D	To commemorate a never-to-be-fully-explained trip to Mick Cronin's farm in the wilds of Sliabh Luachra. Ostensible purpose: to deliver a bag of Latino vegetables and a carton of assorted fermented spirits being sent by Mick's brother Johnny in Brooklyn. Additional details are available (to adults only) upon request. "From a Kerryman in New York to his brother," I told the agriculture inspector at the airport when I arrived in Ireland carrying two paper bags. "Right so!" says he, and he waved me through without even checking the packages. (Airport security wasn't as big an issue in those innocent days. . .)
SOLANUS CASEY'S	12276	JIG	D	After many years of consideration by whoever is in charge of these matters, Capuchin Father Solanus Casey OFM (1870-1957) was beatified in November 2017. Eventually - nothing moves quickly in Rome - Solanus is going to be the first Irish-American saint. Deservedly so: his life and works are models of patience and piety as well as immense love for his Lord, for the Blessed Mother, and for his fellow man. Solanus' biography mentions the fact that he was also a fiddler, but evidently his musical efforts were not always appreciated by his fellow monks! Judging by the brief sound clip on the website, you can kind of under-stand why. . . He's my "go-to guy" when help is needed. No reason he couldn't be yours too.
SON OF THE PRAIRIE	12277	REEL	A	A fiddling friend of ours (looking at you, Mark!) is a native of the great state of North Dakota. I've never been out that way but I understand that (in the words attributed to Gertrude Stein) "there's a lot of 'there' there"!
SOUTH BANK OF THE SHANNON	12278	JIG	A	The ride along the south bank of the Shannon from Limerick west to Tarbert is a lovely one. We did it on a fine sunny day a number of years ago and were very impressed. There wasn't too much traffic on the road either, which is always nice when you're traveling in an area where you might want to stop and take a few pictures (we did). By the way: I added "Bank" to the title after I discovered an older tune named "South of the Shannon".
SOUTH SHORE LASSES	12279	REEL	D	A tip of the hat to fiddler Laura Ridarelli and her talented colleagues! Good music and fine musicians playing it are to be found in abundance on the "South Shore" (# the sixty miles or so between Boston and Cape Cod).

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SPRING AT LAST!	12280	JIG	D	I don't recall the exact circumstances under which this tune was composed, but I presume it had something to do with the departure of a particularly harsh winter and the arrival of the forsythia, crocuses (or croci), peepers in the marshy places, and the first sighting here on Cape Cod of cars with out-of-state license plates and bumper stickers proclaiming loyalty to non-New England sports teams. Of course there's no accounting for visitors' tastes but we try to make them (and their money) as welcome as possible.
STARFISH	12281	JIG	D	To a child of three-and-a-half, a starfish found on a beach is a marvelous thing, to be treasured for at least two days.
STEVEN PRIOR'S	12282	JIG	G	When this tune was first composed, Steven (my wife's grand-nephew) was a young lad of six or so. Now he's thirty-something, has a lovely family, and lives on a farm not far from Trim (Co. Meath) . It was great to see them all when we were back in Ireland three years ago.
STEVIE'S BOAT	12283	REEL	G	The Stevie of the title was an Inuit friend of Dave Macadam's whose boat was always at the disposal of visitors to the area.
STONEHILL FAIR	12284	JIG	D	Boston's Irish Fair - originally held at Stonehill College in Easton, now at the Irish Cultural Center in Canton - used to draw huge crowds every June. The Chieftains, Solas, De Danann, Cherish the Ladies, and other first-class traditional acts were once featured (and appreciated) over the thirty-plus years of the Fair's existence. But it's been scaled back considerably in recent years - plenty of "Dropkick Murphy" wannabes, but not much trad music any more. Even the legendary "ceili tent" that provided 20+ hours of set dancing on a weekend is history: the ceili has been moved inside and runs one day for a few hours. Oh well . . . great days while they lasted!
STROLLING WITH ROSIE	12285	JIG	A	This tune was written the day after we heard that our first grandchild McKenna Rose (a/k/a/ The World's Most Beautiful Person) had decided to start walking! Time flies (I just made that up!) and Rosie already has her own car . . . yikes!
SUNNYSIDE UP	12286	REEL	G	The Sunnyside neighborhood of Queens in New York City has always attracted young people needing a place to live relatively inexpensively. It's a short commute by subway to mid-town and has a lot of quiet streets and well-kept apartment buildings that make living there a very pleasant experience. In years past, Sunnyside had a sizeable Irish population, second I would guess only to the Bronx in that respect. Of course things have changed a lot over the years, but I'm sure there are still plenty of Irish accents to be heard (along with many others) in Sunnyside even today.
SUNSET PARK	12287	JIG	G	Sunset Park is a neighborhood in Brooklyn not far from Prospect Park. It was always of mixed ethnicity when I was growing up a few miles away, and I doubt much has changed. Green-wood Cemetery, last resting place for more than one Irish patriot, is located to the area's northeast - a beautiful tract of quiet green in the middle of a busy city. ("Green-wood" - with the hyphen - is the correct spelling.)
SWANS OF GLEN LOUGH	12351	SLIDE	G	Part of the "Tracy Trilogy". The letters of the title (S, G, L) are for the three Gallagher kids - Séamus, Gráinne, and Liadán (in order of age). Glen Lough is in Donegal and probably has zero connection to the family beside the "acronymic" one!
SWEET SKIES OF LOUTH	12288	JIG	D	Louth is the county that adjoins County Dublin to the north. It seems to be a quiet county whose existence is often overlooked - for example, I couldn't locate any tunes that had "Louth" in the title. Possibly that's due to the fact that the word "Louth" is not particularly pleasant-sounding; the Gaelic version is "Lú", which sounds a lot nicer (and is easier to rhyme in both languages!)
TALL GREAT ARM (Tom Brady's)	12289	JIG	G	The G.O.A.T. Forever. Sorry, Mahomes.
TANGLED OWL	12290	JIG	C	The goddess Minerva's symbol of great wisdom got himself tangled in a car's ski rack a few years back. THIS is great wisdom?
TARBERT FERRY	12291	MARCH	G	Composed by "Pipe-Major C.Macdonald Frazier, 3rd Orkney Dragoons" News flash: there's no such person. If there is, he didn't write this tune. You know why I'm so sure? (And what the heck is a "dragoon" anyway?)
TARPAULIN COVE	12292	REEL	Am	In Vineyard Sound southwest of Cape Cod. Great spot to anchor a boat, have a sandwich, and generally enjoy life.
TATTOOED LADY	12293	REEL	D	There's a very long story that goes with this title. It involves the Marx Brothers. Should that not be sufficient for you, email me for details.
TAWNAMULLAGH	12294	JIG	D	A townland in Mayo famous for having eight pubs on a 2km main street. And not a single damn one has nachos.
TEN DOLLAR BILL (Aubrey Everett's)	12332	POLKA	D	Off to college in Sept. 2025. Dad and Mom are digging under the begonias to locate some rare earths they can sell to help cover the costs. ("Honey, I think I found some!" "You might be right . . . that worm does look kind of weird . . .")
TERRIER'S DELIGHT	12295	REEL	D	The (Irish) mascot of my alma mater, St. Francis College in Brooklyn, founded way back by Irish Franciscans. Great school, still around and thriving.
THANKS TO ALL!	12362	H'PIPE	D	Part of the "Cape Cod Veterans" hornpipe set. Title says it all (on this Memorial Day weekend 2025).
THE OLDER YOU GET	12358	JIG	Ddor	Confusion is occasionally the name of the game. Diet and exercise mean nothing. I like tofu as much as the next guy, but have been known to indulge in a "Baby Ruth" now and then. Didn't know they still made them. . . . What was I talking about again?
THROUGH FIONA'S EYES	12296	WALTZ	A	Always fun to watch toddlers' reactions to live music!
TICKLE THE PIG	12297	JIG	D	. . . or not. Your relationship to the pig is important. I would suggest seeking financial and/or spiritual advice about this.

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TIDEWATER	12298	REEL	G	Here's to Chesapeake Bay, where the locals worship crabs and throw away bluefish. Moral: There's no accounting for taste.
TOM NANGLE'S	12299	JIG	D	Silgo flute player Carmel Gunning's brother. RIP.
TOMMY JOYCE'S	12300	REEL	Em	Joe Joyce's brother, and like the rest of the family, a lover of the music. RIP.
TRACY GALLAGHER'S	12350	S/JIG	Amix	Part of the "Tracy Trilogy" to commemorate a fine local musician who eventually lost a long battle to cancer. RIP.
TRIM CASTLE	12301	JIG	G	Trim Castle is a beautiful spot on the banks of the River Boyne in Co. Meath. Mel Gibson and his pals accidentally set fire to it during the filming of "Braveheart" (or maybe I don't have the story quite right - fake news?). In any case locals had such a good time during the filming that they're all hoping and praying for a sequel ("Son of Braveheart"? "Braveheart Meets the Avengers"?). It was a good movie anyway!
TRIP TO CLONEE	12302	REEL	Em	Co. Meath? Co. Dublin? Both? Locals say the county border runs right through the middle of the town, so "both" might be the right answer.
TRIP TO THE ISLAND	12303	REEL	G	An island of your choosing. I didn't have any particular one in mind.
TRIPPING AT THE TRUCK STOP	12304	POLKA	D	"So this bus breaks down with a bunch of dancers and musicians aboard, and suddenly a ceilí breaks out, and . . ." An actual occurrence from the Boston CCE archives.
TROLLING THE RIP	12305	REEL	G	Catch and release. Or maybe grill and eat. Your call.
TWO RICHIES	12361	H'PIPE	G	For Richies Riehle and Sayers, two stalwarts of the Cape Cod Veterans group. Always there when you need them!
<u>U to Y TUNES</u>				
UNCLE PAT'S	12353	H'PIPE	D	In memory of Rose Clancy's uncle Pat, piano-accordionist and singer from Charlemont, Co. Armagh, who passed away in October 2021 at the age of 89.
VALLEY ROAD	12306	JIG	Am	Just when you think that everything is asphalt and shopping malls, it's nice to be surprised by an old-fashioned two-lane country road running through actual farmland (with real cows!) in the Boston - Providence corridor. You have to wonder how long such a pastoral scene will survive . . . This tune was composed a while back, so everything has probably changed by now. If I remembered where it was, I'd go back and check! (Or maybe I've been there and didn't recognize it!)
VIRTUOSO	12307	REEL	D	Like some other tunes in his collection, this has been inspired by the movie "Amadeus". Could be a great tune in the right hands (maybe!)
VOYAGE SOUTH	12308	REEL	D	My tune tribute to Captain George Anthony and the hardy crew of the New Bedford schooner "Catalpa" who managed to rescue six Fenian prisoners from Australia in 1876. It's a terrific story that I think deserves to be better known, and as usual Wikipedia is there to supply the details. My song "New Bedford's Brave Catalpa" also celebrates this event. (www.capeirish.com/bbsongs/catalpa)
WALKIN' THE PUPS	12309	JIG	G	Woof! and Woof again!
WALTZING ARMADILLO	12310	JIG	G	Surprising what great dancers they are - they certainly don't look it. For Larry Mallette and the Texas trad folks.
WHALING CITY	12311	REEL	D	The downtown "historic" area of New Bedford MA is preserved to remain much the same as it was in the days when HermanMelville wrote "Moby Dick", whose opening chapters take place in the town. New Bedford and its western neighbor Fall River have fallen on hard times recently because of changes in fishing regulations (NB) and mill closings (FR) but the locals remain optimistic about their future. This tune is my tribute to the fine musicians of the "South Coast".
WHELAN'S FROLIC	12312	JIG	Am	A "hybrid" tune that may or may not work. For box player John Whelan, who I knew way back in the old days before he was famous. I helped his career immensely but . . . (sniffing piteously) . . . I never hear from him any more . . .
WHERE CAN SHE BE OFF TO?	12313	H'PIPE	G	Might have had something to do with a cat. If so, I'm pretty sure she came back. Probably around feeding time.
WHITE BULL	12314	POLKA	D	A few years back I was confronted with the question: do bovines sleep on their sides like dogs and cats? Driving in the country recently I observed a bull in this position, and it occurred to me that I didn't recall ever seeing a cow (or sheep) stretched out like that. I hoped he was okay but wasn't sure how to check on his well-being (which a bull might not have responded kindly to anyway). I probably could have stopped at the farmhouse to ask but I wasn't sure how to approach the situation delicately. ("Hi there. . . just passing by, wanted to ask if your bull was alive or dead. . .") Subtlety is not my strong point (alas). (BTW I never got the answer to my question.)
WHITE LIGHTNING (MY ASS!)	12315	JIG	A	Anyone who takes offense at the name of this tune (and I know you're out there!) should know that it refers to an actual donkey named "White Lightning". This noble beast carried two young American musicians around Ireland for awhile until it disappeared from outside a pub one night. The creature's subsequent fate is unknown. (My epic poem "Voyage of the Heroes" is almost 100 pct. historically accurate! - copy available on request).

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WINTER MORNING	12316	REEL	G	Temperature the morning that I wrote this tune was 21F with a 20 mph breeze, putting windchill in the sub-zero range somewhere - no doubt Winter had finally arrived. I kept wondering if the time had at last come for serious thoughts about a houseboat in Key West. . . "Wasting away in Margaritaville" ? "Freezing my tookus off on Cape Cod?" Choices, choices . . .
WONDER GIRL (for Adelia)	12363	H'PIPE	G	Our new role model Adelia was just 8 when she passed away from an aggressive form of brain cancer. I don't personally know the child or her family but it always seems like a good idea to have as many angels working for us as possible. Our Saturday session group - always there to answer the call, bless their hearts - will be doing some fundraising for brain cancer research over the summer (2025). Nothing will bring Wonder Girl back but we are determined to do what we can to give other kids a fighting chance. UPDATE: we raised \$3500 for pediatric brain cancer research!
WOODS HOLE FISHERMAN	12317	REEL	Am	Woods Hole is a pleasant village of Falmouth town on the southwestern tip of Cape Cod. Besides the Martha's Vineyard ferry terminal, Woods Hole has a number of laboratories and academic institutions, all involved with the oceans and the many creatures that live in them. There's also a neat aquarium, a couple of pastry/coffee shops, and several nice restaurants - in short, well worth a visit if you're ever up this way!
YONKERS PIPER	12318	REEL	G	For Jerry O'Sullivan, great musician, good pal, born and raised in the garden spot of Westchester County!
YOUNG BOSTONIANS	12319	REEL	D	This tune was named for the lads who in years past were always stalwarts of the Boston trad scene. Time has moved on, and so have they, sometimes to distant hostile places like Iraq and Afghanistan. But they all knew they had a warm welcome awaiting them when they come back to Boston!