

# **BILL BLACK'S MOSTLY GEMS OLD & NEW**

## **[2] ALICE by the WINDOW (hornpipe)**

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The musical notation is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is written in a hornpipe style, characterized by a steady eighth-note rhythm. The chords are indicated above the notes: D, G, D, Em, A in the first staff; D, G, D, G, D in the second; D, Em, D, G, A7 in the third; and D, Em, Bm, D, A7, D in the fourth. The piece concludes with a double bar line and repeat dots.

**NOTE: page must be downloaded before links can be opened.**

### **SOUND FILE LINK**

[www.capeirish.com/ittl/tunefolders/12/12-mp3/12002.mp3](http://www.capeirish.com/ittl/tunefolders/12/12-mp3/12002.mp3)

### **ABC FILE (with commentary):**

[www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf)

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