

# BILL BLACK'S MOSTLY GEMS OLD & NEW

## [9] The BALLYCONEELY Jig

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The musical notation is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notes are as follows:

- Staff 1: G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F#4-E4 (eighths), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 2: G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F#4-E4 (eighths), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 3: G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F#4-E4 (eighths), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 4: G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F#4-E4 (eighths), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Chord symbols above the staves are: A, Bm, A, D, A, D, A, E7 (Staff 1); A, Bm, A, F#m, D, E, A (Staff 2); A, D, A, Bm, E, A, E (Staff 3); A, Bm, F#m, D, E, A (Staff 4).

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### SOUND FILE LINK

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### ABC FILE (with commentary):

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### BACK TO BBMG INDEX

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