

BILL BLACK'S MOSTLY GEMS OLD & NEW

[19] The BEAUTIES of BROCKTON

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The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff has four measures with chords D, D, D, and C. The second staff has six measures with chords D, D, G, D, A7, and D. The third staff has four measures with chords D, D, C, and C. The fourth staff has six measures with chords D, A7, D, A, D, and D. The piece ends with a double bar line.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12019.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html