

BILL BLACK'S MOSTLY GEMS OLD & NEW

[29] The BLACK ROAD to LOUGHREA (reel)

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. Chord annotations are placed above the notes. The first staff has chords: Dm, Am, Dm, Am, Dm. The second staff has chords: Dm, Am, Dm, Am, Dm. The third staff has chords: F, Dm, F, C, Am, Dm. The fourth staff has chords: F, C, Dm, F, C, Am, Dm. The piece ends with a double bar line and repeat dots.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12029.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html