

**BILL BLACK'S MOSTLY GEMS OLD & NEW**

**[54] The CLARA MOUNTAIN (slide)**

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The musical score is written in D major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with notes and rests. Above the notes, the chords D and Em are indicated. The second staff continues the melody and includes a first ending bracket with two endings. The first ending is marked '1' and the second '2'. Chords D, A, Bm, G, and A are indicated above the notes. The third staff continues the melody with chords Bm, A, Bm, Em, and A. The fourth staff concludes the piece with chords Bm, A, D, Em, A, and D.

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**SOUND FILE LINK**

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**ABC FILE (with commentary):**

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