

BILL BLACK'S MOSTLY GEMS OLD & NEW

[62] The CRANBERRY BOG (reel)

© BB

Musical score for "The Cranberry Bog" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G. The first line of music has chords G, C, Bm, Em, G, and D. The second line has chords G, C, D, C, G, and a first ending with D7 and G, followed by a second ending with D7 and G. The third line has chords G, D, C, G, Am, and D. The fourth line has chords G, Am, G, C, G, and a first ending with D7 and G, followed by a second ending with D7 and G. The piece concludes with a double bar line.

There are a number of cranberry bogs here on Cape Cod which produce acres and acres of dark red fruit that can be used for all sorts of great things. A recent description of a cranberry as "a cherry that doesn't like you" is not entirely accurate but their tartness is definitely an "acquired taste"! Try a cranberry juice and soda for a great (non-alcoholic) summer drink.