

BILL BLACK'S MOSTLY GEMS OLD & NEW

[92] The FIGHTING FISH (reel)

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The musical score for 'The Fighting Fish' is presented in four staves. The first two staves are in 4/4 time and use a key signature of one flat (B-flat major). The first staff contains the first six measures, and the second staff contains the next six measures, ending with a repeat sign and a key signature change to two sharps (D major). The last two staves are in 4/4 time and use a key signature of two sharps. The third staff contains the first six measures, and the fourth staff contains the final six measures, ending with a repeat sign. Chords are indicated above the notes: Am, G, Am, G, Am, Dm, Em, Am, G, Am, G, F, G, Em, Am, A, Bm, A, F#m, D, A, E, A, Bm, A, F#m, Bm, D, E, A.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12092.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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