

BILL BLACK'S MOSTLY GEMS OLD & NEW

[114] GROGAN in the CORNER (reel)

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The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, Bm, D, G, Em, G, A, D, Em, D, Em7, D, G, A7, D, A7, A7, D, Bm, F#m, Bm, A7, A7, D, Em7, A, D. The melody is a reel, characterized by its 4/4 time signature and the use of eighth and sixteenth notes.

Dermot Grogan was a fine musician who was proficient on several instruments. He came to the New York area from Mayo some years back and quickly became a part of the local trad scene. He eventually returned to Ireland, where he passed away in February of 2006.