

BILL BLACK'S MOSTLY GEMS OLD & NEW

[115] HALFWAY to KERRY (slide)

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Musical notation for the tune "HALFWAY to KERRY (slide)". The notation is in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two. Chord symbols are placed above the notes: G, C, G, G, G, Am, C, G in the first staff; G, C, G, G, D, G in the second; G, D, Em, G, Am, C, G in the third; and G, D, Em, D, G in the fourth. The piece ends with a double bar line and repeat dots.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12115.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

BACK TO BBMG INDEX

www.capeirish.com/ittl/tunefolders/12/12-table.html