

BILL BLACK'S MOSTLY GEMS OLD & NEW

[144] JIMMY KELLY'S BANJO

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The image displays four staves of musical notation for the piece "Jimmy Kelly's Banjo". The music is written in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords above the staff are D, D, A7, D, A7, Bm. The second staff continues with notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Chords above are D, D, A7, Bm, Em, A, D. The third staff has notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are D, A7, D, G, D, Em, A. The fourth staff has notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are D, A7, F#m7, Bm, D, Em, A, D. The piece concludes with a double bar line.

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SOUND FILE LINK

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ABC FILE (with commentary):

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