

BILL BLACK'S MOSTLY GEMS OLD & NEW

[158] KILBAHA QUAY

© BB

The musical score for 'Kilbaha Quay' is written in 8/8 time and Dorian mode. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Above the first staff, the chords 'D dorian' and 'Dm' are indicated. The second staff continues the melody with chords 'Am7', 'Dm', 'Am7', and 'Dm'. The third staff has chords 'Dm', 'C', 'Dm', 'C', and 'Dm'. The fourth staff concludes with chords 'Dm', 'C', 'Am7', and 'Dm'. The piece ends with a double bar line and repeat dots.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12158.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

BACK TO BBMG INDEX

www.capeirish.com/ittl/tunefolders/12/12-table.html