

BILL BLACK'S MOSTLY GEMS OLD & NEW

[167] *The LADIES on the ROAD (hornpipe)*

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The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notes are: B4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above the staff are Bm, G, A7, D, Em, Bm, D, A, and a triplet of G4, A4, B4. The second staff continues with notes: B4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are Bm, Em, G, Bm, D, A, G, A, D. The third staff has notes: B4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are Bm, F#m, G, A, D, G, D, A. The fourth staff has notes: B4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are Bm, F#m, G, A, D, G, A, D. The piece ends with a double bar line.

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SOUND FILE LINK

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ABC FILE (with commentary):

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