

BILL BLACK'S MOSTLY GEMS OLD & NEW

[173] LIMERICK in the MORNING (reel)

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains the first four measures, with chords D, C, Am7, D, Bm, Am, and C. The second staff contains the next four measures, with chords D, C, Am7, F, C, and D. The third staff contains the next four measures, with chords D, Bm, D, Bm, D, and A7. The fourth staff contains the final four measures, with chords D, Bm, D, Bm, G, Em7, A7, and D. The piece concludes with a double bar line.

NOTE: page must be downloaded before links can be opened.

SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12173.mp3

ABC FILE (with commentary):

www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf

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www.capeirish.com/ittl/tunefolders/12/12-table.html