

BILL BLACK'S MOSTLY GEMS OLD & NEW

[177] A LOUD HOUSE on HARMONY STREET (reel)

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The musical score is written in 4/4 time and consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third and fourth staves are in a different key signature, indicated by a sharp sign on the F line of the treble clef. Chords are indicated by letters above the notes: C, Am, G, C, Am, G, Em, C, G, Am, Em, Am7, D, Em7, Am, A, D, F#m, Bm7, F#m, E, A, D, Bm7, G, E, A.

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SOUND FILE LINK

www.capeirish.com/ittl/tunefolders/12/12-mp3/12177.mp3

ABC FILE (with commentary):

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