

# BILL BLACK'S MOSTLY GEMS OLD & NEW

## [190] The MELODIOUS TOMCAT

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D modal

The musical score is written in D modal, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line. Above the notes, the following chords are indicated: D, C, D, C. The second staff continues the melody with chords: D, G, C, D, A7, D. The third staff has chords: D, D, Am, Am. The fourth staff has chords: D, C, D, A, D. The piece ends with a double bar line and repeat dots.

**NOTE: page must be downloaded before links can be opened.**

### **SOUND FILE LINK**

[www.capeirish.com/ittl/tunefolders/12/12-mp3/12190.mp3](http://www.capeirish.com/ittl/tunefolders/12/12-mp3/12190.mp3)

### **ABC FILE (with commentary):**

[www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/12/12-ABC.rtf)

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